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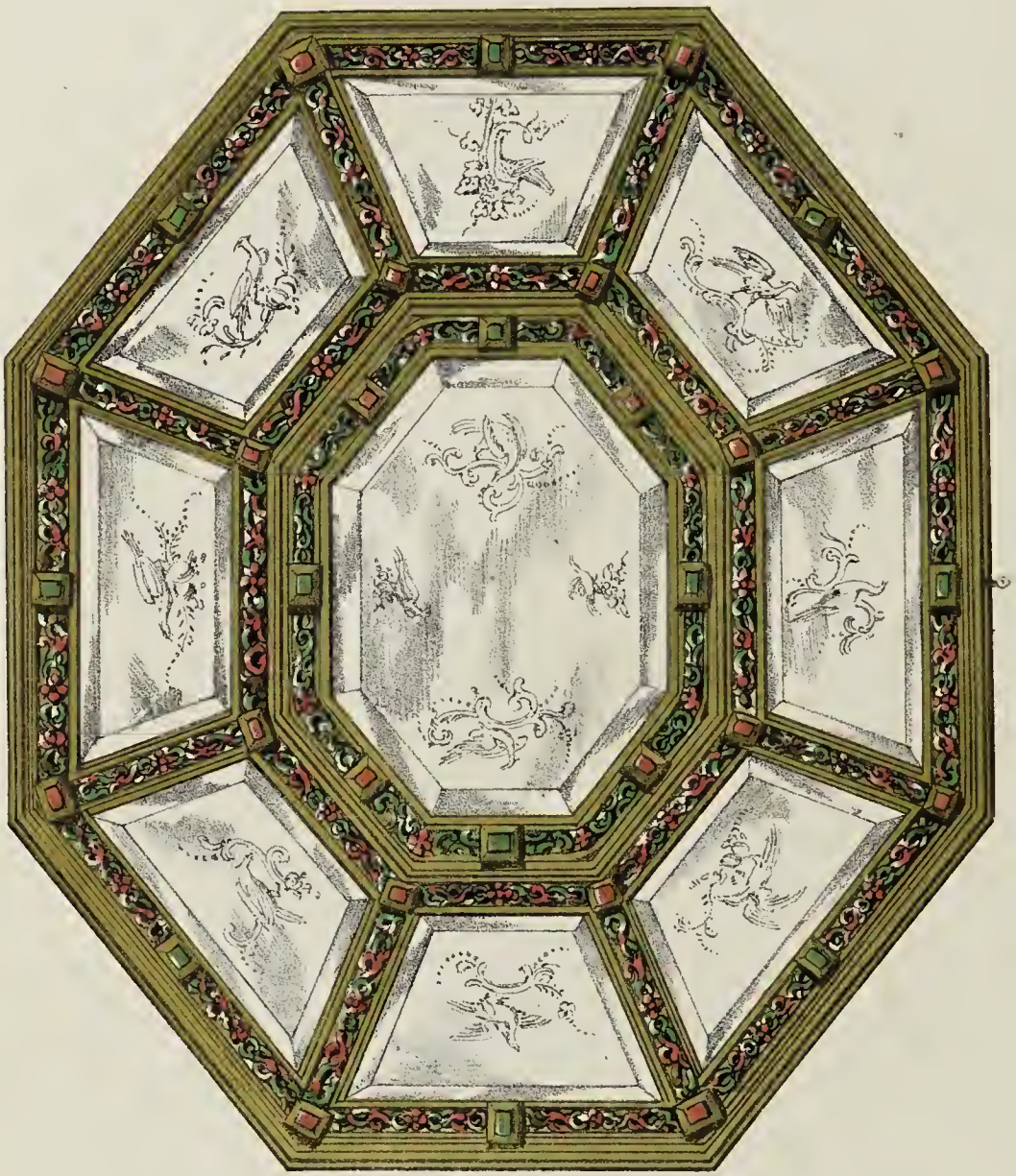

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A. Durlacher Lith
18 Brewer Street W

CATALOGUE

OF

THE MAGNIFICENT COLLECTION

OF

WORKS OF

ART AND VERTU,

FORMED BY

MR. DAVID FALCKE,

OF NEW BOND STREET,

To whose excellent judgment and taste this Country is indebted for the introduction of so many Fine Works of Art;

AND WHO IS ABOUT FINALLY RETIRING FROM BUSINESS:

WHICH

Will be Sold by Auction, by

Messrs. CHRISTIE and MANSON,

AT THEIR GREAT ROOM,

8, KING STREET, ST. JAMES'S SQUARE,

On MONDAY, APRIL 19, 1858,

And Eighteen following Days (Sundays excepted),

AT ONE O'CLOCK PRECISELY.

—o—

May be publicly viewed Four days preceding, and Illustrated Catalogues had, price Five Shillings each, at Messrs. CHRISTIE and MANSON's Offices, 8, *King Street, St. James's Square.*

CONDITIONS OF SALE.

——o——

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5s.; and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

IV. The Lots to be taken away, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE and MANSON not considering themselves answerable for the correct description or authenticity of any Lot.

V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery..

VI. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

2-10-15
S.M.D.

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1	Benjamin	"	11	"
2	Waters	1	1	"
3	do	"	16	"
4	Gale	1	1	
5	Reubens	3	12	6
6	Sampson	2	4	"
7	do.	2	"	"
8	Benjamin	1	18	"
9	do.	1	12	"
10	Morgan	1	5	"
11	Benjamin	1	5	
11*	do.			

CATALOGUE.

—o—

First Day's Sale.

—o—

On MONDAY, APRIL 19, 1858,

At One o' Clock precisely.

—o—

SPECIMENS OF PORCELAIN,

Of Different Manufactures.

1 A Berlin triangular pedestal; and a pair of old Wedgwood candlesticks

2 A Chelsea cup and two saucers, with conversations; and a saucer, with birds

3 Three Nymphenburg cups and saucers, with classical subjects in Indian ink and gold

4 Two ditto

5 A pair of Chelsea cups and saucers, gros bleu, with figures and flowers in gold

6 Four Furstenburg cups and saucers, seagreen and gold, painted with landscapes in medallions

7 Four coffee cups and six saucers, similar

8 Six Nymphenburg cups and saucers, painted with birds

9 Five ditto

10 A Carl Theodore group of a bull and three dogs

11 A pair of bowls, white and gold; and a pair of covers, green and gold painted with flowers

11* An Orleans cup, cover, and saucer, with flowers

12 An old Worcester cup and saucer, in imitation of oriental; a Wedgwood cup and saucer, with figures in white on pink ground; and a dog, of Dresden, in kennel

13 Seven cups and saucers, a teapot, and a basin, of old Salopian, with fruits in relief in colours

14 A pair of boxes and covers, in the form of a duck on nest, on dish of leaf-shape white ware; and a pair of old Wedgwood candlesticks

15 A pair of beautiful Bavarian vases and covers, painted with birds and flowers

16 Two Anspach cups and saucers, with pink and gold edges, painted with children

17 A medallion of the Prince of Wales, in Indian ink; a Rockingham teapot; a Worcester plate; two pedestals; and a cover for an ice pail

18 A Furstenburg plateau; two Vienna ditto; and a Dresden ditto

19 A Gera oval dish, with figures of Faith, Hope, and Charity, in grisaille; a Nymphenburg slab, of a portrait in relief; and a Sêvres cup, with figures

20 A puzzle jug, formed as a bear and a citron

21 Twelve English cups and saucers, with flowers in purple and gold

22 An old Salopian teapot and milk pot; a Delft box, in the form of a dog; and a lamb, of English ware

23 A Delft candlestand; a shepherd, of early English ware; a dog's head cup; and a Böttcher milk pot, turquoise and brown

24 A pair of bottles, formed as fish

25 A bottle, formed as the bust of a lady, of old English ware

26 A brown and white basket, of Wedgwood ware; and a mug, with medallion of George IV.

DRESDEN.

27 A pair of cups and saucers, with pink edges, and figures and animals in pink

28 A cup and saucer, with two views; and one, with two views in Indian ink

12	Yates	0	18	"
13	Morgan	1	15	"
14	Benjamin	1	"	"
15	do.	2	10	"
16	Taleke	3	3	—
17	Bates	"	8	"
18	Benjamin	1	8	
19	do.	1	13	
20	Brown	"	9	"
21	Yates	"	12	"
22	do.	"	13	"
23	H. Catt.	1	4	"
24	Fred. Davis	1	18	"
25	Welch	"	18	"
26	Brown	"	6	"
27	Yates	1	4	"
28	Bennett, Dublin	"	19	"

29	Benjamin	1	10	"
30	Yates	1	10	"
31	Benjamin	1	10	"
2	Yates,	"	16	"
3	Archbold	1	15	"
4	do	1	15	"
5	Benjamin	12	12	"
6	Morgan,	"	16	"
7	Drey, Drumich	2	18	"
8	do.	1	10	"
9	Woodgate	2	10	"
40	Yates	2	"	"
1	Drey	1	4	"
2	Wright	4	4	"
3	Yates	2	1	"
4	do.	"	18	"
5	Bennett,	1	7	"
6	do.	1	3	"
7	Fred. Davis	3	7	"
8	Drey	2	7	"
9	Gale	"	14	"
50	Fred. Davis	"	17	"
1	do.	"	17	"

29 A pair of Marcolini cups and saucers, with figures and animals, after Berghem

30 An oblong inkstand, with green borders; and two vases, painted with bouquets of flowers

31 A group of a monkey with young ones—22 in. high

32 A pair of cups and saucers, each with three views

33 A pair of cups and saucers, with Chinese figures in medallions

34 A pair of ditto

35 A Fine Large Pierced Vase, of scroll design, with a figure of Cupid seated on the foot, and a cockatoo surmounting one of the handles—29 in. high

36 Five Marcolini cups and saucers, painted with bouquets of flowers

37 Three tea cups and saucers, and a coffee cup and saucer, with pink scale edges, painted with subjects after Teniers

38 A fine old oblong plateau and two vases for ink, with green and gold borders, painted with festoons of flowers and musical trophies

39 A figure of a cock pheasant

40 Three tea cups and saucers; and a coffee cup and saucer, lake ground, painted with bouquets of flowers

41 A Marcolini cup and saucer, with children in costume; and one, with Watteau figures in pink

42 A group of a nymph seated on a lion, surrounded by four figures of children

43 A cup and saucer, seagreen, with three seaports and figures

44 Four Marcolini cups and saucers, painted with bouquets of flowers

45 A coffee cup and saucer, painted with two views

46 A fine cup and saucer, seagreen, with sea views

47 A fine tankard, painted with three conversations after Watteau, in colours, on gold brackets—6¾ in. high

48 A pair of cups and saucers, painted with figures after Watteau

49 A pair of cups and saucers, with yellow edges, painted with coats of arms and flowers

50 A pair of ditto

51 A pair of ditto

52 A fine tankard, with a group of three children with a bird cage and bouquet of flowers, with massive silver lid and chased handle —7½ in. high

53 A pair of cups and saucers, lilac, painted with bouquets of flowers

54 A pair of cups and saucers, yellow, painted with four views

55 Four coffee cups and saucers, painted with bouquets of flowers

56 A sucrier and cover, with pink scale edges, painted with four subjects of figures

57 A pair of cups and saucers, painted with landscapes and figures in scalloped medallions

58 A pair of ditto

59 A pair of ditto

60 A coffee cup and saucer, similar; and a cup and saucer, with flowers and fruits

61 A tankard and cover, painted with three hunting subjects in medallions, with gold borders—7 in. high

62 Four cups and saucers, with red edges, painted with bouquets of flowers

63 Twelve Marcolini cups and saucers, painted with bouquets of flowers

64 Six ditto

65 A Marcolini vase and cover, the handles formed of busts, painted with bouquets of flowers

66 A fine old tankard, with a stag hunt and bouquets of flowers—6¾ in. high

67 Six Marcolini cups and saucers, with red edges, painted with bouquets of flowers

68 Six ditto

69 A sucrier and cover, painted with six subjects of figures and flowers

70 Two cups and saucers, with basket borders, painted with animals and figures

71 A pair of cups and saucers, yellow, each painted with four views

72 Two small figures of Hercules, and a nymph playing the triangle

52	D. M. Davis, Dublin	£	10	
3	Gale		10	
4	D. M. Davis	3	10	
5	Bennett	1	18	
6	Reubens	3	"	"
7	Bennett	1	8	
8	Benjamin	1	18	
9	do.	1	7	
60	do.	1	7	"
1	D. M. Davis.	3	"	"
2	Bennett		19	
3	Falcke	2	10	
4	Müller	1		
5	Reubens	2	2	
6	Dreyer	1	11	
7	Bates	"	16	"
8	S. Nathan	1	7	"
9	Farquhar	2	14	
70	Dreyer	1	6	
1	Fred. Davis	3	15	"
2	Bennett.	1	14	"

73	D. M. Davis	3	12
4	do.	3	"
5	Fabbe		10
6	Benjamin		18
7	Sampson	3	"
8	Waters		8
9	King, Woodstock Sh.	1	18
80	Müller	2	12
1	Benjamin	1	10
2	King	1	16
3	Benjamin	"	17 "
4	Sargeant	3	3 "
5	Benjamin	4	10
6	Waters	2	2
7	Chapers	5	5
8	Benjamin	3	126
9	Sampson	4	"
90	King.	4	10 "

BERLIN.

73 A pair of small oviform vases, painted with trophies in Indian ink, with ram's head handles and festoons in relief, gilt, to form candlesticks

74 A beautiful plate, painted with the Triumph of Venus in colours, in case

75 A cup and saucer, with pink scale borders, painted with conversations

76 A pair of vases, yellow and gold, painted with birds

77 A pair of old figures of Venus and Adonis with Cupid, on pedestals of white ware

78 A white figure of Juno

79 A figure of Diana; and a figure of Venus, with a dolphin

80 A pair of white figures of Mars and Venus—glass shades and stands

81 A figure of Adonis—glass shade and stand

82 A figure of Juno—glass shade and stand

83 An oval-shaped plateau, with yellow and gold border, painted with birds in a medallion—13 in. by 10 in.

84 A set of five beautiful small vases, white and gold, painted with domestic poultry and bouquets of flowers

OBJECTS OF ART AND VERTU.

85 A figure of a man dancing, exquisitely carved in ivory, on square stand of silver filagree

86 A pair of sleeve links, a set of studs, and a pin, of Dresden enamel, mounted with silver gilt; and a Wedgwood medallion, set as a pin

87 A Maltese order of gold, enamelled with the Baptism of Christ, surrounded by flowers, a white cross on blue ground on the back

88 A circular enamel, on gold, with the Graces

89 A portrait of a gentleman, on ivory, in an enamelled gold locket surrounded with turquoises. *From the Bernal Collection*

90 An oval miniature of Signora Storace, by F. di Veri, 1797, in gold frame. *From the Bernal Collection*

91 An oval enamel of Henrietta, Duchess of Orleans, in engraved gold frame. *From the same*

92 An oval miniature of William, Earl of Stirling, in a white dress and ruff, with blue riband, in enamelled gold locket, with flowers in black and white. *From the same*

93 An oval enamel of the Emperor Leopold I., by Prieur, 1665, in gold frame. *From the same*

94 An oval enamel of the Earl of Chatham, in a brown coat, in chased gold frame. *From the same*

95 An oval enamel of Frederick William II., nephew of Frederick the Great, in armour, with laced handkerchief, and chased gold frame. *From the same*

96 A pair of sleeve links, a set of studs, and a pin, of Dresden enamel, mounted with silver gilt ; and a Wedgwood medallion, set as a pin

97 An old Sêvres scent bottle, with two figures, mounted with silver gilt

98 A beautiful circular enamelled gold medallion of Clement XI., with St. Luke painting the Virgin on the reverse, in white, on blue and gold ground, by Camerant

99 A beautiful needlecase, of chased gold, in the form of the Vendome Column, surmounted by Cupid

100 A fine oval silver medallion, engraved with the Elector Palatine and the Princess Elizabeth, with arms and inscription on the back : of fine English work

101 An oval silver plate, delicately engraved with a shepherd and shepherdess in a landscape, by F. Olten

102 An agate needlecase, gold mounted, with an intaglio head for a seal

103 An old Sêvres scent bottle, formed of the three Graces, inscribed "Les Graces Suivants," silver mounted. *From the Bernal Collection*

104 A Dresden scent bottle, formed as a monk carrying a female in a sheaf of corn, mounted in silver gilt. *From the Bernal Collection*

105 The Book of Esther—a Hebrew MSS., on vellum ; a needlework card case, worked with silver thread ; the Virgin and Child, in stone ; a Palissy scent bottle ; a pair of scissors, with gold handles ; and a curious impression of a seal

91	Chaffins	4	15	—
2	Addington	8	15	—
3	Drew	1	14	
4	Fred. Davis	4	8	
5	Addington	9	9	
6	Benjamin	2	13	
7	King	6	10	
8	Benjamin	1	"	
9	do.	3	3	—
100	D. M. Davis	2	1	"
1	Fred. Davis	2	"	
2	Watts	2	1	"
3	Addington	3	2	6
4	do.	2	15	—
5	Benjamin	1	"	"

106	Gale		8	
7	Benjamin	2	10	
8	Woodgate	2	12	
9	S. Cathcart		15	
110	Waters	3	"	
1	Woodgate	2	19	
2	Sampson	1	10	
3	Archbold	"	17	"
4	Spen. Davis	1	17	6
5	Waters	2	11	
6	Burn		16	
7	Morgan	1	8	
8	D. M. Davis	3	17	6
9				
120				
1				
2				
3				
4				
5	Waters	"	5	"
6	do.	"	16	"
7	do.	"	15	"
8				

106 An old English penknife, with ivory handle, with picquet work; and a small model of a mace, in wood

107 A pair of sleeve links, a set of studs, and a pin, of Dresden enamel, set in silver gilt; and a Wedgwood medallion, set as a pin

108 An old German table clock, by Carl Schmidt, in case of metal gilt chased with angels, with death's heads and hour-glasses on the top, birds, fruits, and ornaments round the sides

109 A plated dinner waggon for three bottles

110 An old German table clock, by Antonius Horii, of Dantzig, in case of metal gilt, with glazed sides and silver dial, with chased metal-gilt centre, and silver feet formed of masks

111 A bottle, in the form of an owl, of copper silvered, on agate ball feet—10½ in. high

112 An old casket, with figures in landscapes, flowers, and a crown and cypher in coloured straws

113 A battle, admirably modelled and coloured, in gilt frame

114 A musical clock, in case of metal gilt, formed as a parrot with mechanical movement, on black wood plinth, with chasings of masks and scroll ornaments, in handsome old taste—11½ in. square, and 16 in. high. *From the Dresden Museum*

115 A clock, in ebonized case, mounted with metal gilt, surmounted by a dog of metal gilt, with mechanical movement

116 A set of seven very curious early dice, carved in stone with letters

117 A set of four small figures of peasants, of enamelled glass

118 A fine old German table clock, with silvered dial, with cherubs' heads at the angles of metal gilt, and arabesque ornaments chased in white metal round the side, on gilt ground, and with lions' mask feet—in case

125 A white marble pedestal; and a pair of black marble obelisks, on pedestals

126 A pair of carved brackets; a pair of blue-glass vases for mounting; a gilt chain; and eight glass imitation candles

127 A fluted green-glass bottle, mounted with bands, cover, and foot, of metal gilt, of Italian work—5½ in.

128 A small ancient lamp, of copper gilt, for three burners

129 An old white metal cup, with German inscriptions and coronet, gilt, in wood case

130 A horn cup, carved with sportsmen in a landscape

131 Eleven knives and ten forks, with buckhorn handles, carved with busts, and silver ferules

132 A small carved ivory and ebony chess and backgammon board, with two dice boxes, and a set of draughtmen in ivory. *From the Sibthorp Collection*

DECORATIVE FURNITURE.

133 An old Venetian silvered and engraved glass—28 in. by 15½ in.

134 A pair of small or-moulu candlesticks; and two small taper candlesticks on foliage

135 A pair of Louis XVI. or-moulu candlesticks, formed as vases, on fluted stems and square plinths

135*a* A pair of ditto

136 Four old carved frames for miniatures

137 A handsome old gilt cabinet, with landscapes on the back and sides, with eight drawers, inlaid with subjects of combats in engraved ivory: of old German work—20 in. long, and 18 in. high

138 A terra-cotta figure, bearing a nozzle for a light

140 A pair of fluted and painted wood columns—49 in. high

141 A pair of green scagliola columns—26 in. high

142 A pair of ditto

143 A pair of Sienna ditto

143* A pair of walnut etageres, with looking-glass backs

144 A small circular table, of old parqueterie, with cupboard and or-moulu gallery

145 A green scagliola half-column—48 in. high

128	Drey	"	6	"
9	Burn	"	1	"
130	Drey	"	13	"
1	Waters	"	7	"
2	do.	1	18	"
3	D. M. Davis	3	"	"
4	Falcke	1	"	"
5	D. M. Davis	2	8	"
5a	do.	1	15	
6	Willson	"	15	"
7	Fred. Davis	8	15	
8	Money	"	10	6
~~9~~	~~Fred. Davis~~			
140	Fred. Davis	2	15	"
1	Müller	1	4	"
2	do.	1	2	"
3	Falcke	1	1	"
3*	Rhodes	3	"	"
4	D. M. Davis	4	6	"
5	Müller	"	16	"

146	Rhodes	11	10	
7	Wilson	5	5	
8	Fabbe	3	6	
9	Wilson	96	10	
150	Benjamin	2	17	6
1	do.	2	10	.
2	Brown		9	
3	~~Knots~~			
4	Yates		8	
5	Benjamin	3	11	"
6	L. Hathorn	33	10	
7	Benjamin	25	15	
8	Wright	29	8	
9				
163	Benjamin	5	5	
4	do.	3	7	
5	Wertheimer	"	2	6
6	do.	6	10	
7	do.	2	7	"
8	Benjamin	3	5	4

146 A handsome secretaire, of parqueterie, of king and tulipwood, with fall-down front, enclosing three drawers and writing slide, covered with velvet, mounted with or-moulu

147 A pair of five-light girandoles, of scroll design

148 A casket, of kingwood, inlaid with small plaques of Sêvres, and mounted with or-moulu

149 A HANDSOME LARGE WALNUT GLAZED CABINET, in three divisions, with folding doors enclosing shelves, surmounted by a coat of arms and foliage, on lion's feet—about 10 ft. wide, and 10 ft. high

150 A pair of or-moulu bras de cheminée, for five lights each

151 A pair of bronze candelabra, for four lights each, on fluted plinths, with festoons

152 A pair of massive carved oak brackets

154 A pair of chased or-moulu candlesticks

155 A pair of ruby glass bottles, mounted with metal gilt

MARBLES.

156 THE DIANA OF GABII: a beautiful small copy in statuary —43 in. high. *Signed "Annibale Fratelli Fontana Carrara"*

157 VENUS AT THE BATH—40 in. high

158 A BOY WITH A BIRD'S NEST—27 in. high

159 A GIRL WITH A BIRD'S NEST—the companion

163 A bust of a fawn, on socle

164 A pair of square Sienna tazzi, on fluted stems and gold plinths— 8½ in. high. *From M. Hertz's Collection*

165 A pair of grotesque masks

166 A FIGURE OF A CHILD WITH A BIRD—28 in. high

167 Orpheus conducting Eurydice, with Cupid and a dog: a bas-relief in alabaster, of the 15th century—in ebonized frame. *From Woodburn's Collection*

168 A bust of Mars, in rosso antico, in relief, on griotte ground—in gilt frame. *From Baron Hugel's Collection*

169 The companion, on verd-antique ground. *From the same*
170 A draped female head: a circular relief in marble—in rosso frame
171 A SMALL STATUETTE OF THE APOLLINO—26 in. high
172 A SMALL STATUETTE OF PSYCHE—the companion

End of First Day's Sale.

169	Benjamin	4	"
170	do	4	6 "
1	do	10	5
2	do.	10	5 "

173	Rhodes	1	1	"
4	do.	3	"	"
5	Sampson	2	"	"
6	Bates	"	14	"
7	Southam	1	11	"
8	Fred. Davis	2	18	"
9	do.	3	"	"
180	do.	1	"	"
1	Adele	1	15	
2	Bates	1	2	"
3	Sampson	1	3	"

Second Day's Sale.

—o—

On TUESDAY, APRIL 20, 1858,

At One o'Clock precisely.

—o—

SPECIMENS OF PORCELAIN,

Of Different Manufactures.

173 An Anspach saucer, with figures; a Venetian cup and saucer; four Dresden saucers; eight Dresden cups, of different patterns; two trays; two fluted cups; and two covers

174 A white Carl Theodore group, with river nymphs with the infant Bacchus

175 A pair of Nymphenburg plaques, painted with heads in medallions, and festoons of flowers

176 A circular pedestal, of white biscuit; a brown canister, with flowers in relief; and various covers

177 A Toulouse cup and saucer, painted with insects

178 A pair of old Venetian cup and saucers, painted with military subjects

179 A pair of ditto

180 A Chelsea leaf-shaped butter boat; and a cup, with a landscape in green

181 A group of two wrestlers, of Capo di Monte

182 A pair of small Nassau groups of two children

183 A child, as a cooper, of Nassau; a frog and five birds; a boar; and a cat

184 A bottle, formed as a bouquet of flowers; a small Dresden figure; a small Sêvres cup and cover, with flowers and a tulip

185 An oval tray, of Bristol porcelain, painted with bouquets of flowers

186 An oval Furstenburg tray, seagreen, painted with a river scene

187 A large coffee pot, of Wesp porcelain, white and gold, painted with a large medallion of a basket of flowers

188 Three cups and saucers, of Nyon, with cornflowers; and an old Worcester dish, with flowers in blue

189 A cabaret, of Nyon, beautifully painted with figures in Indian ink, consisting of plateau, teapot, and milk jug

190 A cabaret, of Italian porcelain, painted with classical figures, consisting of plateau, sucrier, milk pot, and cup

191 A Venetian cup, painted with a lady and fruits

192 An Orleans ecuelle, cover, and stand, painted with birds

193 A beurrière, of the same, painted with flowers

194 A pair of Venetian cups and saucers, painted with bouquets of flowers

195 A cup and saucer, of Pont au Choux, painted with birds in gold borders

196 The companion

197 A VERY FINE OLD VENETIAN CUP AND SAUCER, white and gold, painted with four medallions of classical figures and flowers

DRESDEN.

198 A pair of figures playing musical instruments—13 in.

199 A circular tureen and cover, with basket borders, painted with bouquets of flowers

200 A pair of cups and saucers, with borders, and a figure and animals in pink

201 A pair of ditto

202 A pair of ditto

203 An inkstand, with two vases, with pink and gold borders, painted with a conversation after Watteau, and flowers

184	Waters	1	4
5	Wotton	1	4
6	Chapers		13
7	Reynolds	1	4
8	Brown		19
9	do.	2	3
190	Southam	2	
1	Waters		14
2	Weston	2	"
3	Brown		10 6
4	Bennett	1	18
5	Gale	2	"
6	Reynolds,	2	2
7	Reubens	3	10.
8	Rhodes	4	6
9	D. M. Davis	2	"
200	Bimnett	1	15
1	Sampson	1	12
2	Bennett	1	13
3	do.	1	15

204	Falke	3	7	
5	Rhodes	2	8	
6	do.	9	5	—
7	Bennett	1	13	
8	Falcke	4	4	
9	Chaffin		18	
210	Waters	1	5	—
1	do.	2	11	4
2	Fred. Davis	3	10	
3	Drey	1	11	6
4	D. M. Davis	1	10	
5	Rhodes	10	5	—
6	D. M. Davis	3	5	—
7	do.	3		
8	Woodgate	4	6	
9	Falcke	1	18	
220	Enson	5	15	—
1	Sampson	1	10	
2	Waters		11	
3	Capt. Price	2	5	—
4	Woodgate	1	4	4
5	Waters	1	1	4

204 A figure of a monkey with young ones—22 in. high

205 An old group of four cupids with sheaves of corn—glass shade and stand

206 A fine large vase, formed as a rock, with a lion, a fox, monkeys, and eagles, in relief—32 in. high. *From the late Sir T. de Trafford's Collection*

207 A cup and saucer, painted with a bouquet of flowers; and a Marcolini cup and saucer, with black and gold borders with camei

208 A pastoral group of four figures with a dog and sheep, near a pedestal, of Terminus

209 A cup and saucer, with figures after Watteau; and a cup and saucer, with flowers and fruits

210 A cup and saucer, turquoise and gold, with bouquets of flowers; and a cup and saucer, with Watteau figures in pink

211 An old inkstand, with openwork trellis trays and three vases, painted with bouquets of flowers

212 An old group of two cupids with military trophies—glass shade and stand

213 A cup and saucer, seagreen and gold, with three views

214 A cup and saucer, yellow and gold, with three views; and a cup and saucer, with Chinese figures and insects

215 A pair of male and female figures—19 in. high

216 A pair of figures of hens

217 A group of an oriental figure of an elephant with a negro page

218 A pair of oriental figures with musical instruments, on stands of or-moulu, with lily branches for three lights each

219 A figure of a youth with flambeau—glass shade and stand

220 A pair of scroll-pattern candelabra, painted and encrusted with flowers, with branches for three lights each

221 A figure of a sheep

222 A basin, painted with flowers

223 An old bust of Rudolf II., in armour and ruff, with the order of the Golden Fleece

224 A pair of oblong plaques, with scroll white and gold borders, painted with birds

225 A figure of a spaniel—10 in. high

226 The companion

227 A girl seated, sleeping

228 A basin, painted with two subjects after Watteau, in pink

229 A figure of a cow

230 A pair of white cups and saucers, with borders of arabesques in relief

231 A pair of ditto

232 A Marcolini figure of Ceres

233 A basin, yellow ground, beautifully painted with two landscapes in colours, and one in pink

234 A group of six children round a winepress, on circular plinth; and a pair of small flowerpots and stands, encrusted with flowers

235 A pair of ice pails, covers, and liners, white and gold, painted with exotic birds

236 A cup and saucer, with two landscapes in flower borders; and a cup and saucer, with flowers and plants in relief

237 Five plates, with basket borders, pink ground, painted with bouquets of flowers in medallions

238 A set of four fine old dishes, with raised white ground, painted with bouquets of flowers in blue, and medallions and birds in the centre in colours

239 A VERY FINE FLAT-SHAPED OVAL PIERCED VASE AND COVER, with busts forming the handles, most exquisitely painted with small medallions of landscapes, and coats of arms and shields surmounted by a crown, supported by cupids, and cupids round the sides, supporting wreaths of flowers in relief—glass shade and stand. *Of the highest quality. From the Count Marcolini's Collection*

240 A FINE OLD VASE, with Chinese figures in colours and pink, in medallions, in rich gold borders, white ground, painted with flowers—11½ in. high

241 A MAGNIFICENT GROUP, OF OLD DRESDEN, with Apollo and the Muses with their attributes, and Pegasus on Mount Parnassus, on oval scroll-shaped stand, carved and gilt—36 in. long, 24 in. wide, 24 in. high. *This is one of the largest groups ever produced at the celebrated fabrique; and is from the Collection of Sir Henry W. W. Wynn*

226	Salute	1	1	
7	Bowdoin	1	11	6
8	Brown		11	
9	Bowdoin		16	
230	Reubens	1	5	—
1	Gore	1	5	—
2	Salute	1	18	
3	Benjamin	2	10	"
4	D. M. Davis	5	12	6
5	do.	5	10	
6	Bennett	1	11	6
7	Woodgate	2	12	
8.	Attenborough	3	"	
9	D. M. Davis.	30	"	"
240	Marks	6	10	
1	Fred. Davis.	80	—	

242	Brown	2	2
3	Clayton	1	1
4	Webb	5	5
5	Reubens	3	3
6	Bowdoin	1	3
7	Salake	3	
8	S. Muthrow	2	13 "
9	Wales	1	13
250	D. M. Davis	1	1
1	Woodgate	7	17 6
2	Wales	1	2
3	do.	2	11
4	D. M. Davis		18
5	King.	2	18
6	Reubens	6	"
7	Woodgate	1	18
9	Litchfield	2	16
260	Dry	2	6
1	Salake	1	7 "
2	Reubens	1	10
3	Bennett	"	17 4

BERLIN.

242 A pair of white figures
243 A coffee pot and teapot, white and gold, painted with classical figures in Indian ink
244 The Rape of Proserpine, a group of three figures
245 A group of Venus as Minerva, with Adonis and Cupid—glass shade and stand
246 Two small white figures of Juno
247 A white group of Apollo and a nymph, with Cupid—glass shade and stand
248 Three cups and four saucers, pink scale edges, painted with figures and flowers
249 A pair of small white figures
250 A teapot, sugar basin, and two cups, painted with figures in Indian ink
251 Eleven old plates, with openwork borders of flowers, painted with fruits and flowers
252 A pair of small figures, under glass shades
253 A dancing bacchante ; and a figure of Mars
254 A white figure of Mercury, on pierced pedestal, painted with flowers
255 A white group of the Fates—glass shade and stand
256 A fine white group of Venus and Diana, with three cupids and doves, in four pieces—glass shade and stand
257 A white group of Venus and Cupid, mounted in a bosquet of or-moulu, with branches for two lights

OBJECTS OF ART AND VERTU.

259 A melon-shaped cup, of white jade, carved with a flower inside
260 Two small tazzi, of rock crystal, engraved with flowers, and mounted with silver gilt
261 A set of three fluted cups, of old glass, beautifully engraved with flowers ; and two ruby scent bottles, mounted with silver gilt
262 A steel snuff-box, inlaid ; an enamel silver-gilt top for a cane ; and a Vernis-martin needlecase
263 A minute crucifix, of ivory, on cross and foot of silver gilt

264 A pair of circular pedestals, in imitation of malachite; a black wood pedestal; a palmwood box and cover; and a Chinese stone slab, in a carved wood frame

265 A circular deep dish, painted with the Rape of Europa, and flowers in gold

266 A quantity of Sêvres flowers, figures, &c.

267 Three gilt frames—16 in. by 13 in.

268 A figure of a child, carved in wood, on scroll plinth, with head of old bronze

269 A pair of old metal-gilt sconces, with branches for two lights

270 A pair of ditto

271 A pair of plated ditto

272 A pair of ditto

273 A FINE OLD ENGLISH BRASS LOCK, chased and engraved with flowers, inscribed "Johannes Wilkes fecit de Birmingham," of the seventeenth century; and a beautifully cut key with coronet

274 A pair of small shaped buhl plinths

275 A small black buhl plinth, mounted with or-moulu

276 A box, containing pieces of or-moulu for mounting

277 A box of old metal mounts

278 An old tutenague fender, and a set of fire irons

279 A fine old steel lock and key, engraved with cyphers and coronets, and other ornaments on metal gilt

280 An old French steel lock, chased with arabesque figures

281 The companion

282 A fine old Italian key, with a Corinthian capital, and arabesque figures

283 An old gothic copper-gilt censer, with chains

284 A set of six metal-gilt stands for dishes, chased with masks and lions' feet

285 An old English clock, by Brown

286 An old English clock, by Smith

287 A pair of metal-gilt mountings, for vases; two black wood stands for vases; and a metal-gilt stand for a scent bottle

288 A small metal-gilt case for reliques; the Virgin and Child, carved in wood; and a biscuit bust

264	Wales	"	8	"
5	Brown		16	
6	Müller	1	8	
7	do		19	
8	Benjamin		7	
9	Wales	1	11	
270	Brown	1	16	
1	Saluke	3	5	—
2				
3	Fred. Davis	8	5	—
4	do.	1		
5	do.	"	11	
6	Smith, New Road		10	
7	Kimpton		5	—
8	Goring	1	18	
9	Fred. Davis	2	12	6
280	Saluke	2	17	6
1	do.	1		
2	Fred. Davis	1	5	—
3	Smith,	1	1	
4	Rembrd	3	15	"
5	Saluke		6	
6	Smith	"	2	6
7	do.	"	10	6

288	Brown	1	7	0
9				
290	Kimpton		11	
1	Bury		2	
2	Salute	9	5	—
3	Benjamin	26	15	—
4	Reubens	4	0	
5	Brown		9	
6	Chalfers	2	8	
7	Rhodes	2	2	
8	Benjamin	1	10	
9	Drey	1	11	
300	Bourne		15	—
1	Clayton	1	18	
2	Benjamin	1	10	0
3	Bennett		15	—
4	Wright	2		
5	Dodgate	2	2	0

289 A figure of a peasant playing a hurdy-gurdy, in terra-cotta; a small rosso-antico vase; and a terra-cotta slab, with two heads

290 Five gilt pedestals; two mahogany ditto; and a ditto case

291 Various morocco cases

292 A pair of carved pearl shells, mounted on feet of the same, with silver gilt. *From the Sibthorp Collection*

293 A FINE GROUP, carved in meerschaum, of extraordinary dimensions, forming a pipe, with Neptune in his car, drawn by sea horses and cupids, mounted with silver—glass shade and stand. *From the Collection of Graf Jan Kowitch, of Pesth*

294 A coffee pot and stand, of old red japan, with figures and fans in gold, mounted with metal gilt

295 A small amber candlestick; and various pieces of amber

296 An old fluted pilgrim's bottle, of cuir-bouilli, embossed with ornaments—19 in. high

297 An oblong-shaped Vernis-martin tray, painted with Mars, Venus, and Cupid; and an oval-shaped ditto, with Chiron and Apollo

298 An octagonal pewter vase and cover, inlaid with flowers and birds in copper, engraved—11 in. high

299 A metal-gilt figure of Vishnu, set with turquoises

300 A set of carved ivory chessmen

301 A pair of sleeve links, and a pin, of Dresden enamel, set with silver gilt; and a Wedgwood medallion, mounted as a pin

302 A buckhorn cup and cover, carved with a boar hunt, silver mounted, in case

DECORATIVE FURNITURE.

303 A pair of chased or-moulu and Sêvres candlesticks, with flowers

304 Two small old Venetian silvered and engraved glasses

305 A pair of scroll-pattern or-moulu piano candlesticks

306 A table of tulip and kingwood, with drawer, with a nest of five shelves above, with looking-glass back, inlaid with plaques of Sêvres, and mounted with or-moulu

307 A very handsome Old Carved and Gilt Pier Table, with scrolls and dragons at the angles, with shaped griotte marble slab--3 ft. wide. *From the Bernal Collection*

308 A pair of chased or-moulu candlesticks, on triangular stems

309 A fine German glass slab, painted with Chinese figures and landscapes, in gold and colours, with rich border of flowers, in mahogany frame—3 ft. 10 in. by 2 ft. 9 in.

310 A Sienna scagliola pedestal—3 ft. 10 in. high

311 A handsome Shaped Pier Cabinet, with three glazed doors enclosing shelves, mounted with busts and rich mouldings of or-moulu gilt, with statuary marble slab—4 ft wide

312 The Companion

313 A pair of Sevres and or-moulu candelabra, painted with cupids and flowers, with lily and poppy branches for four lights each, glass shade and stand—19 in. high

315 A pair of steel girandoles for one light each

316 A set of eight carved rosewood oriental stands for vases

317 A pair of or-moulu and Sèvres candlesticks, with cupids

318 A pair of or-moulu candlesticks, on scroll stems

319 A handsome Cabinet, of red buhl, with folding doors enclosing shelves, with figures at the angles, and rich mouldings of or-moulu, and slate slab—42 in. wide

320 The Companion

321 A pair of carved and gilt tripod stands, carved with rams' heads and lions' feet, on plinths—3 ft. 10 in. high

322 A ditto

323 A small work table, of satinwood, with drawer and shelf beneath, mounted with or-moulu

324 A Pair of very elegant Carved and Gilt Girandoles, with figures supporting flames suspended from chains, with classical figures in medallions beneath, surrounded with festoons of foliage, with branches for three lights each: in the style of Louis XVI.

325 A pair of ditto

326 A pair of chased or-moulu and Sèvres candlesticks, with flowers

30		Rhodes	9	15 —
8		Waters		10
9		Sprot. Davis	2	10
310		Escombe	14	
1		Southam	30 —	
2				
3		Benjamin	4	6
5		Sprot. Davis	2	2
6		Waters		3
7		W. Stewart	1	4 "
8		Waters	2	12 6
9		Benjamin	20 "	
320				
1		Sprot. Davis	22 — "	"
2				
3		Reuben	3 "	"
4		Jones	52	10
35				
6		Stuart	1	2 — "

327		Waters	2	1
8		Attenborough	1	6
9		Saluke	1	12 —
9	*	S. Watling	1	2 —
330		S. Goding	3	3
1		Banting	1	10
2		Benjamin	15 —	
3		Saluke	8	15 —
4		do.	1	
5	—	Banting	10	15 —
6		Sampson	1	4
7		do	1	13
8		do.	9	15 —
9		Benjamin	2	15 —
340		Southam	8	
1		Benjamin	4	10
2		do.	10	15 —
3		Woodgate	19	"
4		Benjamin	13	"
5	—	do.	13	"
6		Waters	8	10 "

327 A carved rosewood corner bracket, with three shelves ; and a pair of small brackets
328 A glass shade—about 3 ft. 6 in. high
329 Another ; and an oval ebony frame
329* A pair of metal-gilt pedestals, with bronze reliefs and slabs painted

MARBLES.

330 A group of Alpheus, Arethusa and Cupid, by Joseph Hoer—10 in high
331 A small figure of Winter—10½ in. high
332 A BEAUTIFUL DRAPED STATUETTE OF A GIRL WITH A BIRD —34 in. high
333 A STATUARY MARBLE BUST OF SIR ROBERT PEEL, on socle
334 A pink scagliola half-column—45 in. high
335 A STATUARY MARBLE BUST OF SIR W. SCOTT, on socle
336 A pair of porphyry scagliola half columns—47 in. high
337 A pair of ditto
338 A STATUARY MARBLE BUST OF FRANKLIN, on socle
339 A STATUARY MARBLE BUST OF WASHINGTON, on socle
340 A STATUARY MARBLE BUST OF POPE, on socle
341 A STATUETTE OF THE MADONNA—22 in. high
342 A YOUTH SEATED TAKING A THORN FROM HIS FOOT—17 in. high
343 A PAIR OF FIGURES OF CHILDREN WITH A DOG AND CAT—19 in. high
344 A PAIR OF SMALL STATUETTES, EMBLEMATICAL OF SPRING AND SUMMER—21½ in. high
345 A PAIR OF DITTO, AUTUMN AND WINTER
346 A fine half-column of Egyptian porphyry, on plinth of Sienna and statuary marble—14 in. high

End of Second Day's Sale.

Third Day's Sale.

—o—

On WEDNESDAY, APRIL 21, 1858,

At One o'Clock precisely.

—o—

SPECIMENS OF PORCELAIN,

Of Different Manufactures.

349 An Anspach teapot, with flowers; a Nyon cup and cover; and a Hanning Strasburg milk pot, with a view

350 A Nyon cup and saucer, with festoons; and a Menecy-Villeroi cup and cover, with birds

351 A pair of Zurich cups and saucers, with festoons of flowers and fruits

352 A pair of ditto

353 A pair of Venetian cups and saucers, with green and gold edges, painted with flowers

354 A pair of ditto

355 Two ditto

356 A Clignan-court cup and saucer, with heart's-ease; and a Venetian cup and saucer, with flowers and scale borders

357 A Venetian cup and saucer, with views

358 A pair of Venetian plates, with openwork borders, painted with bouquets of flowers

359 A Menecy cup and saucer, beautifully painted with Chinese figures

349	Reynolds	2	17	6
350	do.	2	8	
1	Bennett	1	7	
2	Salute	1	7	
3	Mc Gard	1	2	
4	Salute	1	2	
5	Bennett	1	1	
6	Reynolds	1	10	
7	Bennett		15	4
8	Gale	1	14	6
9	Bennett	1	1	4

360	Gale	1	7
1	do.	1	7
2	Reynolds	1	18
3	Yates	1	7
4	Mc Gard	1	5
5	Reynolds	2	2
6	Gale	1	
7	Yates	1	
8	Reynolds	1	12
9	Gale	1	17
370	Yates	1	18
1	Faleke		13
2	Yates	1	5 "
3	Bennett	1	9
4	do.	1	7 "
7	Col. Linton	2	8 "
8	Bennett	1	" "
9	Burr		12
380	Reynolds		15
1	Faleke	1	1 "
2	Gale		16 "

360 A Nyon cup and saucer, with festoons and ribands; and a Zurich cream pot, with festoons of flowers

361 A Zurich sucrier and cover, with festoons of flowers

362 A Zurich teapot and stand, en suite

363 A Zurich tea canister and stand, en suite

364 A pair of Venetian coffee cups, with green and gold edges, painted with flowers

365 A rare basin, of Spanish porcelain, pink ground, painted with masquerade figures

366 A pair of Derby Chelsea cups and saucers, fluted, white, wreathed with green foliage

367 A pair of ditto

368 A Pont-au-Choux cup and saucer, with birds; and a Courtille sucrier and cover, with flowers and festoons, gilt

369 A pair of Venetian bottles, with flowers, in imitation of japan

370 A St. Cloud cup and saucer, white and gold, with blue edges

371 A Chantilly cup and saucer, with birds and flowers

372 A Derby Chelsea cup and saucer; and a Venetian cup and saucer, with flowers in gold

373 A Courtille cup and saucer, with flowers and festoons; and a white shell-shaped cup and saucer, with flowers in relief

374 A Dihl cup and saucer, turquoise and gold; and a Sêvres teapot, white, with flowers in gold

377 A Neapolitan cup and saucer, beautifully painted with views at Naples, and white and gold borders

BÖTTCHER WARE.

378 A coffee pot and cover, with oriental figures in silver, on pale yellow ground—14 in. high

379 A chocolate coloured canister and cover. *From the Japan Palace*

380 A coffee pot and cover, enamelled with plants in colours, and gold ornaments

381 A plate, with Chinese figures in gold, on chocolate ground

382 Another, with cypher and coronet inscribed "Jeb Forgin"

383 A square bottle, with Chinese figures in gold
384 A coffee pot, with sportsmen and dogs in silver
385 A box and cover, with flowers in gold; and a teapot, with birds and flowers in gold
386 A milk pot, with birds and flowers in gold; and a circular stand, on foot
387 A small coffee pot, with flowers in gold; and a circular stand, with a figure
388 A teapot, with figures in silver; and a stand on foot, with figures in gold
389 An oval teapot, with flowers in gold; and a basin, with flowers—imperfect
390 A basin, with Chinese figures in silver cypher and coronet
391 A basin, with a Chinese figure in gold
392 Two cups and saucers
393 Two ditto
394 Three ditto

DRESDEN.

395 A cock; a cow; a camel; a snail; and an arm tobacco stopper
396 A fine coffee pot and cover, with sportsmen and birds in medallions, and bouquets of flowers
397 A cup and saucer, encrusted with flowers, and painted with insects
398 A Marcolini cup and saucer, with the letter A in flowers; and one, painted with insects
399 A pair of small figures, under glass shades
400 A coffee pot and cover, painted with three views in medallions, and bouquets of flowers
401 A cup and saucer, the handle encrusted with flowers, and painted with insects
402 A cup and saucer, painted with flowers; and a Marcolini cup and saucer, with the letter D in flowers
403 A coffee pot and cover, yellow, painted with three medallions of figures

383	Bennett	1	3
4	Reynolds		13
5	Chaffin	1	4
6	do.		14
7	Brown		12
8	Bennett	1	12
9	Reynolds		19
390	do.	1	7
1	Bunn		6
2	Reynolds	1	6
3	Brown	1	1
4	Gale	1	10
5	Faulke		16
6	Chaffin	1	8
7	Davy	1	6
8	Waters	1	19
9	do.	1	8
400	Mc Gaul		19
1	D. M. Davis	2	10
2	Bennett	1	1
3	D. M. Davis	3	5

404	Drey	2	1	
5	Reynolds	2	2	
6	Bennett	1	15	
7	Chaffin	2	2	
8	Bennett	1	8	
9	Drey		19	
410	D. M. Davis	2	12	
1	Bennett	2	2	
2	do.	1	12	
3	Brown	1	5	
4	Farquhar	2		
5	Reynolds	1	9	
6	Mr Garel		10	
7	Chaffin	1	19	
8	Smith		7	
9	Bennett	1	7	
420	Farquhar	1	11	6
1	Falcke	1	6	
2	Rhodes	2	10	
3	Bennett		13	
4	D. M. Davis	3	5	½
5	Grant	1	5	½

404 Three cups and saucers, with peasants in landscapes
405 Three fluted cups and saucers, with exotic birds
406 A horse; two birds; Cupid in a bosquet; a female, with a vase; and a branch for three lights
407 A fine coffee pot and cover, with basket borders, painted with bouquets of flowers and three conversations
408 A cup and saucer, with blue scale edges, and figures in medallions, with flower edges; and a cup and saucer, with bouquets of flowers
409 A cup and saucer, with figures after Watteau; and one, with green edges and bouquets of flowers
410 A bird; a negress; Cupid and a figure, in a bosquet; and a large tureen, cover, and stand, painted with flowers, and surmounted by Cupid
411 A fine coffee pot and cover, painted with Chinese figures
412 A cup and saucer, lake ground, with four views; and one, with Chinese figures
413 A cup and saucer, with figures and animals; and a Marcolini cup and saucer, pink, with flowers in blue
414 A Marcolini milk pot, with two subjects of animals after Berghem
415 A cup and saucer, yellow, with three views; and a cup and saucer, with figures and plants in slight relief
416 An inkstand, turquoise and gold, painted with flowers
417 A teapot, with two conversations after Watteau
418 Three white cups and saucers, with vines in relief
419 A female figure, with flowers—glass shade and stand; and a taper candlestick, with soldiers
420 A coffee pot and cover, with Chinese figures on gold brackets and flowers
421 A cup and saucer, with birds; a cup and saucer, seagreen, with three views; and a small coffee pot, with birds
422 A Marcolini cup and saucer, gros bleu, painted with battles
423 A canister and cover, with pink scale borders, painted with fruits
424 A Marcolini cup and saucer, gros bleu and gold, painted with cupids
425 Four Marcolini cups and saucers, painted with bouquets of flowers

426 A canister and cover, painted with birds

427 Three cups and saucers, with views in pink, and flowers in colours

428 The Proposal: a group of a shepherd and shepherdess, with Cupid —glass shade and stand

429 A pair of small cups and saucers, red and yellow, with fruits and flowers

430 A coffee pot, painted with two courtships in medallions

431 A centre for dessert, formed of an oval openwork basket encrusted with flowers, and supported on a palm tree, with two figures on scroll foot—19 in. high

432 A milk pot, with birds, and encrusted feet and handle; and a canister, with four figures on scrolls

433 A circular three-tier stand for dessert, with openwork borders, white and gold, painted with flowers, and surmounted by a female figure—20 in. high

SÊVRES.

434 A pair of cups and saucers, green and gold, painted with exotic birds in three medallions

435 A cup and saucer, with bands of foliage, painted with heart's-ease and roses

436 A cup and saucer, turquoise and gold, painted with wreaths of flowers in medallions

437 A cup and saucer, white and gold, painted with agricultural implements in colours

438 A cup and saucer, turquoise and gold, painted with bouquets of flowers in three medallions

439 A cup and saucer, turquoise and gold, painted with exotic birds in two medallions

440 A cup and saucer, lake and gold, painted with fruits and flowers

441 A cup and saucer, gros bleu and gold, beautifully painted with two medallions of pastoral figures by Veillard

442 A cup and saucer, turquoise and gold, with four medallions of birds

443 A cup and saucer, with dark blue and gold scale borders, with two medallions of exotic birds

426	Smith		5	
7	Dray	2	6	
8	Woodgate	3	5	
9	Inn Yard		18	
430	Smith	1		
1	Wright	9		
2	Reubens	2	2	
3	Wright	7	5	

4	Spread. Davis	2	2	
5	do	2	6	
6	do.	3	18	
7	King	5		
8	Reubens	3	14	
9	Fred Davis	3	17	
440	Rhodes	4	10	
1	Spread. Davis	15	10	
2	Dray	3	3	
3	do.	5	5	

444		Drey	1	6
	5	Bennett	2	6
	6	D. M. Davis	20	
	7	Reubens	2	12
	8	do.	4	15
	9	Bennett	2	15
450		Drey	3	8
	1	Addington Tax	42	
	2	Falcke	14	3 6
	3	Bennett	3	5
	4			
	5	Drey	5	10
	6	Wright	19	10
	7	Mc Garid	1	6
	8	Reubens	8	15
	9	Falcke	7	15

444 A cup and saucer, green and gold, with two medallions of landscapes

445 A triple salt, with white and gold handle, green and gold richly jewelled

446 A FINE CUP AND SAUCER, gros bleu and gold borders, beautifully painted with two marine subjects after Vernet, by Fontaine

447 A cup and saucer, white, with bands of foliage and roses

448 A cup and saucer, gros bleu and gold, with two medallions of exotic birds

449 An oval tureen, cover, and stand, gros bleu, marbled with gold, painted with four medallions of flowers

450 The companion

451 AN ECUELLE, COVER, AND OVAL STAND, white ground, exquisitely painted with six cupids in pink, by G . . . . y, in rich gold borders

452 A PAIR OF BEAUTIFUL OVIFORM VASES, with pierced necks and covers, painted with bouquets of flowers in scroll-shaped gold borders—10½ in. high

453 An oval sugar tureen, cover, and stand, green and gold, painted with flowers and fruits in six medallions

455 An oval dish, gros bleu and gold border, painted with exotic birds, mounted with dragon handles and feet, with festoons of flowers of or-moulu

456 A pair of beautiful square-shaped jardinieres, painted with exotic birds and flowers in gros bleu and gold borders, mounted on terminal figures of cupids of or-moulu

457 A circular dish, with green and gold border, painted with bouquets of flowers, mounted, with handles, rim, and stand of or-moulu

458 A beautiful service, with pink riband and coloured border, painted with foliage and shells, consisting of sucrier and cover, milk pot, and two cups and saucers

459 A beautiful diamond-shaped plateau, with white and gold trellis and foliage border, painted with flowers and ornaments in colours

460 A PAIR OF BEAUTIFUL VASES AND COVERS, yellow ground richly pencilled with gold, and exquisitely painted with bands of classical figures in colours, mounted with rims, handles, and feet of or-moulu, with festoons of foliage—26 in. high

461 An or-moulu taper stand, with turquoise and gold saucer, painted with a landscape

462 Two plates, with green ribands, painted with flowers, one with birds, and one with flowers, in pink border

OBJECTS OF ART AND VERTU.

463 A small chasse, of Byzantine enamel on metal, with angels in medallions, and other ornaments in colours. *From Colby Hall*

464 A pearl shell, mounted with hinges, of metal gilt, for a box

465 A red buhl casket, with pincushion on the top

466 A soapstone cup, formed as a flower with birds; and a piece, with a figure

467 A fine group of Henry IV. and the Duke de Sully, in terre-pipe, on pedestal—glass shade and stand

468 A Parian bust of the Duke of Wellington, after Count D'Orsay, on ebonized plinth—glass shade and stand

469 A pair of oblong chasings, in metal gilt, of figures in high relief, in ebonized frames—13¼ in. by 9½ in.

470 A fine piece of amber, carved with marine deities, dolphins, and foliage of fine Italian work

471 A small tazza, with a figure in a shell and fruits

472 A box, with cut beads, and other pieces of crystal

473 A plain cylindrical bottle, of rock crystal

474 Two cylinders, of the same

475 A silver-gilt shield, engraved with arms, and date 1624; and a small enamelled shield

476 A small crucifix, of metal gilt, on wood cross

477 A Chinese chasing, in bronze, with figures

478 A Byzantine cross, enamelled in colours

460		Bennett	39	10
1		Smith		8
2		Fred. Davis	2	17 .
3		Drey	6	15 —
4				
5	—	Fred. Davis	1	15 —
6		Benjamin	8	12 6
7				
8		McFarel	1	
9		Benjamin	6	2 6
470		Fred. Davis	7	"
1		Benjamin	1	
2		Litchfield		9
3		Reubens,	2	17 .
4		do.	1	2 —
5		Falcke		10
6				
7		Drey.	2	2 — "
8				

4/9	Drey	3	3
80			
1	Gale		1/2
2	do.		1/2
3	Drey	3	10
4	do	1	10
5	Chasers	8	10
6	Farrer	10	
7	Gale	1	13
8	Benjamin	1	6
9	Col. Linton	3	
490	Saluke	3	3
1	Sprd. Davis	4	6
2	Drey	3	3
3			
4	Willson	2	2
5	Benjamin	1	2
6	do.	2	

479 An old chased metal-gilt and enamelled triptych

480 A knife and fork, with ivory handles, carved with figures and animals. *From the Bernal Collection*

481 A small knife and fork, with chased silver handles with figures

482 An old knife and fork, with mother-o'-pearl; a ditto, with buck-horn handles; and a ditto, with wood handles inlaid with silver

483 A SMALL CROSS, beautifully carved in boxwood with the Baptism of Christ, the Crucifixion, and saints, in chased silver-gilt frame, with coral beads

484 A ruby glass scent bottle; a bloodstone ditto; and a death's head, carved in coral

485 An old pax, of metal gilt, painted with the Crucifixion, Entombment, and Resurrection

486 A CIRCASSIAN DRINKING HORN, of fine form, mounted with bands of chased silver, engraved, and inlaid with platina. *Very rare*

487 A pair of sleeve links, a set of studs, and a pin, of Dresden enamel, mounted with silver gilt; and a Wedgwood medallion, set as a pin

488 An equestrian figure of a knight: a circular chasing, in high relief, in ebonized frame

489 A small casket, formed of slabs of agate, mounted with silver gilt, lock and key

490 A circular dish, of early glazed ware, with flowers in brilliant colours—14 in. diameter

491 A handsome metal-gilt chamberlain's key, the handle chased and pierced with a coat of arms and crown, and with cypher A F in the ward. *From the Bernal Collection*

492 A minute copy in silver of an old chandelier

493 A pair of groups of deer in a landscape: circular chasings in silver, in high relief, framed, by Kierstein of Strasbourg

494 A beautiful bowl and cover, of metal gilt, chased all over with ornaments in Moorish taste

495 A small oriental cup, mounted with handles of silver gilt

496 An inkstand, formed of specimens of coloured agates, with small columns

497 A model of a carriage, of oriental silver-gilt filagree, under glass shade
498 A black terra-cotta bottle, carved with scales
498* An amber jug, carved with arabesque figures, &c., mounted with silver gilt, in old case

DECORATIVE FURNITURE.

499 A pair of chased or-moulu and Sêvres candlesticks, with flowers
500 A pair of gilt or-moulu candlesticks
501 A handsome carved and gilt double bracket, with scrolls and flowers, and a Chinese figure
502 A small table, of old marqueterie, inlaid with flowers, with three drawers and brass gallery—18 in. by 12 in.
503 A HANDSOME GILT OR-MOULU CHANDELIER, with foliage and festoons, with branches for eighteen lights
504 A HANDSOME WALNUT CABINET, with solid door in the centre, inlaid with masks, fleur de lys, and ornaments, in Italian taste, and folding glazed doors at the sides, mounted with or-moulu, with moulded white marble slab—6 ft. 9 in. wide
505 A small table, of old parqueterie, with three drawers, mounted with or-moulu—16 in. by 12½ in.
506 A pair of chased or-moulu and Sêvres candlesticks, with flowers
507 A handsome old Venetian carved and gilt fauteuil, of scroll design, the seat and back stuffed, and covered with crimson velvet. *From the Doge's Palace*
508 A buhl bracket, mounted with or-moulu
509 A pair of ruby glass bottles, mounted with or-moulu
510 A pair of chased or-moulu and Sêvres candlesticks, with flowers
511 A pair of chased or-moulu piano candlesticks, with figures of the Seasons
512 A carved and gilt Louis XVI. pier table, with flowers, on twisted legs, with black and white scagliola slab—41 in. by 18½ in.
513 A pair of circular stands for vases, carved and gilt, on three legs
514 A handsome oblong-shaped writing table, of red buhl, with two drawers, richly mounted with masks and mouldings of or-moulu, the top covered with leather—40 in. by 54 in.

497	Jinney	2	8
8	Benjamin		10
8*	Drey	9	
9	Woodgate	1	3 —
500	Bates	3	1
1	Rhodes	10	10
2	D. M. Davis	4	5 —
3	Benjamin	6	.
4	Edwards	1	10 —
5	Benjamin	4	15 —
6	Bennett	"	11 "
7	Jones	10	"
8	Bennett	1	18
9	Benjamin	4	15 —
510	Edwards		14
1	Bates	1	3
2	Falcke	4	15 —
3	do.	2	10
4	Rhodes	14	5 —

575	Wright	3	5 —
6	Spec. Davis	2	2 —
7	Benjamin	2	4
8	Grant	11	15 —
9	Rhodes	19	"
9*	Salute	16	" —

515 An old Venetian engraved and silvered glass—42 in. by 17½ in.

516 A rosewood writing desk, inlaid with ivory and ebony, with boxes for papers, the top covered with green velvet

517 A pair of square fluted carved and painted wood pedestals, with Doric capitals—50 in. high

518 A kidney-shaped table, of old marqueterie, with cylinder slide, enclosing small drawers, and two drawers at the side, mounted with or-moulu—24 in. by 14 in.

519 A SUPERB PEDESTAL CABINET, OF EBONY, with solid door of black buhl, with group of figures and drapery chased in high relief in or-moulu, terminal figures at the angles, and rich mouldings of the same, black slate slab—38½ in. wide

519*THE COMPANION

End of Third Day's Sale.

Fourth Day's Sale.

—o—

On THURSDAY, APRIL 22, 1858,

At One o' Clock precisely.

—o—

SPECIMENS OF PORCELAIN,

Of Different Manufactures.

520 A Marburg cup and saucer, white and gold, painted with vases of flowers

521 A Marcolini Dresden cup and saucer, with friezes of classical figures in white and gold, copied from Wedgwood—glass shade and stand

522 A Bristol china tea service; consisting of a teapot, sugar basin, slop basin, milk pot and stand, seven cups, and five saucers, painted with roses

523 A pair of oval dishes, two circular ditto, and four plates, of Bristol, painted with flowers

524 A Chantilly plate, with blue and gold trellis ground, with seven medallions of exotic birds in colours

525 An Arras ecuelle, cover, and stand, white, with blue flowers

526 A Venetian sucrier and cover, with flowers and green scale edges

527 A Neapolitan cup and saucer, crimson, with Grecian foliage ornaments on white ground

320	S. Nathan	1	8
1	Salute	1	5
2	Waters	1	11
3	Burn	3	3
4	Sprat. Davis	2	5
5	Gale	1	
6	do.	1	7
7	Reynolds	"	9 "

528	Fred. Davis	1	15	
9	Reynolds		19	
530	Yates		17	
1	Brown	2	15	
2	Faulke		9	
3				
4	Reynolds	3	18	
5	Faulke	1		
6	Fred. Davis	1	1	
7	Yates		10	6
8	Brown	1	2	
9	Yates	1	16	
540	Bennett	"	14	"
1	Dunn		6	
2	Faulke	1		
3	Fred. Davis	1	1	
4	Yates		11	
5	do		5	
6	do		5	
7	Fred. Davis	1		
8	Brown	"	14	4

528 A Neapolitan plate, with a cymbal player, copied from an antique fresco, border of flowers raised, and splines gilt; described at the back

529 Seven Creil plates, painted with views in Paris and England

530 Five blue and green specimens of French plates; a Dresden plate, in imitation of oriental; one, with fruits; and a Sêvres plate, with flowers

531 A pair of small figures, of Russian porcelain, marked. *Very rare*

532 A small Berlin figure; and two Dresden ditto

533 A box, containing a quantity of old Venetian flowers and enamel ornaments, &c.

534 A Pont au Choux teapot, white and gold, painted with exotic birds

535 A Furstenburg teapot, seagreen, beautifully painted with seaports, in medallions

536 A Doccia cup and saucer, painted with medallions from the antique, green and gold borders

537 A pair of old Chelsea cups and saucers, with flowers in colours

538 A pair of old Vienna cups and saucers, in the form of cabbages

539 A pair of ecuelles and covers, of Maria Theresa ware, with scrolls and drapery, in colours, on white ground

540 An old Vienna ewer and saucer, with red and gold borders, painted with flowers; and a Nymphenburg basin, with medallions in pink

BÖTTCHER WARE.

541 Five cups and a teapot, with birds in relief

542 A candlestick, with masks; and a teapot, with fish in relief

543 A pair of bottles, with masks

544 A bottle, with dragons and plants in relief; and a teapot, with plants

545 A plain basin; and a small bust of Vitellius

546 A teapot, with masks; one, with flowers; and a saucer—imperfect

547 A pair of heads of the Apollo Belvidere

548 A scroll-shaped clock case, with figures in silver

DRESDEN.

549 A teapot, pink scale gronnd, painted with birds; and a canister, with figures in pink after Watteau

550 A Marcolini cup and saucer, with bouquets of flowers; and a cup and saucer, with flowers and fruit

551 A teapot, with two landscapes; and a canister, with animals in pink

552 A cup and saucer, with figures in pink; and one, with bouquets of flowers

553 A Marcolini cup and saucer, with cupids; and a cup and saucer, in imitation of malachite

554 A fine Marcolini oval plateau, with a large view of the Château of Carlsberg, with border of raised foliage in gold

555 A teapot, en suite, with views of the Château des Deux Ponts

556 A sucrier, cover, and stand, with three views of châteaux

557 A cup and saucer, with two views of châteaux

558 A taper candlestick, formed of a Marcolini saucer, gros-bleu, painted with Bacchus and Cupid, mounted with or-moulu

559 A Marcolini cup and saucer, with bouquets of flowers; and two small cups and saucers, in imitation of oriental

560 A cabaret, white, with primrose and gold edges, painted with conversations and festoons of flowers; consisting of oval-shaped plateau, coffee pot, milk pot, sucrier, and two cups, covers, saucers, and spoons

561 A Marcolini cup and saucer, gros bleu and gold, with a view; and a white cup and saucer, with plants in relief

562 A teapot, painted with battles; and a coffee pot, white with flowers in relief

563 A cup and saucer, with conversations in colours; and one with conversations in pink

564 A Marcolini coffee cup and saucer with figures; and a cup and saucer, with figures and cupids

565 A pair of old cups and saucers, white, with animals and foliage in gold, raised

549	Reubens	1	18	
550	Watts		11	
1	Bennett	1	10	
2	Miller		10	6
3	do.		11	
4	Watts	2	11	
5	Reynolds	1	16	
6	Simpson	1	19	
7	Salter	1	12	
8	do.	2	14	"
9	Watts		12	
560	Drey	5	18	"
1	Gale	1	14	"
2	Salter	1	17	"
3	Drey	1		
4	Watts		9	
5	Fred. Davis	3	"	"

566	Spen. Davis	2	8
7	do.	6	6
8	Watts	1	11
9	do.	2	
570	Sargeant	2	2
1	Bourne		12
2	Watts	1	8
3	Brown		11
4	do.	2	
5	Knight	11	10
6	do.	11	15
7	Bennett	1	1
8	do.	1	10
9	Salter	4	10
580	Knüller	1	10
1	Salter	4	7 6
2	D. M. Davis	2	16
3	do.	2	6

566 An oval-shaped plateau, painted with a group of figures after Teniers, and flowers

567 A coffee pot, teapot, milk pot, sucrier, and cup and saucer—en suite

568 A pair of cups and saucers, white, with Chinese figures and plants in gold

569 Three ditto

570 A coffee pot and a milk pot, with pink scale edges, painted with peasants after Teniers

571 A pair of small music stands; two asparagus scent bottles; an arm; and three fruits

572 A canister and cover, pink and gold, painted with figures; and a small milk pot, painted with a combat

573 A yellow saucer, with a landscape; a cup, with a fable; one, with two figures; and one, with cupids

574 Three cups and saucers, with flowers; a teapot, with soldiers; and a milk pot, with figures

575 A noble scroll-shaped vase and cover, surmounted by a figure of Jupiter, with a battle encrusted and painted, the handles formed of figures and military trophies in relief—25 in. high

576 The companion vase and cover, surmounted by a figure of Diana, with a stag hunt in relief—25 in. high

577 Two cups and saucers, with flowers and ribands; a candlestick, with pink border; and two cups, with medallions in grisaille

578 Three cups, with landscapes; three, with green borders; and two, with flowers

579 Three groups of the quarters of the globe, in white

580 A figure of Diana; and a boy with a gun

581 A pair of verrieres, turquoise and gold, painted with conversations in medallions

582 A pair of flowerpots and stands, turquoise and gold, painted with landscapes in medallions

583 Four figures of birds; a tureen and cover, painted with flowers; and a white biscuit pedestal, with masks in relief

OBJECTS OF ART AND VERTU.

584 An old German compass, in case of engraved ivory, and date 1675

585 A bottle, formed as a bird, of cuir-bouilli; two clay pipes; and a stone-ware powder flask, with dogs

586 Two old carved wooden blocks for playing cards; with an impression from the same

587 A pair of Chinese feather fans, with carved ivory handles; and a hand skreen, with Chinese figures

588 An old English metal-gilt lantern; a carved oak bracket; a stone cup; and a pearl shell

589 A set of beautifully carved ivory chessmen

590 An old carved wood salad fork and spoon; a pair of small frames; a figure of a saint, carved in wood; and three other small figures, carved in wood

591 A horn powder flask, engraved with a bear hunt, and date 1684; a model of a cannon, in agate; and two bone combs, carved with animals

592 Thirteen small silver gilt charms

593 A pair of sleeve links, a set of studs, and a pin, of Dresden enamel, silver-gilt mounted; and a Wedgwood medallion, set as a pin

594 A circular deep dish, of oriental alabaster, painted with a subject of classical figures, and gold scrolls on the border—17 in. diameter

595 A cup, on foot, of lava, mounted with silver gilt—7 in. high

596 An oval carved cup, of amber, mounted with bands and handles of silver gilt

597 A German powder horn, inlaid with engraved ivory and mother-o'-pearl

598 A pair of large oriental earrings, with silver gilt drops

599 A reliquary, in frame of silver, with the Madonna in needlework, and reliques of saints at the back

600 A figure of a bear, carved in boxwood, with a monkey on its back of silver-gilt

584	Lumpton	1	2
5	Brown		7
6	Whitehead	4	10
7	Watkins		5
8	do.		5
9	Bourne		2 6
590	Watkins	1	2
1			
2	do		18
3	Gale	1	14 "
4	Benjamin	2	10
5	do	1	15
6	do.	2	17 .
7	Reubens	1	10
8	Dry	1	11
9	Benjamin	1	10
600	do.	1	18

601	King, Woodstock Str.	3	5	—
2	Dacy	2	18	
3	do.	1	13	
6	Foleke	1	10	
7	Sampson		10	
8	Waters	1	14	
9	Spirit. Davis	2	15	—
610	Benjamin	1	8	
1	Waters	1	14	"
2	Benjamin		2	6
3	Bourne		13	
4	Wilson		11	
5	Nightingale		4	
6	Waters	1	1	
7	Sampson	1	10	
8	Burn		7	
9	Spirit. Davis,	"	15	"
620	Davis, Spur Str.	4	8	"
1	Brig. Davis		16	
2	do.	2	8	"

601 A rock crystal spoon, engraved with stars, mounted with an arabesque figure of silver gilt; and an oriental enamel spoon

602 A small Venetian casket, of ebony, with slabs of Venetian enamelled glass, with arabesque figures in colours on gold ground, with drawer

603 A Persepolitan carved bone case for a mirror, with a figure

606 A curious ancient monastic seal, of bronze, with figures under gothic canopies surrounded by an inscription, with handle, formed of terminal figures of dogs

607 A group of saints, in a landscape: a minute carving, in frame

608 Christ and the woman of Samaria: a beautiful circular chasing in silver, in high relief, in ebonized frame

609 A vase and cover, of blue wood, very handsomely mounted with bands, masks, and festoons of or-moulu—11 in. high

610 A small old German table clock, of metal gilt, engraved with ornaments

611 A chased metal-gilt figure of Diana, on plinth

612 The top of a halberd, of chased metal gilt, with cypher and crown and the Prussian eagle; and a small clock case, of metal gilt

613 A carved ivory case, with figures; two small porphyry vases; a metal-gilt scent box; and two old Dresden figs

614 A carved ivory case, with figures; two small chased stands, and three enamelled handles

615 An ivory case, carved with a peasant; a jasper box, unmounted; and a knife, with aventurine handle, silver mounted

616 A pair of ruby glass bottles, mounted with metal gilt

617 A pair of small figures of boys, with agricultural implements, carved in alabaster

618 A vitrified mummy-shaped Egyptian figure, with hieroglyphics

619 A curious early warder's horn, carved with a figure before a cannon

620 A FINE LARGE ROCK-CRYSTAL BALL, on ebonized stand

621 An old copper-gilt pyx box, engraved with angels and the sacred cypher in circles

622 An ancient copper pyx box, enamelled with Greek crosses in colours, on turquoise ground, surmounted by a cross

623 A curious perforated ball-shaped box, of copper, engraved with emblems of the Evangelists, used to warm a priest's hands

624 A knife and fork, with handles of raised enamel in colours, and a silver-gilt spoon, chased and engraved—in original leather case

625 A small cup, carved in wood, and mounted with metal gilt, engraved with cherubs

626 A chased bronze sanctus bell, with coats of arms, and angels and inscriptions, surmounted by an angel

627 An Oval Tortoiseshell Tray, with oriental figures sacrificing, in gold picquet work and mother-o'-pearl—14 in. by 9 in. *A very fine specimen.* (*See Illustration.*)

ARMS.

628 Three old German buckhorn powder flasks, engraved with figures

629 Three ditto

630 Four ditto

631 A large ditto, with animals and figures

632 Two smaller ditto

633 A small rapier, with hilt and pommel beautifully chased with equestrian figures. *From the Bernal Collection*

634 A sword, with chased shell and basket hilt, and chased pommel, with figures; and a dagger, with crossguard and cut pommel. *From the same Collection*

635 A beautiful dress sword, the blade inlaid with gold, with silver hilt chased with busts, the guard and pommel chased, in sheath, silver mounted. *From the same Collection*

636 A large glaive, engraved with figures and coat of arms, and inscribed "Comunitas Rumani." *From the same*

637 A large halberd, engraved with a coat of arms. *From the same*

638 A small halberd, the blade beautifully engraved with a crown and F. III.: a coat of arms on the reverse. *From the same*

639 A halberd, with pierced blade, chased with arabesque figures

640 A halberd, with pierced double blade

623	Chalfers	1	13
4	Benjamin	1	14
5	do		5
6	do.	3	
7	Syed. Davis	18	15
8	Sampson		16
9			
630	Lyle		6
1	Sampson		10
2	do.		14
3	Reubens	2	10
4	Drey	1	15
5			
6	Willson	1	15
7	Saluke	1	12
8	Sampson	1	10
9	Syed. Davis	1	12
640	Woodgate.	24	9

6	1	Wilson	1	" "
	2	Gale	"	16 "
	3	do.		6
	4	Durlacher	4	
	5	Woodgate	1	15
	6	Gale		10 6
	7	Woodgate	1	14
	8	do.	2	8
	9			
6	80			
	1	do.	1	18 "
	2	Falke		14
	3	S. Nathan		16
	4	Falke	1	4 "
	5	Sampson	2	4 "
	6	Benjamin	5	10
	7	Falke	1	2
	8	Drey	1	3

3060.

627.

A. Durlacher, Lith.
18, Brewer Street W

641 A halberd, with jagged blade

672 A pair of lances, with fluted poles

673 A pair of steel spears; and a pair of metal-gilt ditto. *From the Bernal Collection*

674 A long sword, with chased basket hilt, and piereed and engraved steel pommel, the blade inscribed. *From the same Collection*

675 A long sword, with shell-shaped steel and basket hilt pommel

676 A long rapier, with fine barred swept hilt and shell guard, and large oval pommel: on the blade are the letters I.H.S. repeated. *From the Bernal Collection*

677 A fine sword, with basket hilt, the guard and pommel chased with figures and animals in relief, and sheath. *From the same Collection*

678 A sword, with beautifully chased cup hilt, with birds and foliage, and fluted pommel. *From the same Collection*

679 A long straight sword, with beaded hilt and cup guard, and broad blade, inscribed "Gio. Kneght in Solingen." *From the same Collection*

680 A long straight sword, with barred guard, the blade inscribed "Valentin me feeit." *From the same*

681 A small brass oriental cannon, chased with foliage and a coat of arms

682 A fine cut-steel halberd

683 Another, nearly similar

684 A spear and two halberds

685 A billhook, of steel, engraved and inlaid with gold, with handle of metal gilt, beautifully chased with medallions and centaurs, and slabs of lapis-lazuli

686 A FINE OLD GERMAN COUTEAU DE CHASSE, and four smaller knives, with chased handles of lions' heads, inlaid with silver slabs, engraved with birds and animals, the sheath and hilt beautifully chased and pierced with hunting subjects

687 An oriental pistol, with steel barrel, beautifully carved with flowers

688 A dagger, with bone handle, and chased silver sheath, partly gilt

689 Two small daggers, in sheaths of chased metal gilt, set with imitation stones

690 A small spear, inlaid with gold, and carved ivory handle, and an implement, inlaid with gold. *From the Bernal Collection*

691 A small dagger, in sheath, mounted with chased metal gilt; and a dagger, with china handle

692 A metal gilt machine for testing powder; and a bronze boss, chased with a horseman

ARMOUR.

693 A FINE ITALIAN CAP-A-PIE SUIT, consisting of helmet with vizor, and surmounted by the Visconti crest of a man devoured by a dragon, gorget, breastplate with crest and coronet, back-plate, pauldrons, and elbow pieces, with lions' masks, armpieces, and gauntlets, lobster cuisses, with lions' masks at the knees, jambs, and sollerets—on oak pedestal. *From the Collection of Lord Cremorne*

694 A CIRCULAR SHIELD, with the Visconti crest, surrounded by foliage in relief. *From the same Collection*

BRONZES.

696 An ancient circular vase, for incense, with pierced cover of brass gilt, engraved with characters and foliage, on three feet—9 in. high

697 A small figure of Venus, on black wood plinth—6½ in. high

698 An Indian gong

699 An antique coil sling; and a small male figure

700 Two small figures of Mercury, and a torso, on wood plinths

701 A FINE OLD FIGURE OF A BULL, on oval-shaped black wood plinth—12½ in.

702 A FINE OLD FIGURE OF A FIGHTING GLADIATOR, on Egyptian alabaster pedestal—13 in. high. *From the Baron Yarta's Collection*

689	Yale			
690	Reubens	1		
1	Benjamin	1		
2	Sampson		4	8
3	Falcke	15	3	
4	Woodgate	3	10	
6	Fred. Davis	3	"	
7	Forman	3	10	
8				
9	Brown		13	
700	Benjamin		13	
1	Lee	9	"	"
2	Reubens	3	10	"

703	Sampson	3	12	6
4	Hanson	14	10	
5	do	15	15	
6	do.	19	10	
7	Money		17	
8	Bourne		14	
9	Bennett	1	15	
710				
1	Wright	9	10	
2	do.	6	"	
3	Benjamin	35	"	"
4				
5	Reubens	15	15	"
6	Woodgate	30	"	
7	Benjamin	33	15	

703 The Listening Slave, on ebonized plinth—7½ in. high

704 A FINE OLD DRAPED FIGURE OF LEDA, from the antique: of Florentine work of the 16th century, finely patinated

705 FLORA—the companion

706 A VERY FINE SMALL FIGURE OF DAVID: Florentine bronze, exquisitely modelled, and supposed to be a study by Michael Angelo, for his celebrated statue in the Piazza Ducale, at Florence

DECORATIVE FURNITURE.

707 A pair of chased or-moulu and Sêvres candlesticks, with flowers

708 A pair, larger

709 A buhl bracket, mounted with or-moulu

710 A pair of chased or-moulu girandoles, with olive branches for five lights each

711 An old Venetian silvered and engraved glass—58 in. by 28 in.

712 An oblong rosewood writing table, inlaid with flowers in coloured woods, mounted with or-moulu, the top covered with leather—38 in. by 20 in.

713 A VERY HANDSOME CABINET, of tulipwood, with borders of kingwood, with folding doors formed of slabs of fine marqueterie with vases of flowers, with frieze and rich mouldings of or-moulu, and white marble slab—54 in. wide

714 THE COMPANION CABINET

715 A pair of pedestal cabinets, of ebony and black buhl, inlaid with flowers of mother-o'-pearl, and plate glass doors enclosing shelves, with white marble slabs—26½ in. wide

716 A SUPERB OBLONG WRITING TABLE, of ebony and black buhl, with shields of blue buhl at the sides, and three drawers, mounted with rich masks and mouldings of or-moulu—65 in. by 32 in.

717 A BEAUTIFUL DRESDEN CHANDELIER, with pierced vase in the centre, painted and encrusted with flowers, with four figures with musical instruments, seated, and branches for thirty-six lights, encrusted with birds and flowers, and with drops of bouquets of flowers encrusted

718 A beautiful old ebony writing desk, inlaid with flowers in engraved ivory, with fall-down front enclosing seven small drawers, and a drawer beneath

719 A buhl bracket, mounted with or-moulu

720 An upright frame, of metal gilt, chased with masks and fruits in Italian taste—9 in. by 7 in.

721 A shaped secretaire, of king and other woods, with fall-down front inclosing three drawers and writing slide, covered with velvet, mounted with or-moulu—26 in. by 16 in.

723 A BEAUTIFUL OBLONG TABLE, of old marquetcrie, with vases, books, and fruits, in colours, with drawers and writing slide, with toilet glass and shelf beneath, mounted with or-moulu—26 in. by 18 in. *From the Bernal Collection*

724 A small table, of old marqueterie, with views, and three drawers, mounted with or-moulu—17 in. by 13 in.

725 A small circular table, of old marqueterie, with buildings in compartments, and tray beneath, mounted with or-moulu

725* A pair of or-moulu girandoles, with branches for two lights each

End of Fourth Day's Sale.

18	Drey	7	15 —
9	Reubens	1	10
20	Sampson	1	16
1	Rhodes	11	5 "
2	~~Lord~~		
3	Grant	18	"
4	Fred. Davis	12	10
5	do.	9	" "

726	Israel	"	8	
7	Burn		12	
8	Brown	"	14	"
9	Burnett	1	2	
730	Brown		6	
1	do.		19	
2	Israel. Davis	1	9	
3	Burnett		15	
4	Brown		7	
5	Drey		8	
6	Burn	"	16	"

Fifth Day's Sale.

—o—

On FRIDAY, APRIL 23, 1858,

At One o'Clock precisely.

—o—

SPECIMENS OF PORCELAIN,

Of Different Manufactures.

726 A pair of Furstenburg cups and saucers, with birds in yellow
727 Four tea cups and saucers—similar
728 A Bow cup and saucer, with conversations after Watteau in Indian ink; and a Furstenburg cup and saucer, with birds in yellow
729 A pair of Nymphenburg cups and saucers, with figures in Indian ink and gold
730 A Furstenburg coffee pot, white and gold, with camei in Indian ink on red ground
731 A Carl Theodore coffee pot; and a cup and saucer, with ribands and flowers in blue and gold
732 A pair of basins and covers, formed as cabbages
733 A pair of Anspach cups and saucers, lilac and gold edges, painted with peasants
734 An Anspach teapot, painted with views
735 A Nassau cup and saucer, with cupids in pink
736 A Rudelstadt Gera cup and saucer, with medallion heads, pink and gold

737 An Anspach cup and saucer, gros bleu and gold, with cupids in grisaille

738 Four cups and saucers of Nymphenburg, painted with landscapes

739 A Doccia cup and saucer, with figures in medallions; and a Celadon cup and saucer, lilac, with flowers

740 A Copenhagen tankard, white, with gold borders, painted with wreaths and bouquets of flowers, and cypher A.F.

741 An old Derby fluted basin, white and gold; and a Wedgwood basin, with figures, white, on pink ground

742 A beautiful old Tournay cabaret, white and gold, painted with exotic birds, consisting of an oval plateau, teapot, coffee pot, sucrier, and cover

743 A Bavarian teapot and cover, and a sucrier and cover, black and gold, painted with figures and flowers in medallions

744 A Furstenburg cabaret, white and gold, painted with camei in grisaille, on red ground, consisting of circular plateau teapot, milk pot, sucrier, and two cups and saucers

745 A Neapolitan cabaret, consisting of white and gold oval plateau and teapot, milk jug, sucrier, two cups and saucers, painted with views in the neighbourhood of Naples

746 A Nassau group of three cupids round an altar

747 A Furstenburg group of Venus and Cupid

748 A faun playing the cymbals, of old white Capo di Monte ware—11 in. high. *From Mr. Angerstein's Collection*

DRESDEN.

749 Five leaf-shaped dishes, painted with flowers

750 Two shell-shaped ditto, with flowers; two diamond shaped; two oval; and one oblong

751 Six small circular dishes, with basket borders, painted with flowers

752 A circular tureen and cover, with basket borders, painted with bouquets of flowers

753 Another, nearly similar

754 Six small circular dishes, painted with fruits and flowers

737	Frazier	2	4	
8	Brown		14	
9	Frazier	1	9	
740	Joseph	1		
1	Brown	1	12	
2	Frez. Davis	4	4	
3	Bennett	1	5	—
4	Frazier	3		
5	Brown	3	3	
6	Bennett	1	14	
7	Farquhar	1	5	—
8	D. M. Davis.	11	11	6

9	Frazier	2	12	
750	Bennett	1	7	
1	Chaffin	2	12	
2	do.	2	8	
3	Farquhar	2	10	

733	Fraser		13	
6	Archbold	2	10	
7	Fraser		15	
8	Farquhar	2		
9	Archbold	2	2	
760	Waters	2	10	
1	do.	1	3	
2	Archbold	1	16	"
3	Waters	4	16	"
4	do.	2	16	
5	Drey	1	11	4
6	Waters	3	5	"
7				
8				
9	Farquhar		19	
770	Waters	2	17	"
1	Fraser	6	10	
2	Durlacher	6	17	
3	Chaffers	6	2	6
4	Rhodes	6	7	6
5	Weston	6	7	6
6	Fraser	6	"	
7	Chaffers	6	10	
8	Waters	5	7	6
9	do.	5	12	6
790	Benjamin	6	10	"

755 Eight Marcolini plates, painted with bouquets of flowers
756 Eleven ditto, painted with bouquets of flowers
757 Six circular dishes, with basket borders, painted with bouquets of flowers
758 A circular tureen and cover, with basket borders, painted with bouquets of flowers, surmounted by a lemon
759 The companion
760 Sixteen plates, painted with flowers of differen patterns
761 Ten deep ditto
762 Three circular dishes, with basket borders, painted with fruits and flowers
763 Twelve old plates, with flowers raised, and painted with flowers
764 Eight ditto
765 A figure of Juno, seated in the clouds, with cupids beneath—glass shade and stand
766 Twelve plates, with blue and gold edges, painted with bouquets of flowers
767 Twelve ditto
768 Two oval dishes, with handles, painted with bouquets of flowers
769 A tortoise; and three small white and gold pedestals
770 A FINE LARGE VASE, painted with flowers in colours and gold—19 in. high
771 A VERY FINE OLD MELON-SHAPED COFFEE POT AND COVER, with scrolls and flowers in white, slightly raised, painted with birds and sprigs of flowers. *Rare form*
772 A TEA CANISTER, EN SUITE
773 A COFFEE CUP AND SAUCER, EN SUITE
774 ANOTHER
775 ANOTHER
776 ANOTHER
777 ANOTHER
778 A TEACUP AND SAUCER, EN SUITE
779 ANOTHER
790 A FINE OLD EQUESTRIAN FIGURE OF FREDERICK THE GREAT, with an officer presenting a letter, on oval pedestal of white and gold, with trophies in relief—11 in. high

791 A candlestick, painted with wreaths of flowers; and a shell-shaped salt

792 A figure of Asia, riding on an elephant—17 in. high

793 A breakfast service, white and gold, with wreaths of vine in green, consisting of eighteen breakfast cups and saucers, six coffee cups and saucers, and a large bowl on foot

794 A group of eight figures, on pedestal, emblematic of fire

795 A HANDSOME DESSERT SERVICE, with blue, white, and gold chequered edges, painted with figures, animals, and flowers; consisting of four circular dishes, on feet, and twenty-six plates

796 A pair of circular dishes, on triangular stems and plinths

797 A pair of ditto

BOOKS AND MISSALS.

798 Herault (John de) Sermones. A fine specimen of early typography, by Kobeyer, of Nuremberg, 1494, folio, with the original binding, clasps, and bosses

800 Heures de la Vierge, with illuminated capitals, date 1502

801 Horæ beatæ Mariæ Virginis, with illuminated capitals on vellum

802 Hours of the Virgin: an old German MS., on vellum, with miniatures and illuminated capitals in gold colours

803 HORÆ BEATÆ MARIÆ VIRGINIS: a beautiful MS. on vellum, with miniatures and illuminated capitals in gold and colours, in old tooled binding, with the Crucifixion

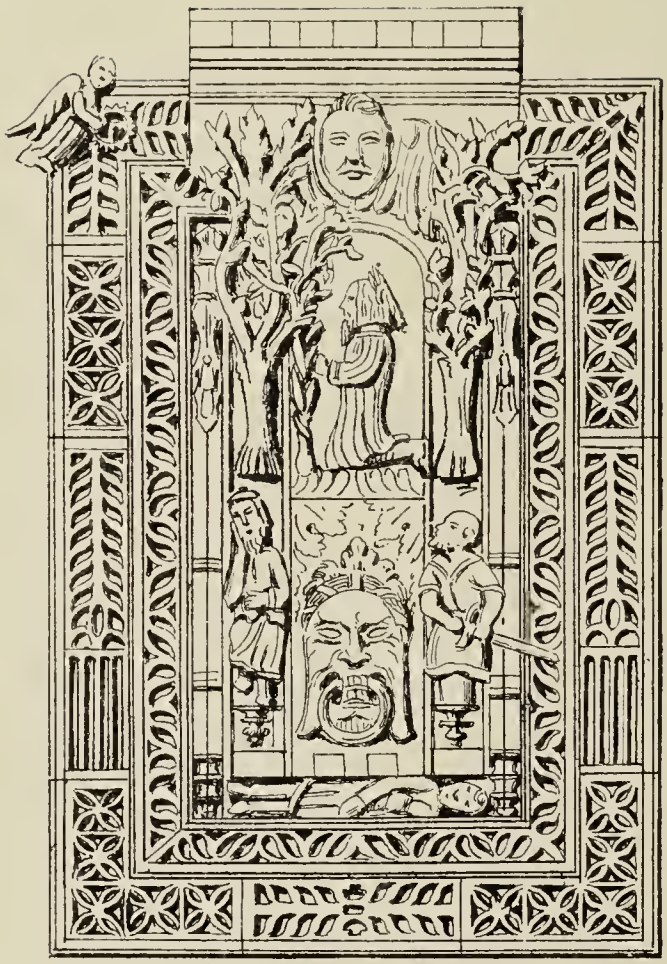
804 A volume, with coats of arms in gold and colours, and numerous autographs—1631-67

805 The New Testament, in German, with silver-gilt clasps, and small enamels in grisaille *Zurich* 1729

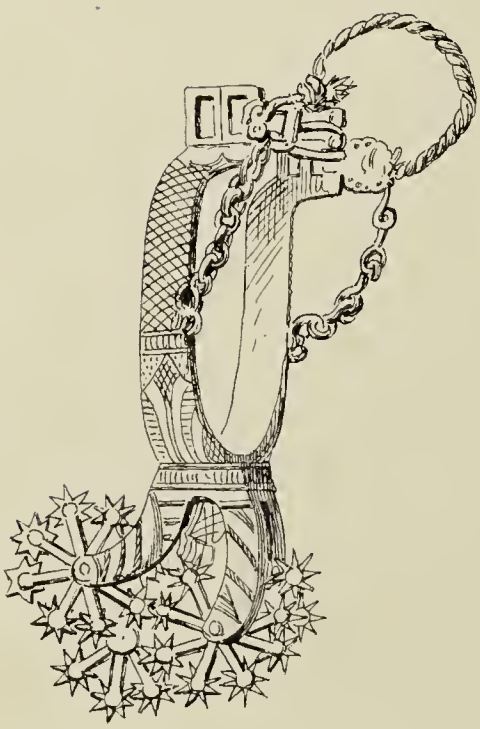
806 A small MS. book of prayers, on vellum, with clasp

807 Wappen Buch: a volume, with coats of arms, some coloured, 6 vols. in 1 *Nuremberg* 1676

808 Twenty-four pieces of vellum, with illuminated miniatures



819.



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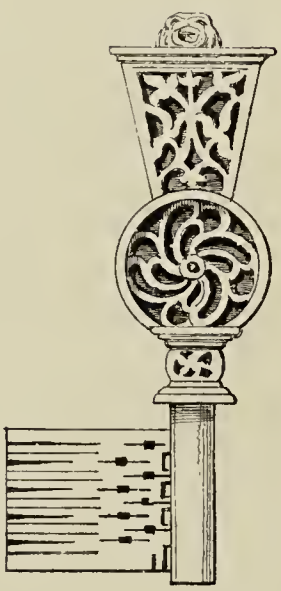


819.

A Durlacher lith.
18 Brewer Street W

791	Bunn	4	8
2	Rhodes	4	15
3	Southam	4	16
4	Sampson	2	
5	Benjamin	7	
6	do	3	10
7	do	4	"
8	do.	1	10
800	do.	2	6
1	do		15
2	do	2	4 "
3	do.	10	"
4	Sampson	2	18
5	Benjamin	"	5 "
6	Joseph	2	15 "
7			
8	Brown	"	9 "

809	Drey	1	19
810	Burnett	1	9
1			
2	Montague Parker	60	18
3	Holbnes	1	12
4	D. M. Davis	9	"
5	Holmes	4	4 "
6	Sampson	1	"
7	King Woodstock	24	"
8	Archbold	12	10
9	Durlacher	30	10

OBJECTS OF ART AND VERTU.

809 An oblong japan box and cover, with a gentleman playing a guitar, and a seaport, inlaid, in raised and coloured mother-o'-pearl

810 A beautiful triple salt cellar, on circular foot, turquoise and gold, painted with fruits and flowers, in brilliant colours, of Dresden enamel on copper

811 A crucifix, of boxwood, on gilt cross, in carved and gilt frame, with cherubs' heads and foliage

812 THE FEAST OF THE GODS: a beautiful oval chasing in gold, on slab of lapis-lazuli, in scroll border set with cornelians, in ebony frame—11¾ in. by 7¾ in.

813 Venus chastising Cupid, beautifully modelled in terrepipe, after Clodion—glass shade and stand—10 in. high

814 A pair of vases and covers, of green lacquer, beautifully mounted with rims, handles, and stands of or-moulu—12½ in. high

815 A group of Rinaldo and Armida, beautifully modelled in terra-cotta— glass shade and stand—16 in. high

816 A pair of handsome square pedestals, of oriental alabaster, mounted with medallion heads and mouldings of or-moulu

817 A BEAUTIFUL OBLONG OCTAGONAL DISH, formed of slabs of rock crystal, engraved with birds and foliage, mounted with bands, in openwork frame of metal gilt—in a case—12 in. by 9½ in.

818 A beautiful clock, by Berg, of Augsburg, in case of metal gilt, in the form of a heart with rays, with a chasing of Charity, and an enamel of St. George, with enamelled silver dial set with coloured ornaments, on foot, chased with the Incredulity of St. Thomas and figures of saints, on ebony pedestal, with masks and busts, of metal gilt—glass shade and stand—19 in. high

819 A VERY FINE OLD LOCK, for a shrine, of cut steel, with a figure of Christ kneeling, a mask and two figures beneath, with branches of foliage on either side, and a cherub's head above, and pierced border, of gothic design, with curious square-shaped pierced key with numerous wards—glass shade and stand —7½ in. by 5 in. *From the Bernal Collection.* (*See Illustration.*)

820 A very fine Slab, of Old Florentine Pietro Comesse Mosaic, with a group of fruits in a vase of lapis-lazuli, on black marble slab—13 in. by $9\frac{3}{4}$ in. *From the Collection of Prince Vrede*

821 A door bolt, of steel, beautifully cut with a mitre and bishop's arms, a mask and drapery, on gilt ground, with key

822 A beautiful Altar Piece, with an arched slab of rock crystal in the centre, painted with the Nativity in gold and colours in border of chased and friezed metal gilt, in ebony frame, of architectural design, mounted with metal gilt and inlaid with coloured agates—in glass case. *Exhibited at Manchester*

823 A FINE OLD VENETIAN ROSEWATER EWER AND BOWL, with strainer, of copper gilt, chased, and engraved with flowers and ornaments, inlaid with circular medallions of enamel, in colours. *From the Collection of Prince Carl Esterhazy.* (*See Illustration.*)

824 A BEAUTIFUL BENITIER, in case of metal gilt, of architectural design, inlaid with slabs of lapis-lazuli, with a fine large chasing of St. Jerome in high relief in silver—36 in. by 15 in. *A noble specimen of old Italian work, in the style of Bernini. Exhibited at Manchester. From the Collection of Prince Vrede*

825 The Virgin holding the infant Christ in her Arms: a beautiful old carving in boxwood, of fine German work. (*See Illustration.*)

826 THE CORONATION OF THE VIRGIN: an exquisite carving in ivory, coloured and gilt, of fine Italian work of the fourteenth century. (*See Illustration.*)

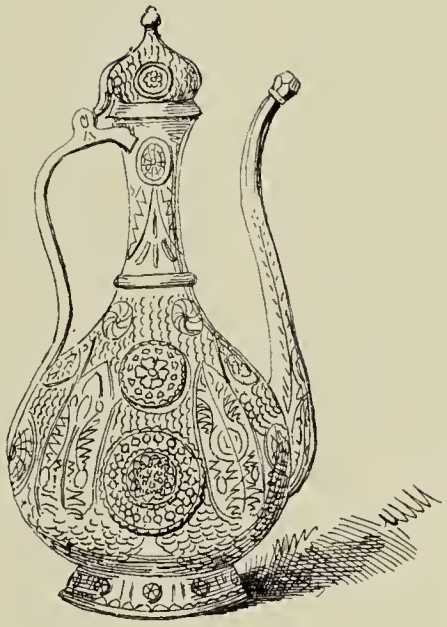
827 A set of three small busts, carved in ivory, on square moulded pedestals of the same, enriched with trophies in silver gilt, and set with garnets

828 A Small Circular Medallion, with a gentleman and two ladies in a landscape: an exquisite carving in boxwood, of old Italian work. (*See Illustration.*)

829 A Small Ornament, of boxwood, exquisitely carved with two arabesque figures and two masks, of the finest Italian work. (*See Illustration.*)

820	Sampson	10	15	—
1	Pratt,	4	4	—
2	Benjamin	12	5	—
3	D. M. Davis	97	4	
4	Fred. Davis	31	10	
5	Grey	2	15	—
6	Chapers	25	14	6
7	Benjamin	6	2	6
8	Watkins	3	17	9
9	Sampson	2	17	11

830	Prates		6	2 6
1	Forman		" 18	"
2	Drey		2 17	"
3	Forman		3 15	"
4	Drey		10	
5	do.		1 "	"
6	do.		4	
7	do.		6	
8	Banting		3	6
9	Drey		10	
840	Forman		22 11	6
1	do		2 "	"
2	do.		1 16	"
3	do		" 10	"
4	do.		2 "	"
5	Rhodes		7 7	"



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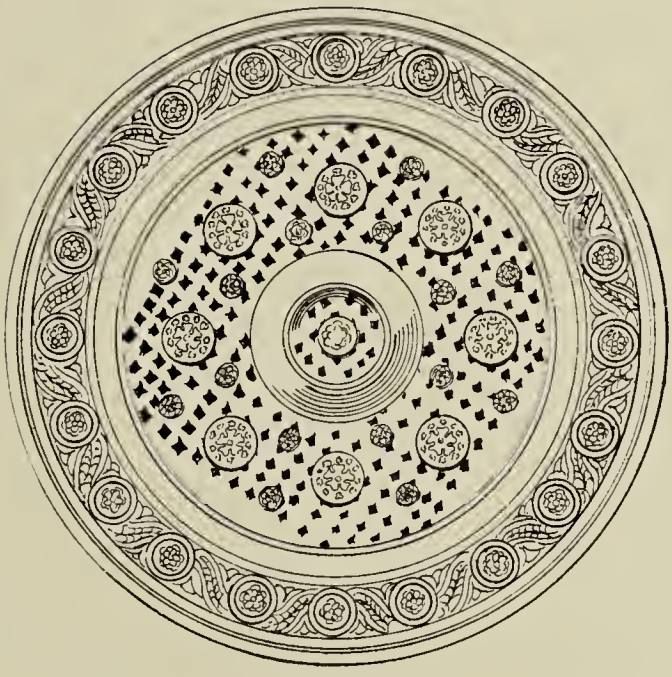

823

A. Durlacher Lith.
15 Brewer Street W.

830 A SMALL MIRROR CASE, of boxwood, exquisitely carved with a mother and two children in a landscape, ram's head, and masks: of the finest Italian work. (*See Illustration.*)

ARMS.

831 A battle axe, engraved with equestrian figures and foliage

832 A beautiful sword, with cross guard and pierced cup, chased with heads, and ebony grip

833 A sword, with jagged blade, inscribed Willhelm Wirsberch, with cross-guard hilt, and pommel of silver, chased with flowers, in leather sheath

834 A chased cross guard; three basket guards; and a gilt guard, with fleur-de-lys

835 An old German crossbow, the stock inlaid with Diana and a stag, and ornaments inlaid in engraved ivory

836 Four pierced chanfrons

837 Four ditto; and a helmet, with barred vizor

838 A mahogany stock for a crossbow; and a short sword, with chased metal-gilt handle

839 A horn powder flask, carved with figures and animals in landscapes, and mounted with metal-gilt—10¼ in. long

840 A PAIR OF VERY FINE AND RARE CHASED SPURS, each with five rowels. *From Count Palfy's Collection.* (*See Illustration.*)

841 A pair of old steel spurs, inlaid with ornaments in silver

842 A pair of ditto, with flowers in silver

843 A pair of ditto, inlaid and chased with horses' heads

844 A fine old Italian stirrup, of bronze, chased with arabesque figures, vases, and a mask

845 A VERY FINE ITALIAN SHIELD, of oval scroll form, with a large subject of a battle in the centre, with allegorical figures of Peace, War, Fortune, and Victory, and captives bound reclining, with military trophies boldly designed and finely foreshortened, grand masks at the top and bottom—28 in. by 16 in., in case. *From the Collection of Herr Von Hullsoff, of Westphalia*

ARMOUR AND ARMS.

846 A sword, with pommel and hilt chased with horsemen in high relief: of German work

847 A similar sword, with cut wood handle

848 A long Persian gun, with twisted barrel and engraved lock

849 An oriental axe, inlaid with gold

850 A dagger, in chased metal-gilt sheath; and a dagger, with blade inlaid with gold, in sheath

851 An oriental dagger, the blade inlaid with gold, metal-gilt handle; a spear head, chased with flowers; and a small sword, with piereed hilt

852 A woodman's axe, the handle formed of six pieces of ivory, carved with figures, and date 1710

853 An old German dirk, of chased steel, with flowers and birds' heads; and the blade of a dagger, in shagreen case

854 An oriental sabre, with handle richly inlaid with gold, and sheath

855 A curious mask, of Italian work, of chased steel

856 A pair of cut-steel stirrups. *From the Bernal Collection*

857 A pair of cut-steel spurs; and a pair of small ditto. *From the same Collection*

858 A very curious old helmet, with mask face

859 A very fine old helmet, with beaver, beautifully chased with figures and ornaments, and inlaid with gold: of Italian work

860 A powder flask, with the Choice of Paris, chased in metal gilt; and a smaller ditto, with the subject repeated; and a morion

861 An old German flint-lock gun, with mahogany stock, inlaid with animals and ornaments in silver, with cypher and coronet. *From Count Thun's Collection of Naumburg*

862 Another, the butt inlaid with figures, animals, and a coat of arms, in steel, and the lock chased with deer. *From the same*

863 A POWERFUL TWO-HANDED SWORD OF STATE, with chased cross guard and fluted pommel, with two medallions of lions, in silver, inscribed "Leonardus Lauredanus Dux Venetus," in sheath, metal-gilt mounted

84,6	Drey	1	11	"
7	do.	1	19	
8	Harper		8	
9	Drey	3	3	
850	do.		16	
1	Banting		11	
2	Drey		13	
3	do.		14	
4				
5	Chapers	1	2	
6	Forman		18	
7	do.	3	"	
8	Chapers	4	"	
9	Drey	10	10	
860	Pratt	2	2	"
1	Benjamin	2	5	"
2	Drey	3	17	"
3	Forman	3	"	"

864	Drey	"	7	"
5	Wilson	1	7	"
6				
7	Brown	1	10	
8	Joseph	11	15	
9	Wilson	11	16	
870	Joseph	11	5	
1	Wells	"	2	"
2				
3	Brown	"	7	"
4				
6	Drey	"	19	"
7	Reubens	1	"	"
8	do	12	10	"
880	Grant	5	10	

864 A sword, with fluted hilt and steel pommel

865 One, with pierced metal-gilt hilt, mounted, with fluted blade, inscribed "Picinio;" and a sword, with basket hilt, inscribed

866 A sword, with basket hilt and brass pommel

867 A rapier, with fluted steel and basket hilt, and fluted pommel

ARMOUR.

868 A Cap-a-Pie Suit, channelled and engraved, and inlaid with gold; consisting of helmet with plume holder, gorget, back and breast plates, with taces and tassets, pauldrons, armlets, elbow pieces and gauntlets, cuisses and jambs, with square-toed sollerets

869 Another Suit, channelled and engraved, and inlaid with gold; consisting of helmet with plume holder, gorget, back and breast plates, with taces and tassets, pauldrons, armlets, elbow pieces and gauntlets, cuisses and jambs, with square-toed sollerets

870 A cap-a-pie suit, channelled and engraved; consisting of morion, gorget, back and breast plates, pauldrons, arm pieces and gauntlets, cuisses and jambs, and square-toed sollerets—on pedestal

871 Three back, and three breast plates

872 Six back plates

873 A Manteau d'armes, engraved with a heart and flowers, and inscription

874 The companion

876 A helmet, with barred visor

877 A three-quarter suit, consisting of morion, gorget, back and breast plates, pauldrons, arm pieces and gauntlets, lobster cuisses and knee pieces

878 A suit, channelled and engraved, consisting of morion, gorget, breast and back plates, pauldrons, arm pieces and gauntlets, taces and tassets, cuisses, jambs, and square-toed sollerets

DECORATIVE FURNITURE.

880 A small oval tulipwood table, with drawer and shelf beneath, inlaid with slabs of old marqueterie, with vases of flower mounted with or-moulu—18 in. by 13 in.

881 Three small old Venetian silvered and engraved glasses

882 A circular ebonized glazed cabinet, with door enclosing a revolving stand with six shelves, on stand, mounted with or-moulu—9 ft. high, and 27 in. diameter

883 An oblong-shaped table, of rosewood, inlaid with figures and birds in ivory and wood—30 in. by 17 in.

883*The companion

884 An oblong writing table, of old marqueterie with flowers, with drawer, mounted with or-moulu, the top covered with green leather—28 in. by 17 in.

885 An oblong writing table, inlaid with flowers on coloured woods, and mounted with or-moulu, the top covered with leather—42 in. by 24 in.

886 A buhl bracket, mounted with or-moulu

887 A small circular table, of old marqueterie, with utensils and plants, with shelf beneath—14 in. diameter

888 A Pair of handsome Ebony Arm Chairs, fluted and carved with shells and foliage, with cane seats, with squabs covered with crimson Utrecht velvet

889 A Pair of Ditto, with squabs covered with crimson Utrecht velvet

890 A Pair of Chairs, without arms, similar

891 A Pair of Ditto

892 A Pair of Ditto; and a footstool

893 An oblong stool, covered with crimson Utrecht velvet

894 A SUPERB EBONY CABINET, the doors with five slabs of fine Florentine pietra-comesse of birds and flowers, with or-moulu figures at the angles, and rich friezes and mouldings of the same, black slate slabs—44 in. wide

894*THE COMPANION

895 A buhl bracket, mounted with or-moulu

896 A small bonheur-du-jour cabinet, of old marqueterie, with vases and flowers, with small cupboards and drawers—28 in. wide

897 A pair of handsome pedestal cabinets, of red buhl, richly mounted with or-moulu, with black slate slabs—34½ in. wide.

898 An oval table, of old marqueterie, with drawer—28 in. by 20 in.

881	Wright	1	11	"
2	Saml Gosper	27	"	"
3	Wright	6	5	—
3*	do.	6	5	—
4	Fred. Davis	6	15	—
5	Wright	9	"	"
6	D. M. Davis	1	18	
7	Fred. Davis	6	10	
8	Benjamin	5	5	—
9	do	4	4	
890	do	2	18	
1	do	2	18	
2	do	2	18	"
3	do.	"	11	"
4	King, Woodstock Str.	47	5	—
4*				"
5	Reubens	1	18	
6	Fred. Davis	11	5	—
7	Woodgate	12	5	—
8	D. M. Davis	7	12	6

899	Wright	3	—
900	Hanson	9	5
1	Benjamin	3	5
2	do.	1	10
3	Bennett	1	8
4	Wright	13	—
5	do	19	—

899 An old Italian casket, of ebony, with slab of old silvered Venetian glass

900 A small table, of marqueterie, with four drawers, with cabinet above, mounted with or-moulu—17 in. wide

901 A small shaped table, of old marqueterie with flowers, and two drawers—28 in. by 19 in.

902 A chess table, of black buhl, on pillar and plinth—18 in. square

903 A buhl bracket, mounted with or-moulu

904 A HANDSOME OLD ITALIAN CABINET, of ebony, inlaid with equestrian figures, cupids, and ornaments in ivory, with door in the centre enclosing small drawers, and seven drawers on either side, on stand, with twisted column—36 in. wide

905 A VERY HANDSOME CLOCK, in case of old black buhl architectural-shaped case, the corner supported with figures of or-moulu, with chased and enamelled dial, surmounted by a figure of Cupid, and a chasing beneath the dial

End of Fifth Day's Sale.

Sixth Day's Sale.

—o—

On SATURDAY, APRIL 24, 1858,

At One o'Clock precisely.

—o—

ETRUSCAN WARE.

906 A celebe, with six figures

907 A two-handled cylix, with figures in the centre, and four figures on the outside, in red on black ground

908 A pair of œnochoe, with figures in red on black ground—10 in. high

909 A fluted œnochoe, with a wreath of honeysuckles round the neck—11 in. high

910 A crater, with figures in red on black ground—11 in. high

911 Another, with a female seated with a thyrsus and a wreath—10½ in. high

912 Another, with a male and female figure—11½ in. high

SPECIMENS OF PORCELAIN,

Of Different Manufactures.

913 A Doccia cup and saucer, green and gold edges, painted with flowers; and a Vienna cup and saucer, formed as a cabbage

914 A Sêvres vase and stand, with a landscape in gold, and lilac and gold borders: of the time of the Republic

915 A Doccia cup and saucer, with figures; and a Neapolitan cup and saucer, with copies from antique frescoes

916 A Doccia cup and saucer, with figures; and a Spanish cup and saucer, with figures on pink ground

917 A pair of Nymphenburg cups and saucers, with cupids in pink

906	Brown	"	5	"
7	Drey	"	6	"
8	Frazier	2	"	
9	Brown		9	
910	Drey		6	
1	Bennett		12	
2	Brown	1	8	"
3	do.	"	8	"
4	Bennett		12	
5	Brown	1	18	
6	Frazer	1	14	
7	D. M. Davis	"	17	"

918	Fraser	"	9	
9	do	1	11	6
920	do.		11	
1	Bennett	1	16	
2	Reynolds	1	14	
3	Rhodes	5		6
4	Brown	2	8	"
5	Bennett	1	8	
6	Fraser		16	
7	S. Grattan	2		
8	Reynolds.	"	14	"
9	do.	1	1	—
930	Brown		15	—
1	Addington	1	10	
2	Brown		19	
3	Fraser	1	10	
4	S. Grattan		16	
5	Welch	7	"	"
6	S. Grattan	2	4	"
7	Brown.	"	13	
8	W. King,	2	4	"

918 One ditto; and a Furstenburg cup and saucer, with domestic poultry

919 An oblong tray, of Buen-Retiro, with two handles of scroll design, painted with figures and fruits in colours—20 in. long

920 The companion

921 An Amsterdam ewer and basin, with a mask and festoon of foliage, in relief

922 Another, nearly similar

923 A pair of figures of peasants, of Nassau, in colours—13 in. high

924 A pair of St. Cloud white seaux, with mask handles, and flowers in relief

925 A pair of small Spanish vases, with fluted necks, blue, white, and gold

926 A Neapolitan cup and saucer, with deep blue and gold borders, and white medallions, with gold foliage and stars

927 Another, with views of the Island of Procida and the Bridge of Caligula, at Pozzuoli, in white and gold borders

928 A Wesp cup and saucer, with pink edges, painted with bouquets of flowers

929 A Zurich cup and saucer, painted with peasants and landscapes

930 A pair of Venetian cups and saucers, with blue and gold edges, painted with roses

931 A pair of ditto, painted with Chinese figures

932 An Orleans cup and saucer, painted with flowers; and a St. Cloud cup and saucer, with flowers in relief

933 A Neapolitan cup and saucer, with two medallions of figures from camei, and green and gold borders with flowers

934 An Angoulême cup and saucer, with a shepherd and shepherdess, a medallion head, in grisaille, in green and gold borders

935 A set of three Buen-Retiro vases, green and gold, with scroll and mask handles, painted with classical subjects and birds in medallions

936 A pair of circular Amsterdam dishes, white and gold, painted with military trophies in grisaille

937 A Carl Theodore tray, blue, white, and gold; and five old Zurich saucers, with flowers

938 A Chantilly plate, with blue and gold trellis ground, with six medallions of birds

939 A pair of Venetian plates, with openwork borders, painted with bouquets of flowers

940 A Menecy cup and saucer, painted with Chinese figures

941 A Bottcher cup and saucer, painted with females and children

942 An old Berlin cup and saucer, with battles in lake ; and a Vienna cup and saucer, white and gold, with rack

943 Five Nymphenburg cups and saucers, painted with birds

944 A pair of Chelsea cups and saucers, with Chinese figures

945 A pair of ditto

946 A pair of rare bell-shaped vases, white, with gold foliage handles, beautifully painted with animals and birds in colours by L. Crette, of Brussels—9 in. high. *Signed*

947 A beautiful Neapolitan cabaret, white, with orange and gold borders, painted with views in the neighbourhood of Naples —in old morocco case, lock and key

MINIATURES.

948 A general officer, and a lady : a pair of enamels, in grisaille, on pink ground ; and a lady in a ruff

949 Portrait of a French gentleman—oval, in a locket ; and Lady Bamfield, on ivory

950 A gentleman and a lady, on copper ; George III., by Dolsh, 1779, on ivory ; and Venus, on ivory, with picqué work at the back

951 A pair of oblong Dresden plaques, painted with figures and domestic poultry

952 A pair of oval river scenes, enamelled with turquoise borders ; and one, with a coat of arms

953 A Portrait of Boujoun : an oval enamel, set in a circular silver chasing, with allegorical figures in high relief, in ebonized frame

954 An upright Plaque, with the Virgin and Child after Rubens : beautiful enamel, in brilliant colours on green ground, in case of fine French work of the time of Louis XIII.

955 An officer, in a locket ; and a lady, in metal-gilt frame

956 Portrait of a German gentleman, in oils, with inscription and date, 1714, on copper ; two miniatures of gentlemen ; and one, of an old woman

974.

974.

1191.

3106.

A Durlacher Lith
18, Brewer Street W

939	Burn	"	15	"
940	Frazer		18	"
1				
2	Southam	1	19	
3				
4	S. Wattam	2	"	
5	Frazer	1	11	6
6	Benjamin	8	"	
7	do.	8	2	6

8	Archbold		8	
9	Salome		5	—
950	Brown		5	—
1	Dry	2	2	"
2	Rhodes	1	2	
3	Benjamin	6	2	6
4	Wetherhead	4	10	
5	Benjamin		11	
6	Archbold	"	3	"

957	Scottsville	1	11	"
8	Waters	2	15	"
9				
960	do.	7	17	6
1	Bennett	1	1	"
2	Waters	3		
3				
4	Archbold		8	"
5	King	1	10	
6	Field, Strunk	3	7	
7	Waters	3	10	
8	do.	2	18	
9	Wetherhan, Paris	6	6	
970	Benjamin	2	2	
1	Archbold	1	1	"
2	Benjamin	2	2	"
3	Drey	15	"	"
4	do.	22	"	"
5	King	2	12	6

957 A portrait of the Persian Ambassador to Napoleon I.—oval enamel, in gilt frame

958 An engagement of cavalry in a landscape, the Pope and angels appearing in the clouds: a beautiful miniature by Blarenburg —7 in. by 5 in., in gilt frame

959 The companion, with a king seated on his throne, with an attendant: a palace seen in the background

960 A princess, as Victory in a quadriga, near a fortified city: a highly finished miniature, by Blarenburg, in gilt frame—circle

961 A pair of engagements between Persians and Chinese, on vellum, in colours, in carved and gilt frame—15 in. by12 in.

962 A pair of designs, in gold and colours, on vellum; and a miniature of a Turk

963 A portrait of Charles I., on ivory, in silver filagree frame

964 A lady, in gilt frame; and a lady, on copper

965 Portrait of Cecilia Duchess of Devonshire

966 Mary Queen of Scots, in silver filagree frame, with flowers

967 Portraits of the Old Pretender and his wife: a pair, in oval carved and gilt frames

968 A circular enamel, on gold, of the Old Pretender in armour

969 An oval enamel, on gold, with Minerva crowning a bust of the Empress Maria Theresa, in chased gold frame

970 A miniature of Pope Gregory XVI., on ivory. *From the Bernal Collection*

971 The Archduchess Sophia of Austria: an oval enamel, in metal-gilt frame

972 An engagement of cavalry: an oblong enamel, in gilt frame

973 A BEAUTIFUL WATCH, by Patron, Geneva, in gold case, enamelled with a lady and gentleman as Venus and Adonis, Diana, and four small landscapes, by Les Freres Huaut, Berlin. *From the Bernal Collection*

974 ANOTHER, by S. Van Leuwen, Amsterdam, in gold case, enamelled with the Rape of Proserpine and Perseus and Andromeda, and four small medallions of classical figures. *In beautiful preservation.* (*See Illustrations.*)

975 Lady Dover with a child, after Sir T. Lawrence, on ivory, in gilt frame

DRAWINGS.

Taylor . . . . 976 A lane scene, with cottages
Raffaelle, after . 979 The Madonna di Santo Sisto—*a pastel, in colours with plate glass*
A. Taylor, 1855 . 981 A child with cherries—oval
A. Taylor . . . 982 A girl with roses—oval
984 A group of flowers in a vase, on a marble slab
985 Portraits of a gentleman and a lady—*in crayons;* and a lady—oval
986 A set of five Italian subjects, with animals—*on glass, with gilt frames*
987 Three uprights, with Venus and Cupid and Italian peasants
A. Taylor . . . 990 Le chapeau vert
A. Taylor . . . 991 A bacchante with a tazza and grapes
992 An interior, with an artist painting—*painted on glass*

PICTURES.

R. Ruysch . . . 993 A group of flowers, on a marble slab
Early Italian . . 994 The Holy Family, with the Magdalen—on gold ground
Baptieste . . . 995 A flower piece
De Witte . . . 996 A nymph and cupids—*on panel, in grisaille*
997 Portrait of Garrick
L. Cranach . . 998 Portrait of John I., Duke of Saxony, in a fur cloak and black cap
L. Cranach . . 999 Frederick III., Duke of Saxony, with monogram and date, 1532
Modern Belgian . 1000 A pair of landscapes, with cattle and sheep
Brauwer . . . 1001 Interior, with a man playing the violin, and three peasants dancing
Armfield . . . 1002 Terriers, in a landscape—circle
Herring . . . 1005 A group of three horses' heads, with pigeons—circle
Armfield . . . 1006 Interior of a stable, with three terriers

9	6	Fraser	1	7
	9	Benjamin	7	"
9	81	Fraser	1	11 6
	2	do.	3	13 6
	4	Brown		5
	55			
	6	Southam	4	15
	7	do.	2	8 "
990		Fraser	3	
	1	do.	3	15 "
	2	Osborne	"	11 "
	3	Brown		5
	4	Chapters	7	"
	5	Fraser	1	1 "
	6	Brown		5
	7	do.		5
	8	Benjamin		15
	9	Yates	2	15 "
1000		Fraser	2	"
	1	Joseph	5	2 6
	2	Osborne	4	8 "
	5	do	1	11 6
	6	Richards	2	"

1007	Richards	1	11	6
8	Brown	1	3	
9	Bates		10	6
1010	do.	6	5	—
2	D. M. Davis	3	10	
3	Frazier	2	15	—
4	Kipp	4	"	—
5	Frazier	"	9	
6	Bates		10	
8	Pratt			
11		2	2	—
18				
9	do.			
1020	Frazier	1	1	"
2	Robertson	16.	"	
3	Pratt	5	—	
4	Frazier	5	10	
5	D. M. Davis	19	"	—

Armfield . . .	1007	Four terriers, in a landscape—the companion
Gainsborough . .	1008	Portrait of a youth, in a brown cloak
Subtermans . .	1009	Portrait of a gentleman, in a black dress and white collar—oval
Myttens . . .	1010	Portrait of Philip Herbert, Earl of Pembroke
Hilton, R.A. .	1012	Venus and Vulcan
Boucher . . .	1013	A young shepherd playing a pipe to a dog with sheep in the background
Kneller . . .	1014	Portrait of the Duke of Schomberg, on horseback, with a negro page bearing his helmet. *The engraved subject*
E. Thurrige . .	1016	Curiosity: a lady looking into a letter
French School . .	1017	A pug dog with a dwarf
Brauwer . . .	1018	A boor holding a pitcher and glass
De Witte . . .	1019	Cupids with grapes: a set of four panels —*in grisaille*
Murillo School .	1020	Portrait of a gentleman, in a brown cloak

DECORATIVE FURNITURE.

1022 A small upright secretaire, of old marqueterie, with trophies and flowers in coloured woods, with fall-down front enclosing drawer, and folding-doors beneath—21 in. wide

1023 Two old Italian walnut frames, of scroll design, inlaid with flowers of mother-o'-pearl

1024 A fine old Italian cinque-cento carved oak frame, with Corinthian columns, with shield and arabesques

1025 A Toilette Glass, in arched Frame of Ivory, inlaid with figures and flowers in tortoiseshell, with small landscapes in medallions—engraved—17 in. by 13 in.

1026 An open cabinet, of old parqueterie, richly mounted with or-moulu, with stand above for a clock—34 in. wide, by 48 in. high. *From the Collection of Henry Broadwood, Esq.*

1027 An oblong table, of walnut and tulipwood, with glazed top, and drawer lined with velvet, mounted with or-moulu—36 in. by 20 in.

1028 An old English clock, by Blackborrow, with chased metal-gilt dial and ornaments

1029 A pair of handsome oblong pedestals, of red buhl, mounted with or-moulu

1030 A small oval table, of old marqueterie, with three drawers and shelf beneath, mounted with or-moulu—20 in. by 15 in.

1031 An old Venetian silvered and engraved glass—40 in. by 17 in.

1032 A PEDESTAL CABINET, of old black buhl, with solid folding doors enclosing shelves, and two drawers above, with white marble slab—34 in. wide. *From Lady Hotham's Collection*

1033 THE COMPANION CABINET, with glazed doors. *From the same*

1034 A pair of ruby glass bottles, mounted with metal gilt

1035 A handsome oval-shaped table, of red buhl, with drawer and masks, and rich mouldings of or-moulu—50 in. by 30 in.

1036 A small clock, in case of tortoiseshell and or-moulu, surmounted by a Chinese figure, on bracket

1037 An old clock, by Lacroix, in dial-shaped case of statuary marble, with wreaths of olive branches of or-moulu—18 in. high —glass shade and stand

1038 An old Venetian silvered and engraved glass—43 in. by 22 in.

1039 A pair of girandoles, of or-moulu, with small chandeliers suspended for six lights each

1040 A set of six mahogany Louis XVI. cabriole chairs, covered with Utrecht velvet

1041 A small Italian frame, carved with fruit and foliage

1042 A FINE OLD GERMAN TABLE CLOCK, with enamelled dial, in case of metal gilt, chased and engraved with arabesque figures and ornaments

1026	Durlacher	13	—	
7	Fred. Davis	5	—	
8	Benjamin	6	10	
9	Sampson	4	12	—
1030	Haworth	4	7	6
1	Wright	6	"	
2	Rhodes	13	2	6
3	Frater.	10		
4	Bennett	3	10	
5	Brown	16	10	"
6	Bennett	7	7	"
7	Frater	7	5	—
8	Wright	10	—	
9	Frater	3	5	—
1040	Durlacher	8	15	—
1				
2	Chaffers	14	—	

1042 Graham and Jackson,
a-d. Oxford Street 63 "

3	Frazer		3	13 —
4	do.		6	
5	Wright		11	"
6				
7	Osborne		26	10 —
8	~~do.~~			
9	~~Nathan~~ do.		9	5 —
1050	L. Nathan		8	15 —
1	Osborne		1	8
2	Benjamin		19	12 6
3	Waters		10	10
4				
5	King, Woodstock th.		10	10 —
6				

SUITE OF MAGNIFICENT FURNITURE OF THE TIME OF THE EMPIRE.

1042*a* A SUPERB MAHOGANY BEDSTEAD, with carved head and foot, and carved rail at the side, beautifully ornamented with gilt figures, &c.—7 ft. 2 in. long, and 5 ft. wide

1042*b* A GENTLEMAN'S COMMODE, en suite, with verd antique slab—4 ft. 10 in. by 2 ft. 1½ in., and 3 ft. 3½ in. high

1042*c* A BEAUTIFUL SECRETAIRE, en suite, with secret drawers and verd antique top—3 ft. 6 in. by 1 ft. 9 in., and 4 ft. 8 in. high

1042*d* A TABLE DE NUIT, en suite, with verd antique slab—2 ft. 7½ in. high, and 1 ft. 6in. by 1 ft. 3 in.

These formerly belonged to the Emperor Napoleon I., and were purchased at M. Lafitte's Sale, at Paris.

MARBLES.

1043 A statuary marble bust of one of the sons of Niobe, on black marble socle

1044 A STATUETTE OF HARPOCRATES—35 in. high

1045 A STATUETTE OF ANTINOUS—35 in. high

1046 A pair of scagliola columns—48 in. high

1047 A STATUETTE OF A GIRL WITH PIGEONS—28 in. high

1048 A BOY WITH FISH—the companion

1049 A statuette of Venus, with grapes—29 in. high

1050 A statuary bust of Milton, on socle

1051 A scagliola half-column—48 in. high

1052 THE INFANT BACCHUS, RECLINING: a beautiful statuette, by Annibale E. Fratelli Fontana, of Carrara

1053 A BEAUTIFUL DRAPED STATUARY MARBLE BUST OF A VESTAL, with a wreath of flowers, on socle

1054 A Sienna scagliola half-column—49 in. high

1055 A statuary marble bust of Fox, on socle

1056 A pair of scagliola half-columns—49 in. high

1057 A statuary marble bust of Homer, on socle
1058 Mercury, seated : a statuette—21 in. high
1059 A medallion portrait of Goethe, admirably sculptured by Sax, in statuary marble

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1060 A large oval stone pedestal, with base
1061 A carved wood figure of a man in armour, on carved pedestal
1062 A terminal stone pedestal, on base
1063 An or-moulu chandelier, with green porcelain vase for twelve lights
1064 A circular marble pedestal
1065 A black and gold japan table top, with a landscape and figures
1066 Four gilt frames
1067 A circular marble pedestal
1067*a* A large figure of an eagle, carved in wood for a lectern
1067*b* Another
1067*c* Another
1067*d* A quantity of old stands
1067*e* Fourteen large glass shades
1067*f* An oblong mahogany glazed case
1067*g* A stand for a clock, with a musical movement; and a pair of scales and weights
1067*h* A pair of or-moulu stands for vases; and a set of or-moulu mountings for a seau

End of Sixth Day's Sale.

1057	S. Nathan	10	"	
8	Smart	12	1	6
9	Southam	1	11	"
1060				
1	Benjamin	1	3	"
2				
3	do.	3	"	
4	do.		3	
5	do.		7	
6	Brown		10	
7	Spence		4	
7 a-b.	Armoot and Gale	7	"	
d.	Kimpton		10	
8	do.	1	5	
f	Brown	1	7	"
9	Benjamin	"	11	"
10	W. King	"	13	"

1068	Emerson	"	6	4
9	Brown	"	8	4
1070	Drey	"	5	4
1	S. Hitchcock	"	3	4
2	Page	"	8	4
3	Museum N. Geology	4	2	
4	Brown	"	4	6
5	Waters	"	8	4
6	S. Nathan	"	7	4

Seventh Day's Sale.

—o—

On MONDAY, APRIL 26, 1858,

At One o'Clock precisely.

—o—

OLD ENGLISH WARE.

1068 An old white-ware figure of Apollo, a pair of figures, coloured; and a pierced brown-ware cup

1069 An old Salopian bust of Minerva, in colours; and a toilette box, with the arms of the Prince of Wales

1070 A cup and cover, in the form of the head of a knight, in brown ware; and a Rockingham bottle

1071 A bottle, in the form of the head of a peasant, of brown ware; and a Rockingham jug

1072 A mug, with the head of the Duke of Wellington; a bottle, formed as a book; a bottle, in the form of a head; a Salopian jug, with children in relief in colours; and an old cruet frame, silver mounted

1073 An early English Delft dish, with Christ and his disciples going to Emmaus, date 1753—15 in. diameter

1074 A pair of flowerpots, with foliage in green

1075 A Spode teapot, marbled, green and yellow

1076 A pair of old Bow cups and saucers, with figures after Watteau, in Indian ink

1077 A fine old Staffordshire dessert service, by Davenport, with leaves in colours, consisting of a pair of baskets and stands, a pair of sugar tureens, covers, stands, and ladles, a centre dish, on foot, a pair of leaf-shaped dishes, four small ditto, an oval ditto, and thirty plates

1078 An oval-shaped pierced dish, with masks and shells in relief—11 in. by 10 in.

1079 An old Delft dinner service, yellow, painted with flowers in colours, consisting of eight oval-shaped dishes, a centre stand with branches, two shell-shaped tureens and covers, two sauce tureens, covers, and stands, twelve soup plates, ten smaller, and twenty-four plates, three salts, two cups, and an oil and vinegar cruet stand

1080 A dessert service, similar, consisting of two sugar tureens, covers, and stands, six round dishes, ten plates, a seau, and an oval jardinière

1081 Twenty-four Worcester blue and white coffee cups and saucers, of old willow pattern; a pair of sugar basins and covers; and a pair of milk jugs

1082 Twenty-four ditto; two sugar basins and covers; and two milk jugs

1083 Twenty-four ditto; two sugar basins; and two milk jugs

1084 Twenty-four ditto, and fifteen saucers; a sugar basin; and two trays

1085 Ten cups, without handles; and three cups and saucers

1086 An early English dinner and dessert service, of Union ware, with Chinese landscapes, and crown, rose, shamrock, and thistle, on the border, consisting of eleven oblong dishes, ten shell-shaped ditto, three octagonal, three oval, ten soup plates, twenty large ditto, nine smaller, and twelve with basket borders, two milk jugs, a bowl, and two vegetable dishes

1087 A fine melon-shaped tureen and cover, of old Salopian, on green dish formed as a leaf, beautifully modelled

1088 A rare hexagonal vase, of old Bow porcelain, pink ground, the sides perforated with small medallions of flowers and insects, on white ground—12½ in. high

10,77	Hanson,	4	
8	Money		6
9	Russell	5	
1080	Willson	2	
1	Page		8
2	do.		10
3	Biddulph		10
4	Enson		8
5	Burn		3
6	Enson		16
7	Falcke	3	3

1089	S. Nutthan	1	18	
90	Brown		5	—
1	Wilson		5	—
2	S. Nutthan		3	
3	Brown		2	6
4	do.		3	
5	S. Nutthan		2	6
6	Smith		16	
7	Baron		12	—
8	Müller		3	6
9	Falcke	3	"	"

1100	S. Nutthan	1	10	
1	Ridley	2	15	—
2	do.		14	
3	Rhodes	3	3	
4	Ridley	4	"	
5	Müller	1	4	"
5*	Falcke	2	10	

1089 A fine figure of Britannia, of old Chelsea—glass shade and stand

1090 A pair of stands for bulbs, and saucers, of old Salopian, with festoons of foliage

1091 A Toby Filpot jug, of early English ware

1092 A Rockingham-ware bottle, formed as a lady; a cup, of the same, with grotesque heads; and a stone-ware jug, formed as a head of Napoleon

1093 A black-ware jug, with Chinese landscapes; and a Salopian teapot, enamelled with birds and flowers

1094 An old brown-ware jug, with a mask; a bottle, formed as a pocket book; a cup, formed as a head; an old mug, with G. R. and crown; and a pistol-shaped bottle, of brown ware

1095 Four Wedgwood plates, with plants in blue; and two Salopian, with plants in colours

1096 A figure of Hercules, of early ware

1097 A Toby Filpot jug, of the same; and a Rouen-ware hare-pie dish

1098 A coffee pot, of Whielden's ware, in the form of a cabbage, date about 1740; a shell-shaped Salopian cup; and a white cup, with thistles

1099 A fine large early English vase and cover, in imitation of marble, the handles formed of figures, silvered—26 in. high

BERLIN PORCELAIN.

1100 A pair of plates, with green and gold borders, painted with bouquets of flowers

1101 A FINE LARGE TWO-HANDLED VASE AND COVER, with a frieze of young bacchanals sporting, in white, in relief, with crimson and gold borders, painted with flowers, surmounted by a figure of the infant Bacchus—18 in. high

1102 Two small figures of Bacchus and Ceres

1103 A white group of Æneas carrying Anchises—17 in. high

1104 An oval card dish, with Chinese figures in Indian ink and gold

1105 A figure of Justice, with Cupid—glass shade and stand

1105* A plate, with Pliny's doves, and gold ornaments

1106 A gilt teapot, with a serpent entwined, on triangular foot
1107 A pair of circular white and gold openwork baskets, painted with exotic birds, ribands, and flowers
1108 A pair of ditto
1109 A cup and saucer, white and gold, with the Fates; and one, with figures in Indian ink
1110 A cup and saucer, with two views in Indian ink

DRESDEN.

1111 A figure of a green parrot, on pedestal
1112 A porringer and cover, on feet, with a stag hunt
1113 A pug dog; a rabbit; and a tortoise
1114 A group of two parrots near a tree
1115 The companion group
1116 A figure of a monkey with young, forming a bottle; and a pair of swans with young
1117 An oval openwork basket, encrusted and painted with flowers
1118 Twenty-four Dresden knife handles, painted with flowers
1119 Twenty gros-bleu and gold ditto, painted with minute views
1120 A scroll-shaped scent bottle, with pink scales, painted with flowers, mounted with silver gilt; and a leg-shaped bottle
1121 A melon-shaped bottle; and a leg-shaped ditto
1122 A bottle, painted with flowers in red borders; and a leg-shaped bottle
1123 A needlecase, painted with flowers; and two leg-shaped bottles
1124 A stick handle, with a figure and four leg tobacco stoppers
1125 A bottle, with a child and goat; a leg-shaped bottle; and an asparagus ditto
1126 Eighteen Dresden and other knife handles
1127 A pair of parrots, coloured, on brown stems
1128 A pair of large white swans
1129 A pair of birds, coloured, on stems
1130 A pair, similar
1131 An eagle, of white Dresden

1106			
7	Benjamin	2	16
8	Ridley	2	18
9	Fred. Davis		16
1110	Brown		15
1	Drey	1	2
2	Fred. Davis	1	1
3	S. Nathan		13
4	Brown	1	1
5	do.	1	1
6	Falke		11
7	Fred. Davis	2	6 "
8	Reubens	1	6
9	do.	2	2
1120	Wrenham		16
1	Farquhar		9
2	Benjamin		6
3	Trout		13
4	Farquhar	1	"
5	Wrenham		16
6	Smith		6
7	S. Nathan	3	" "
8	Drey	5	" "
9	do.	2	14
1130	St. Emanuel	2	"

1132	Myers, Bond Street	3	10	
3	D. M. Davis	6	"	
4	Rhodes	10	"	—
5				
6	S. Nathan	2	4	
7	D. M. Davis	35	—	
8	do.	4	4	"
9	Farquhar		13	
1140	do		16	
1	do.	1	18	
2	Chaffin	3	3	"
3	H. Emanuel	1	1	"
4	Reubens	5	—	"
5	Benjamin	3	10	
6	Woodgate	3	10	
7	do.	3	17	
8	Falcke	5	5	"

1132 A pair of square bottles, enamelled with flowers in colours on white ground, in imitation of oriental. *From the Japan Palace, at Dresden*

1133 A set of four small flowerpots, with masks at the handles in relief, and bulbs growing

1134 Two small scent bottles, formed as ladies; two ditto, as dogs; and a pair of white candlesticks

1135 A mug, cover, and stand, with openwork border, lake scale and gold ground, painted with fruits in medallions

1136 A pair of white and gold vases, with two subjects of cupids, in colours

1137 A BEAUTIFUL DESSERT SERVICE, white, with gold borders, each painted with a different subject of birds and insects, consisting of four square dishes, four shell-shaped ditto, four smaller ditto, and twenty-four plates

1138 A pair of dishes, formed of three shells, with handles, en suite

1139 A fig-shaped bottle; two leg ditto; and an asparagus ditto

1140 A stick handle, with a bust; a knife handle; two arms and a leg; and a small plaque, with a gentleman, a lady, and a cupid

1141 A pair of scroll-shaped plaques, beautifully painted with cupids in pink

1142 An etui case, containing instruments, painted with conversations in green, in raised white borders silver gilt mounted

1143 A bottle, with a child and a goat; a pipe, with a head; a pear; and a peach

1144 A pair of double gourd-shaped bottles, green ground, painted with four conversations in medallions—14 in. high

1145 A pair of bottles and covers, mazarin blue, painted with four conversations in medallions—13 in. high

1146 A pair of flat-shaped vases and covers, painted and encrusted with flowers in colours on white ground, and with Chinese figures, in imitation of oriental—14 in. high

1147 A pair of candlesticks, white and gold, painted with festoons of flowers

1148 A fine old figure of a quack doctor, with a dog, on pedestal with inscription

1149 A group of four children, on circular pedestal, with festoons of drapery

1150 A pair of white fluted Marcolini vases and covers, painted with the Triumph of Juno, and Cupid and Psyche, in sepia

1151 A circular dish, painted with birds in colours, on white ground

1152 A beautiful plate, with openwork border, painted with a group of three children

1152*a* The companion plate

1152*b* A PAIR OF BEAUTIFUL MARCOLINI VASES AND COVERS, canary ground, with white and gold festoons in relief, painted with conversations after Watteau, and bouquets of flowers in medallions, and surmounted by military trophies

1153 A pair of scroll-shaped or-moulu stands, with openwork cups with galleries and covers in the centre, and small figures of the Seasons seated at the sides

1154 A Marcolini vase, pale green, with white and gold festoons in relief, painted with two medallions of figures and landscapes—12 in. high

1155 A figure of a lady with a muff

1156 A pair of small Marcolini vases, pink scale necks and festoons in relief, each painted with two subject of figures—6 in. high

1157 A Marcolini vase and cover, pale green ground, painted with two medallions of landscapes, in gold borders, and surmounted by a military trophy—14 in. high

1158 A VERY FINE OLD DRESDEN DINNER SERVICE, with basket borders, painted with bouquets of flowers, consisting of two oval soup tureens, covers, and stands, two 21-in. oval dishes, two 16-in. ditto, two 13-in. ditto, one 15-in. round dish, three 13-in. ditto, four 11½-in. ditto, four 11-in. ditto, six 10-in. ditto, four 9½-in. ditto, four 8½-in. ditto, wenty-four soup plates, and seventy-two dinner plates

1159 A pair of Campana-shaped vases, with friezes of classical figures in relief, in colours, the bowls fluted, green and gold, on stems with foliage—14 in. high. *From the Japan Palace, at Dresden*

1149	Ridley	5	15
1150	Benjamin	4	17
1	Reubens		15
2	Osborne	2	12
2a	do.	3	"
2b	Maddy	8	
3	Rhodes	12	10
4	Falcke	4	10
5	Woodgate	1	2
6	Waters	4	12
7	do.	2	4
8	Woodgate	57	10
9	Benjamin	6	" "

1160	Benjamin	1		
1	Gale	1	1	
2	do.	1	1	
3	Wetherhan	1		
4	Boore, Strand	2	11	
5	Wetherhan		15	—
6	Benjamin	3		
7	Gale		9	
8	Benjamin	1	1	
9	do.		15	—
1170	Wetherhan	1	12	—
1	Boore	2	1	
2	Simpson	2	12	—
3	do.	3	"	"
4	Archbold	"	15	"
5	Boore	4	4	
6	Benjamin	13	13	
7	Faleke	3	3	
8	Lebenheim	1	10	
9	Waters	2	8	
1180	Boore	5	17	6
1	Drey	3	15	"

GOLD RINGS, SET WITH CAMEI.

1160 A female bust, calcedony ; and a female head, set in a locket
1161 A female bust, onyx ; and a male bust, onyx
1162 Head of a philosopher, onyx ; and St. John, onyx
1163 Two busts with panthers, onyx
1164 A female bust, onyx ; and one, with a female bust in gold, on lapis-lazuli ground
1165 A female bust, onyx
1166 A sow, onyx ; and Cupid with a bow, onyx
1167 A female bust, with a cornucopia, onyx ; and one, mosaic, with a dog
1168 A female head, onyx ; and Voltaire, onyx
1169 A female bust, onyx ; and a male bust, crowned with laurel, onyx
1170 A female bust, onyx ; and a gold ring, chased, with a bust
1171 Heads of Mars and Minerva, onyx
1172 St. George and the Dragon, large onyx
1173 Head of Christ, onyx
1174 Head of a negro, onyx

SNUFF-BOXES, IN CASES.

1175 An oblong Dresden box, with six subjects outside, and two ladies and a gentleman inside, mounted with silver gilt
1176 A carved shell-pattern onyx box, lined and mounted with gold
1177 A circular Dresden box, of basket pattern, with flowers encrusted, painted with a musical conversation in pink inside, mounted with metal gilt
1178 An enamel box, in the form of a lady's head, mounted with metal gilt
1179 A moulded Egyptian agate box, mounted with metal gilt
1180 An oval Dresden box, painted with nine views outside, and a shepherdess within, mounted with metal gilt
1181 An oblong Dresden box, painted with eight subjects, of children with flowers, and a lady inside, mounted with silver gilt

1182 An Oval-Nymphenburg Box, with festoons of flowers and scrolls in relief, and a medallion of an Elector, a subject of figures inside, in chased gold mounting. *Very rare. From the Bernal Collection*

1183 A beautiful Oblong Octagonal Louis XVI. Gold Box, enamelled purple with stars, with flowers and foliage borders, the Flight into Egypt carved in ivory on the lid

1184 A shaped tortoiseshell box, inlaid with a subject of figures and a seaport in gold picquet work, mounted with metal gilt

1185 A large oval silver-gilt engine-turned box, with Phaeton in the chariot of the Sun, chased in high relief

1186 An oblong octagonal box, of red jasper, mounted with metal gilt, with border of chased gold

1187 An etui case, of oriental agate, with diamond snap and chased gold mounting

1188 A fluted hœmatite etui case, with implements, gold mounted

1189 A very small watch, by Natty, in gold and enamelled case, in the form of a bagpipe, with a trophy and flowers

1190 A needlecase, of oriental agate, mounted with scrolls and festoons of flowers in gold: of the time of Louis XIV.

OBJECTS OF ART AND VERTU.

1191 A beautiful Cinque-Cento Jewel, of gold, with Jupiter, Juno, and Cupid in the centre, surrounded by ornaments, enamelled in colours, with pendants set with lasks and pearls: a chasing of figures on the back. (*See Illustration.*)

1192 A silver-gilt brooch, in the form of a butterfly, set with garnets and emeralds

1193 A gold bow brooch, set with polished and cut emeralds, lask diamonds, and rubies

1194 A bonbonniere, of old Chelsea, with two children, mounted in gold, and enamelled "Votre amitie fait mon bonheur," with agate lid

1195 An Order of the Elephant of Sweden, enamelled on silver, and set with cut crystals

1182	N. King	8	17	6
3	Benjamin	24	4	
4	do.	3	3	"
5	Rhodes	6	15	
6	Benjamin	3		
7	do.	4	8	
8	Wetherhan	3	15	
9	King	6	10	
1190	Wetherhan	2	2	

"

91	Chapters	42	"	"
2	Reubens	3	12	
3	Fred. Davis	1	9	
4	H. Emanuel	9	"	"
5	Benjamin	12	"	"

1196	Gladstone M.P.	4	15	
7	Chapins	16	10	
8	Fred. Davis	75	4	
9	H. Emanuel	1,	4	
1200	Oates	4	2	6
1	Reubens	4	15	4
2				
3	Drey	2	5	
4	Brown	1	6	
5	Benjamin	6	12	6
6	Lebenheim	2	4	4
7	Reubens	1	1	4
8				

1197.

825.

826.

1196 The martyrdom of a saint in a landscape, carved in ivory, in silver filagree frame, with flowers—in case

1197 A VERY FINE UPRIGHT SLAB, OF IVORY, of a very early period, carved with an angel delivering the souls from purgatory, with lions surrounding the mouth of the pit: this interesting work was formerly part of the cover of a book. *(See Illustration.)*

1198 A FINE GOLD CUP AND COVER, enamelled with bands of flowers on black ground, on three ball feet, inside the lid a circular enamel, with a view in front of a château, with figures and motto of the King of Saxony, "Habeo quem sequar:" of fine old German work—in case. (*See Illustrations.*)

1199 A pair of small figures of male and female peasants, of old enamel, in case

1200 A CIRCULAR CHASING, in silver, of a huntsman pursuing a boar with dogs, in a landscape, in high relief, of very fine work, in metal-gilt and ebonized frame, by Kierstein, of Strasbourg

1201 An old ivory spoon, the handle formed of the branch of a tree, with a figure seated, playing a guitar

1202 A triple cross, of silver, enamelled black, with death's head and crossbones in the centre, inscribed "Super vitam et mortuum." *From the Bernal Collection*

1203 An old bone comb, carved with the Toilet of Venus, and the Triumph of Venus

1204 A brush, with amber handle, engraved with German inscriptions

1205 A SILVER-GILT FORK AND SPOON AND A KNIFE, with silver-gilt handles, formed of terminal figures beautifully chased, and a tooth and earpick, with dragon's heads—in case

1206 A knife, fork, and spoon, with cut crystal handles, mounted with silver gilt, in case

1207 A knife and fork, with amber handles, carved with busts, and mounted with silver gilt, in case

1208 A knife and fork, with bone handles mounted with silver, chased with cherubs' heads in relief, in case

1209 A SUPERB OVAL CARVING, IN TURQUOISE, with the Triumph of Neptune and Amphitrite, with dolphins and cupids in high relief, by Hamerani, with monogram, in metal gilt frame: of fine Italian work of the beginning of the seventeenth century—in case. (*See Illustration.*)

1210 A beautiful Cellini jewel, with heads of the Saviour and Madonna, under crystal, in frame of gold, enamelled in colours, with pearl pendants and chain

1211 A beautiful silver-gilt breast ornament, with pendants, enamelled in colours, with the Roman Charity in the centre, surrounded by rubies and emeralds

1212 A silver-gilt bracelet, enamelled in colours, and set with carbuncles and turquoises, of rococco design

1213 A pair of chasings of Venus and Cupid, by Lorthior, 1801, in metal gilt frames with Grecian ornaments

1214 THE RESURRECTION OF THE VIRGIN: a beautiful arched chasing in silver, in high relief, with monogram and date, 1614

1215 A BEAUTIFUL OVAL CHASING of the Virgin and Child, with St. John and the lamb, in a landscape, in high relief

1216 A PAIR OF BEAUTIFUL CUPS, of silver gilt and old Dresden enamel, signed by Priesier, Augsburg, with figures of the months in landscapes, and signs of the Zodiac

1217 A PAIR OF DITTO

1218 A PAIR OF DITTO, and case

1219 A Dresden scent bottle, formed as a vase of flowers, mounted in gold. *From the Bernal Collection*

DECORATIVE FURNITURE.

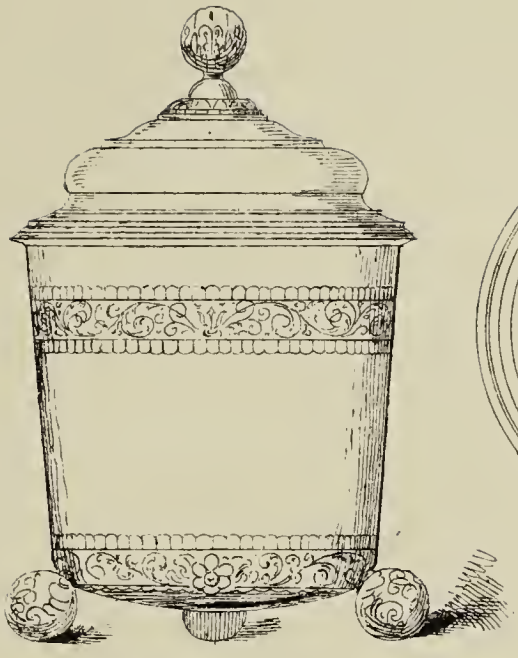
1220 A NOBLE WINGED CABINET, of ebony, with solid door in the centre, with a fine slab of Florentine pietro-comesse mosaic of birds and flowers, and glazed cupboards, at the ends enclosing shelves, richly mounted with terminal figures and ornaments of or-moulu, surmounted by a marble slab—5 ft. 6 in. wide

1221 A pair of carved black and gold brackets, with busts of limetree

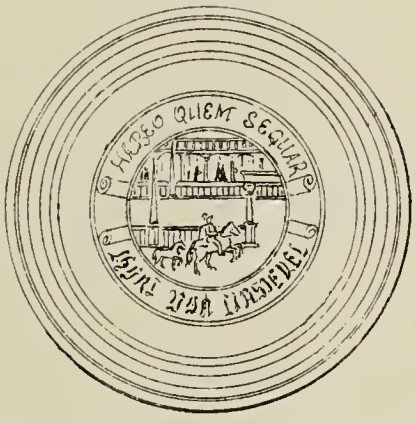
1209	H. Emanuel	33	"
10	Chaffers	7	5
1	Drey	10	10
2	Waters	1	9
3	Gale	1	11
4	Gladstone M.P.	14	"
5	do.	5	
6	D. M. Davis	20	
7	do	18	
8	do.	20	
9	Wetherhan	6	17 6

1220	Falcke	32	11
1	Rhodes	4	10

1222	Joseph	5	10	4
3	Rhodes	10		4
4	Watts	8	10	4
5	Benjamin	17	10	4
6	Banting	4	4	4
7	Wootgate	12	12	4
8	Watts	1		4
9	Willson	3	3	4
1230	Reubens	8	8	4
1	do.	5	15	4
2	Rhodes	11	4	4
3	do.	4	4	4
5	Brown	1	11	4



1198.



1198.

1209.

1222 A frame, of old German enamelled silver, with busts and foliage on blue ground—15 in. by 18 in.

1223 A small bracket clock with enamel dial, in case of old black buhl, mounted with or-moulu, and bracket

1224 A larger ditto and bracket, by Jolli

1225 A VERY HANDSOME CLOCK, by Le Roi, in case of or-moulu formed as a vase, with reclining female figures on either side, a Sêvres medallion in front, painted with cupids—under glass shade

1226 A pair of ruby glass vases, mounted with metal gilt

1227 A handsome tulipwood pier cabinet, with an oval plaque of Sêvres on the door, turquoise and gold border, painted with flowers, richly mounted with or-moulu, with white marble slab—30 in. wide

1228 An old English oak chest of three drawers

1229 A pair of old carved oak folding chairs, with tapestry seats. *From the Bernal Collection*

1230 An upright commode, of red buhl, with six drawers, richly mounted with or-moulu—41 in. high, by 26 in. wide

1231 A pedestal cabinet, of red buhl, with looking-glass door, rich masks and mouldings of or-moulu, and black slate slab—45 in. high, by 30 in. wide

1232 A handsome cabinet, of red buhl, with folding doors enclosing shelves, richly mounted with or-moulu, and black slate slab—48 in. wide, by 44 in. high

1233 A pair of ruby glass bottles, mounted with or-moulu

1235 A pair of pedestal cupboards, of old English carved oak, with Corinthian columns at the side—33 in. high, by 26 in. wide

End of Seventh Day's Sale.

Eighth Day's Sale.

—o—

On TUESDAY, APRIL 27, 1858,

At One o'Clock precisely.

—o—

OLD WEDGWOOD.

1236 A pair of cups and saucers, with the infant bacchanals in white

1237 A pair of cups and saucers, with classical subjects and foliage in white on blue ground

1238 A basin and cover, with females and children in white on blue ground

1239 A pair of circular salts, with cupids sporting, white on blue ground

1240 A pair of small pedestals, with classical figures in white on blue ground

1241 A pair of circular pedestals, with classical groups in white on blue ground, metal mounted

1242 A red dish, with perforated cover, and ivy branches in black

1243 An unglazed seau, with peasants drinking, and mask handles

1244 A pair of cups and saucers, with classical figures in white on blue ground

1245 A red-ware teapot, mounted with Grecian honeysuckles in silver. *From the Queen Dowager's Collection*

1246 A circular vase and cover, with three classical figures, vases, and palms, in white on blue ground, surmounted by a female figure—9 in. high

1236	Smith	1	3	6
7	Brown	2	4	"
8	Waters	1	3	
9	do.	3	8	
1240	Smith.	1		
1	Brown	1	3	
2	do		3	
3	do.		3	6
4	Waters		7	
5	W. King		10	
6	Waters.	6	10	-

1247	7	Sampson	8	4
	7*	Gale	1	18
	8	Sampson		10
	9	Brown		17
1250		Gale		9
	1	do		14
	2	do.		10
	3	Brown		8
	4	Sampson		14
	5	Falcke	1	" "
	6	Brown	"	11 "
	7			
	8	Sampson	1	14
	9	do.	1	14
1260		Southam	1	13
	1	do.	1	13
	2	Falcke	2	12
	3	Brown		14
	4	S. Statham	3	5
	5	Falcke	5	" "

1247 A VERY ELEGANT TWO-HANDLED VASE, with Apollo and the Muses, in white on blue ground—15 in. high

1247*A butter dish and cover, with figures in white on blue ground

WEDGWOOD MEDALLIONS.

1248 A pair of oval medallions, with figures in white on blue ground

1249 A set of five, pointed lozenge shape

1250 A pair of ditto, with two figures; and a pair, with single figures

1251 A set of four ditto

1252 A pair of ditto, with foliage beneath

1253 A set of four females figures, with vases

1254 A set of four oval ditto—two of them broken

1255 A pair of ditto—one broken; two lozenge-shaped, and one upright ditto

1256 Apollo; a crab; and four busts

1257 A pair of cupids; a pair, with two figures; and six others—small

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1258 A pair of old metal-gilt sconces, with branches for two lights each

1259 A pair of ditto

1260 A pair of plated ditto

1261 A pair of ditto

DRESDEN.

1262 A Marcolini vase, canary ground, with white and gold mask handles, painted with figures in a landscape, and bouquets of flowers, in medallions—12 in. high

1263 A pelican; and three small figures of animals

1264 A set of three birds, on stems

1265 A pair of square-shaped Marcolini vases and covers, with festoons of foliage in white and gold, and small medallions of fruits, in colours, in relief, on canary and gold ground—12 in. high

1266 A pair of figures of water-wagtails
1267 A pair of figures of foxes
1268 A slipper, primrose ground, painted and encrusted with flowers
1269 A group of a gentleman and lady, by Carl Theodore
1270 A fine large oval-shaped dish, beautifully painted with a concert champêtre and flowers—16 in. by 13 in.
1271 A pair of birds, on stems
1272 A figure of a golden plover
1273 A pair of small Marcolini vases and covers, canary and white and gold, painted with domestic poultry and flowers in medallions —8 in. high
1274 A tankard, enamelled with birds and plants; and three enamelled and burnt-in mugs
1275 A pair of square-shaped bottles, with plants, in imitation of oriental—8½ in. high. *From the Japan Palace, at Dresden*
1276 A sugar tureen, cover, and stand, green and gold, painted with conversations and flower in medallions
1277 A pair of branches for four lights each, with incrustations of flowers
1278 A Dresden breakfast service, with blue and gold ribbon broders, painted with bouquets of flowers, consisting of a butter dish and cover, two muffin plates and covers, a milk pot, sugar basin and cover, sixteen cups and saucers, and twelve plates
1279 A pair of oval baskets, on feet, white and gold, painted with birds in medallions, and flowers and insects
1280 A pair of ditto
1282 A fine large figure of a warrior, painted in colours and gilt—18 in. high
1283 A pair of beautiful vases and covers, of the Marcolini period, with subjects of figures and flowers in medallions, surmounted by sphinxes—13 in. high
1284 A pair of double gourd-shaped bottles, gros-bleu and gold, painted with conversations in medallions—11 in. high
1285 A bird with a mouse, on a stem—10 in. high
1286 A fine old figure of St. Luke, with a bull—14½ in. high
1287 A figure of St. Carl Borromeo—the companion

1266	Waters	2	4	
7	Salute		15	
8	Waters		16	
9	Brown	3	11	
1270	Chaffin	4	4	
1	Waters	1	11	
2	do.	1	13	
3	Chapins	5	2	6
4	Waters		16	
5	Trout	3	18	
6	Brown		13	
7	Salute	1	5	
8	S. Nathans	6	4	
9	Wilson	2	16	
1280	do.	2	18	
2	Salute	5	5	
3	Capt. Price	5	4	
4	Benjamin	2	10	
5	Salute	4	4	
6	Benjamin	2	15	
7	do.	2	10	

1288	Benjamin	17	10	
9	Falke	21	10	6
1290	Sampson	3	8	
1	Waters		8	
2	Benjamin		5	
3				
4	W. Russell		19	
5	S. Nathan	3		
6	Sampson	2	7	
7	Dry	2	9	
8	Waters	2	9	
9	Wilson	3	12	
1300	do	4	12	
1	Brown	3	"	
2				
3	Benjamin	3	14	
4	Fischer	7	17	6
5	do	7	10	
6	do.	21	"	4

1288 A BEAUTIFUL CENTRE GROUP, with the Triumph of Silenus in the centre, at the foot of a column, with branches for five lights, and five groups of a faun, a nymph, and cupids, on scroll plinths —28 in. high

1289 A BEAUTIFUL DESSERT SERVICE, with openwork white and gold borders, with scroll medallions painted with flowers and insects, and bouquets of flowers in the centre, consisting of four oval dishes, four square ditto, four shell-shaped dishes, and twenty-four plates

BRONZES.

1290 A pair of old Japanese bottles, with birds and foliage in relief— 7½ in. high

1291 A pair of small busts of Cæsars, on ebonized plinths

1292 A pair of reliefs, with cupids riding on centaurs

1293 A pair of figures of children: of Italian work

1294 A figure of a Chinese mandarin, on carved stand

1295 A figure of Henry VIII.

1296 A figure of Charles I.

1297 A figure of Antinous

1298 A female figure bearing two ewers: of Italian work

1299 A horse—an Italian bronze, on mahogany plinth

1300 Chiron and Apollo

1301 A pair of figures of lions supporting lights, of metal; and a figure of brass, holding a nozzle

1302 A pair of bronze-gilt figures of young bacchanals, on square pedestals, with masks

1303 A group of four mermaids and mermen, on a circular fluted stand

1304 A FINE OLD FLORENTINE FIGURE OF DAVID: of the early part of the fifteenth century, of the School of Donatello, on a pedestal

1305 A CLASSICAL FIGURE, in a helmet, holding a dolphin, finely patinated: of the beginning of the sixteenth century, on wood pedestal, forming a companion to the preceding

1306 A FINE OLD FIGURE OF A CHIMÆRA, holding a shell: of the fifteenth century

1307 A set of four small figures of boys, by Tacca

1308 A small male figure holding a scroll, with the arms of the Nelli

1309 A fine cinque-cento inkstand, in the form of a casket, chased with rams' heads and cornucopiæ on lion's claw feet

1310 A pair of very fine small bronze groups of children, on buhl pedestals

1310*a* A FINE OLD CHINESE BRONZE SEATED FIGURE, on carved wood plinth

1310*b* A NOBLE GROUP OF LOVE TORTURING THE SOUL, with cupids in relief, by Chodet, 1850—34 in. high, the plinth 24 in. by 14 in.

RINGS—INTAGLIE.

1311 A male head, onyx; and a bee, cornelian

1312 Head of Juno, cornelian, by Marchant

1313 A centaur with a bow, cornelian

1314 A male head, agate, deeply cut; and a female head, cornelian

1315 Two females before a column, cornelian

1316 Æsculapius, jasper; and a youth crowned with laurel, rosso

1317 A female with a cornucopia, striated agate; and one, engraved with characters, cornelian

1318 A draped female head, cornelian; and a figure in a quadriga, cornelian

1319 A female head, cornelian; an Egyptian head, jasper; and an uncut agate

1320 A male bust, white cornelian; an eagle, set in bronze; and a bust, in rosso, in bronze setting

1321 A female bust, hœmatite

1322 Head of Seneca, cornelian

1323 A female figure, emerald

1324 A ram's head, cornelian; and a paste seal

1325 Cupid in a biga; and three figures, jasper

SNUFF-BOXES.

1326 A circular Dresden box, with raised scroll borders, painted with six subjects of horsemen and figures, and a lady inside, gold mounted. *From the Bernal Collection*

1308	Benjamin		"	18
9	Whitehead		16	10
1310				
a.	Waters		3	1
b.	Southam		35	" "
1	Chasters		1	18
2	Wetherham		1	12
3	Sampson		1	5
4	Wales		"	13 "
5	Gale		1	10
6	Waters		1	17 "
7	Gale			19
8	do.		1	4
9	do.		"	14 "
1320	Sampson		"	14 "
1	Gale		"	15 "
2	do			15
3	Lebenheim		1	10
4	Chasters		1	11
5	do.		1	"
6	Durlacher		8	17 6

1327	Rutherford	4	9
8	Benjamin	3	
9	do.	16	10
1330	Thomas	11	10
1	Rutherford	3	10
2	Fred. Davis	6	"
3	King, Woodstock Sh.	6	15
4	Benjamin	2	10
5	do.	3	15
6	Wales	5	6
7	do.	2	4 "
8	Benjamin	6	15
9	King	42	10
1340	Lebenheim	4	12
1	Benjamin	8	5 "
2	Rhodes	6	15 "

1327 A shaped oriental brown jasper box, with scroll gold Louis XIV. mounting

1328 An oval Dresden basket-shaped box, painted with landscapes in pink, and a subject of classical figures inside, mounted with metal gilt

1329 A BEAUTIFUL CIRCULAR LOUIS XVI. GOLD BOX, chased with festoons of flowers, and enamelled deep blue, with a beautiful miniature of a lady with a bird's nest, by Violet, on the lid: signed and dated 1781

1330 A small figure of a knight, of gold and enamel, on ebony pedestal, set with small brilliants and garnets

1331 A fine oval chasing in pewter, by Alessandro Leopoldo, with the Passage of the Red Sea: a very elaborate work of the sixteenth century

1332 The companion

1333 An oval crystal bonbonniere, mounted with chased gold

1334 An oblong octagonal Vienna box, blue and gold, painted with Danae and Leda

1335 A box, of agate, with chased scroll and flower gold mounting

1336 A fine large oval Dresden box, painted with wreaths of flowers, and a basket of flowers inside, mounted with silver gilt

1337 A Dresden needlecase, with blue and gold scale edges, painted with flowers, gold mounted

1338 An oblong box, of lapis-lazuli, in chased gold cage mounting

1339 A VERY FINE OVAL GOLD BOX, the borders enamelled with flowers and ornaments in colours, and landscapes and seaports in pale pink colour; an oval enamel of Rinaldo and Armida on the lid

1340 A circular box, of Vernis-Martin, with cupids and trophies in scroll gold borders

1341 An oval box, of ivory, beautifully carved with horsemen, children, and arms, of Italian work, gold mounted

1342 An oblong Dresden box, painted with seven subjects of children in costume, mounted with metal gilt

CHINESE ENAMELS.

1343 An oblong plateau, of oriental enamel on copper, with dragons and waves in colours on blue ground—12 in. by 7½ in.

1344 A pair of canisters, enamelled with Chinese figures; and a bowl, turquoise

1345 A pair of vases, with flowers in colours on turquoise ground—4 in. high

1346 A pair of octagonal boxes, with bouquets of flowers in medallions

1347 A coffee pot, with flowers and birds in colours

1348 A pair of coffee cups and saucers, en suite

1349 A pair of ditto

1350 A pair of salt cellars, blue and gold, with landscapes in medallions

1351 A circular salver, on foot, enamelled with flowers in colours—12 in. diameter

1352 The companion

*** *The above Ten Lots are from the Collection of Baron Yarta, of Stockholm.*

ANCIENT SILVER PLATE.

1353 A pair of beautiful cut crystal candlesticks, mounted with silver in fine taste, on three feet—7 in. high

1354 A pair of fine old apostle spoons, with handles formed of figures, silver gilt, the bowls engraved with arms

1355 A pair of ditto

1356 Three ditto

1357 A pair of ditto, not gilt

1358 An old German bocale, engraved with figures in medallions, in scroll and foliage borders, with a band of twisted chasing in relief, on foot, with cherubs' heads and fruits—6 in. high. *From the Collection of Baron Hirsh, of Wurtzburg*

1359 Another, engraved with fruits, scrolls, and foliage, and German inscriptions—5½ in. high. *From the same Collection*

1343	Forman	1	4	"
4	W. Ruffell	3	15	—
5	Brown	1	6	
6	Reubens	3	3	
7	Waters	1	13	
8	Ja. Falcke	1	14	
9	Reubens	1	16	
1350	Forman	1	10	—
1	do.	2	12	—
2	do.	2	17	"
3	Popham	16	"	
4	Waters	4	5	—
5	do.	3	10	—
6	Falcke	4	15	—
7	Lee	3	10	—
8	Reubens	5	4	"
9	Fred. Davis	5	"	"

1360	Pres. Davis	4	10	
1	Lee	15	75	
2	Waters	4	8	
3	Reubens	11	5	—
4	Forman	26	5	—
5	do.	3	18	
6	Waters	3	9	
7	Farmer	4	15	—
8	Waters	3	5	—
9	do.	4	4	
1370	do.	4	17	6
1	Farmer	4	10	—
2	Waters	4	5	—
3	do.	4	"	
4	Salike	4	"	
5	do	3	10	"
6	do	5		
7	do.	6	10	
8	Waters	5	7	6

1360 A smaller ditto—5 in. *From the same Collection*

1361 A BEAUTIFUL OBLONG CASKET, chased with Christ and the woman of Samaria, Joseph and Potiphar's wife, and fruits and flowers in high relief, on feet of scroll foliage—8 in. by 5½ in., and 6 in. high

1362 A small cup, on foot, of Renaissance design, chased with foxes, and birds, grapes, and shields—4¾ in. high

1363 A BEAUTIFUL COCOA-NUT CUP, carved with busts and medallions in flower borders, and mounted with bands, neck, and cover of silver, chased and engraved with cherubs' heads, masks, and flowers, surmounted by a figure holding a shield—11½ in. high

1364 A CURIOUS COCOA-NUT CUP, carved in the form of a bird, with wings, head, tail, and feet, of silver, partly gilt, and chased with masks—9 in. high

1365 A beautiful small circular pastille burner, pierced and engraved with flowers, with three arabesque figures above the handles, and long twisted handle

FINE OLD BRUSSELS AND POINT D'ALENÇON LACE.

1366 A pair of lapettes, of fine old Brussels lace

1367 A pair of large sleeve ruffles, of the same

1368 A pair of ditto, smaller

1369 A pair of ditto

1370 A piece of lace—16 ft. long

1371 Another piece—19 ft. long

1372 A trimming for a dress, of old point d'Alençon

1373 Another

1374 A piece of point d'Alençon—5 ft. long

1375 Another—4 ft. 6 in.

1376 A pair of sleeve ruffles

1377 A pair of fine large ditto

1378 A head dress, with lapettes—6 ft. long

DECORATIVE FURNITURE.

1380 A PAIR OF VERY HANDSOME OR-MOULU CANDELABRA, with figures of young bacchanals supporting lily and poppy branches for seven lights each, on circular pedestals of Sêvres turquoise, painted with cupids—28 in. high

1381 A pair of glass shades and stands—27 in. high

1382 A pair of ruby glass bottles, mounted with or-moulu

1383 A HANDSOME CABINET, of coloured buhl, with folding doors, enclosing shelves, richly mounted with or-moulu, with black slate slab—4 ft. wide

1384 A pair of shaped girandoles, of old Venetian silvered and engraved glass

1385 A small clock, by Bon, of Paris, in case of black buhl, with enamelled and gilt dial, on bracket of the same

1386 A pair of handsome carved and gilt girandoles, with scroll branches for two lights each : of the time of Louis XIV.

1387 A noble carved and gilt Venetian double bracket, with dolphins and shells

1388 An oblong writing table, of walnut and tulipwood, inlaid with flowers in colours, with two drawers mounted with or-moulu, the top covered with leather—42 in. long, 24 in. wide

1389 A CAPITAL BRACKET CHIME CLOCK, by Grayhurst and Harvey, strikes the hours, half-hours, and quarters, in mahogany case, mounted with or-moulu—30 in. high ; and a mahogany bracket

1390 A small oblong table, of old marqueterie, with flowers in coloured woods, and drawer, mounted with or-moulu—26 in. by 13 in.

1391 A handsome commode, of old parqueterie, inlaid with vases and trophies in medallions, with two drawers, or-moulu handles, and red marble slab—32 in. wide

1392 An oblong table, of walnut and tulipwood, with glazed top, and drawer lined with velvet, and mounted with masks of or-moulu —36 in. by 20 in.

1393 A small writing table, of old parqueterie, with drawer, and or-moulu gallery—28 in. by 15 in.

1380	Benjamin	16	"	"
1	Falcke	"	10	—
2	do.	3	15	"
3	Zimmerman	10	17	6
4	Brown	2	18	"
5	Walters	8	"	"
6	H. Emanuel	6	5	"
7	Fred. Davis	6	5	"
8	Reubens	7	10	—
9	Benjamin	18	"	
1390	Hanson	9	19	6
1	Attenborough	11	15	—
2	Benjamin	5	12	6
3	Gladstone, M.P.	12	12	"

1894		Falcke	11	6
	5	Graham and Jackson	40	
	6	Hanson	11	6
	7	Bourne	3	
	8	Attenborough	10	15
	9	Benjamin	27	
1400		Harrison	127	1

1400.

A Durlacher Bros.
18 Brewer Street W

1394 An Upright Secretaire, of old marqueterie, with a musical trophy and vases of flowers, falldown front, enclosing drawers and pigeon holes, and cupboard beneath and drawer above, with veined black and white marble slab—38 in. wide

1395 A SUPERB WRITING TABLE, of ebony, black and blue buhl, with three drawers, richly mounted with masks and mouldings of or-moulu, in the style of Louis XIV.—66 in. long, 32 in. wide

1396 A very handsome Commode, of Old Italian Marqueterie, inlaid with flowers in colours on black ground, with three drawers, and pudding stone slab—52 in. by 25 in.

1397 A pair of ruby glass bottles, mounted with or-moulu

1398 A BEAUTIFUL COMMODE, OF FINE OLD MARQUETERIE, with a stag hunt, and trellis with flowers in coloured woods, two drawers and or-moulu ornaments, in the taste of Louis XVI., with black and white marble slab—51 in. wide

1399 A MAGNIFICENT OLD VENETIAN GLASS CHANDELIER, with scroll branches, and pendants of grapes and cut lozenges and foliage, in white, crimson, purple, aud blue, with silvered and ruby vases in the centre, and large drop with branches for sixteen lights: a superb object of decoration of the sixteenth century

1400 A MAGNIFICENT OLD FRENCH CLOCK, IN CASE OF FINE OLD BLACK BUHL, in the form of a temple, engraved with arabesque figures, birds, and ornaments, richly chased or-moulu figures support the cornice, the dome top surmounted by a figure of Time, and a figure of Minerva seated in front, with enamelled and chased metal-gilt dial. This fine clock, of the best taste of Louis XIV., strikes the hours, half-hours, and quarters—4 ft. high. *(See Illustration.)*

1401 A VERY FINE TERMINAL PEDESTAL, OF OLD BLACK BUHL, with birds, foliage, and ornaments, richly mounted with or-moulu, *forming a stand for the preceding lot*—52 in. high. (*See Illustration.*)

End of Eighth Day's Sale.

Ninth Day's Sale.

—o—

On WEDNESDAY, APRIL 28, 1858,

At One o'Clock precisely.

—o—

OLD WEDGWOOD WARE.

1402 A set of four fluted blue and white candlesticks

1403 An old dessert service, with each piece painted with a different subject, of Etruscan pottery, and edges in red and black; consisting of oval centre, four oval dishes, two oblong and four square-shaped ditto, sugar tureen, cover, and stand, and twenty-eight plates

1404 An old dessert service; consisting of centre dish and stand, two tureens, covers, and stands, and a ladle, two square and four shell-shaped dishes, and eighteen plates, with Etruscan figures in the centre in grisaille, surrounded by flowers in colours

1405 A basin and cover, blue and white; and one, silvered

1406 A pair of circular salts, with friezes of children in white on blue ground

1407 A fine black bust of Hugo Grotius, in a ruff—life size, on socle

1408 Thirty-six Papal medallions, of black ware

1409 Thirty-six ditto

1410 Thirty-six ditto

1411 Thirty-six ditto

1412 Thirty-six ditto

1402	Waters	1	7	"
3	Smith		19	
4	Gale		10	
5	Willsone	3	15	
6				
7	Fred. Davis	5	"	
8	S. Nathan	1	18	"
9				
10	Chaffers	1	"	"
11	do.	1	"	"
12	Nathan	"	19	"

1413	Fred. Davis	1	1	
4	Chaffen	1	2	
5	Fred. Davis		19	
6	Smith	1		
7	R. W. Binns	3	-	
8	Wilson	5	10	
9	Cavalla	11	15	
1420	Fred. Davis	14	15	
1	Nathan	9	10	
2	Cavalla	12		
3	Dixon	3		
4	Falkè	4	18	
5	Sampson	4	10	
6	Rispin	17	6	6
8	Falke	5	12	6

1413 Forty-three ditto

1414 Forty-eight smaller ditto, with classical figures

1415 Forty-eight ditto

1416 Fifty-six ditto

1417 A pair of small Wedgwood busts of Newton and Locke, on pedestals

OLD CHELSEA.

1418 A pair of oviform vases, turquoise, white and gold, painted with flowers in medallions

1419 A fine square-shaped vase, with blue and gold edges, painted with birds in pink on gold ground—12 in. high

1420 A PAIR OF FINE VASES, with white and gold handles, painted with figures, flowers, and insects, in medallions—imperfect

1421 A PAIR OF FINE OVIFORM VASES AND COVERS, rose ground, with white and gold scroll handles, and medallions, painted with exotic birds and flowers—12 in. high

1422 A BEAUTIFUL CYLINDRICAL VASE, deep blue, painted with three subjects of Chinese figures, mounted with figure handles and stand of or-moulu—12 in. high—glass shade and stand

1423 A figure of Neptune with a dolphin, on stand, encrusted with shells—10 in. high

1424 A pair of groups of cupids, with birds, under trees

1425 A figure of Justice

1426 A PAIR OF FINE VASES, in the form of dovecotes, with doves encrusted, on stems encrusted with flowers and foxes, on scroll plinths—20 in. high

DRESDEN.

1428 A pair of fluted Marcolini vases, green, white, and gold, with festoons of foliage, the tops to form candlesticks—8 in. high

1429 An ecuelle, cover, and stand, white, painted with exotic birds in gold scroll borders

1430 The companion

1431 A VERY FINE LARGE SCALLOPED BASIN, with three medallions of seaports and figures in rich gold borders, and a bouquet of flowers inside

1432 An oval-shaped basket, on foot, with openwork border, painted and encrusted with birds and insects in colours

DRESDEN.

FINE OLD MARCOLINI DEJEUNER, PAINTED WITH SPORTING SCENES.

1433 A coffee pot and cover

1434 A teapot and cover

1435 A sugar basin and cover

1436 A milk pot and cover

1437 A tea canister and cover

1438 A pair of cups and saucers

1439 A pair, similar

1440 A pair, similar

1441 A pair, similar

1442 A pair, similar

1442*A pair, similar

FINE OLD WHITE DRESDEN FIGURES.

From the Japan Palace, at Dresden.

1443 A GOAT RECLINING—small life size

1445 A JUG, FORMED AS A MONSTER—27 in. high

1446 A PELICAN WITH A FISH—32 in.

1448 A BIRD—28 in. high

1449 A PAIR OF HENS WITH CHICKENS—13 in. high

1450 A SWAN SEATED, on pedestal of reeds—34 in.

1451 THE COMPANION

1429	Sampson	8	10
30	Rhodes	4	12
1	Frankenheim	4	15
2	Fred. Davis	2	2
3	P. Butler	1	18
4	Money		19
5	Saleke	1	10
6	Sampson	1	10
7	"	1	10
8	Hockley	1	5
9	"	1	6
1440	Rhodes	1	7
1	Hockley	1	3
2	Orey	1	7
2*	Rhodes	"	14 "
5	Ritter & Lasky	15	10
6	"	11	"
8	"	7	"
9	Saleke	7	10
1450	"	12	10
1	"	10	"

1453	Jesse. Davis	11	4
6			
7	Bowdoin	3	10
8	Wilson	3	12
9	Rhodes	7	
1460	Hewitt	1	10
1	Sampson	15	
2	Hewitt		11
3	Waters	1	12
4	Rhodes	1	2
5	Waters	1	5
6	Rhodes	1	13
7	do.	1	6
8	Brown		13
9	Woods	66	3
1470	"	69	6 "
1	D. M. Davis.	28	" "

1453 A FINE LARGE FIGURE OF A COCK—28 in. high

1456 A FIGURE OF A LION RECLINING—small life size

1457 A FIGURE OF AN EAGLE, on stem—29 in. high

ORIENTAL.

1458 A pair of bottles, black, pencilled with gold

1459 An oblong jardiniere, deep purple, with medallions of birds in colours, mounted with handles and stand of or-moulu

1460 A punch bowl, engraved and painted with figures in Indian ink

1461 A shell-shaped basin and cover, of rare turquoise colour

1462 A pair of cups and saucers, with landscapes in blue and gold

1463 A coffee pot, with landscapes of flowers in gold on red ground; and a bottle, enamelled with flowers on blue ground

1464 Four cups, covers, and saucers, enamelled with Chinese figures and characters

1465 Four ditto

1466 A canister, cover, and stand, enamelled with flowers, cypher, and coronet; and ten saucers—similar

1467 A pair of cups and saucers, painted with seaports and figures; a teapot, with fish; and two cups, with angels and coronets

1468 Five cups and six saucers, marbled crimson, and enamelled with flowers

1469 A MAGNIFICENT CIRCULAR CISTERN, the inside very richly enamelled with fishes and flowers, with large subjects of flowers on the outside, in very brilliant colours, the borders of delicate rare pink and green colours, slightly indented with flowers in medallions, with ring and lions' mask handles—22 in. diameter, 15½ in. high

1470 THE COMPANION CISTERN

1471 A VERY FINE SQUARE-SHAPED VASE AND COVER, with six large subjects of Chinese figures and smaller medallions, with birds and landscapes in gold bor-

ders, the ground work delicate pink, with flowers slightly raised in colours, surmounted by a lion—26 in. high. *From the Collection of Baron Yarta, of Stockholm*

1472 A PAIR OF VERY FINE OLD HEXAGONAL VASES AND COVERS, enamelled with Chinese figures in landscapes, and birds and flowers in colours, and plants in pink, in medallions, in salmon and gold borders, surmounted by lions—21½ in. high. *From the same Collection*

RINGS—INTAGLIE.

1473 An equestrian figure and a warrior, cornelian
1474 Pan carrying Cupid on his back, cornelian
1475 A female seated, holding a child in her lap, cornelian
1476 A bull, brown sard, with Greek inscription
1477 A group of bacchanalian figures, under a drapery suspended from trees, cornelian. *Fine*
1478 A male figure, onyx of three strata
1479 A female figure seated, with vines, cornelian
1480 Hercules seated, resting on his club, of striated agate, with Greek inscription. *Fine*
1481 Head of a philosopher, crystal
1482 A draped bust, onyx of two strata
1483 Cupid, lapis-lazuli
1484 An equestrian figure, jacinth
1485 A male bust, hœmatite, with daggers, and a cup on the reverse
1486 A figure of Minerva, cornelian
1487 Leda and the swan, cornelian
1488 A sphynx with a lion, brown jasper
1489 A figure and a ram, niccolo
1490 A figure of a Muse, amethyst
1491 Cupid before an altar, jasper
1492 The Flaying of Marsyas, paste; and an uncut onyx, of two strata
1493 Hercules seated with his club, onyx

1472		Hewitt	33	15 "
	3	Grey		15
	4	Gale		12
	5	Watson		11
	6	Joseph	3	12 6
	7	Gale	1	8
	8	Sampson	2	10
	9	"		16
1480		Waters	1	8
	1	Jenny		6
	2	Willson		7
	3	"		13
	4	Gale		16
	5	Benjamin		10
	6	Waters		18
	7	"		6
	8	Gale		6
	9	Waters	1	3
1490		Osborne	1	"
	1	Smith		14
	2	Gale		14
	3	Fred. David	1	12

1894	Pratt	1894 12
4*	do.	10 10
5	Benjamin	12
6	Ketchum	6 2 6
7	Chaffee	7 10
8	Woodgate	8 15
9	Benjamin	15 15
1500	Wales	5 5
1	Woodgate	5 15
2	Fred. Davis	10 5

1494 A SET OF FOUR BEAUTIFUL UPRIGHT ITALIAN RAFFAELLESQUE PANELS, forming a high screen, exquisitely painted with classical figures and subjects in grisaille in medallions from the antique, surrounded by arabesque figures and ornaments in brilliant colours, designed in the purest taste, in gilt frames in the style of the period of Louis XVI., beautifully carved with wreaths of olive foliage and berries : each panel 9 ft. high, and 2 ft. 3 in. wide. *These elegant ornaments are admirably adapted for the decoration of a boudoir, and were formerly in the Palace of the Luxembourg*

1494*A PAIR OF OBLONG SOPRA-PORTÆ PANELS, en suite, painted with classical vases supported by winged griffins —5 ft. 1 in. long, 1 ft. 11 in. high

SNUFF BOXES.

1495 A BEAUTIFUL OBLONG BOX, of matrix of amethyst, gold mounted, with a chasing of sportsmen and dogs in scroll borders

1496 A souvenir, of mother-o'-pearl, with rich scroll gold mountings, with two pencils, and set of tablets

1497 An oval Dresden box, with eight subjects of cupids in scroll raised medallions, with flowers, a portrait of a lady inside, beautifully mounted with flowers in chased gold

1498 A FINE OVAL VERNIS-MARTIN BOX, inlaid with mother-o'-pearl, chased and engraved, and gold mounting

1499 A BEAUTIFUL OBLONG BOX, of lapis-lazuli of brilliant colour, with two old Roman mosaics, lined with porphyry, beautiful chased gold cage mounting, of Italian work, of the sixteenth century, with masks and flowers

1500 An oblong octagonal box, of Labrador felspar, lined with porphyry, chased gold mounting

1501 An oblong Dresden box, painted with seven views and figures, silver mounted

1502 A very fine oblong box, of old raised gold japan lacquer, with buildings and plants, lined and cage-mounted with gold, chased with flowers

1503 An oblong Dresden box, painted with six conversations after Watteau, in pink, and the Triumph of Venus inside, mounted with metal gilt

1504 An oval basket box, of enamel, with six small medallions of landscapes, in colours, and the arms and cypher and crown of Augustus of Saxony, mounted with silver gilt

1505 An oblong moulded box, of sardonyx, carved with scrolls and flowers, and mounted with chased gold

1506 An oblong Dresden box, blue chequered ground, painted with six subjects of figures in medallions, with figures in a garden inside, mounted with metal gilt

ANCIENT SILVER-GILT PLATE, &c.

1507 A BEAUTIFUL OLD HUNGARIAN GIRDLE, chased with flowers and foliage in bold relief, set with gems. *From the Collection of Prince Vrede*

1508 A BEAUTIFUL OBLONG CASKET, being a copy of the tomb of Queen Eleanor, of silver gilt, of gothic design, inlaid with slabs of coloured agates and malachite, manufactured by Linnett, for George IV.—10 in. by 5¾ in., and 7 in. high. *From Colonel Sibthorp's Collection*

1509 A horn cup, carved with goats, and mounted with rims of silver gilt

1510 A circular silver-gilt foot for a cup, chased with scrolls and foliage, and set with coloured ornaments—6½ in. diameter

1511 A VERY FINE AND RARE TANKARD, of hexagonal form, chased with scroll foliage ornaments on richly tooled ground, with medallions and portraits of Josef Hunyardy, King of Hungary, and classical busts, of very fine Italian work of the School of Donatello, about the middle of the fifteenth century, the handle surmounted by an arabesque figure, with a medallion of the Trinity inside—11 in. high. *From the Collection of the Count Batthyany.* (*See Illustration.*)

1512 A BEAUTIFUL CIRCULAR CUP, of hœmatite, on solid foot of the same, mounted with scroll foliage, handles of silver gilt—4 in. diam., and 3½ in. high. *From the Collection of the Graf Pallfy*

2569.

1511.

A.Durlacher Lith

1503	Roodgalo	4 "
4	"	3 13 6
5	Benjamin	8 15 —
6	Talele	6 5 —
7	Formans	16 5 —
8	Davis, Son Sh.	36 "
9	Talele	1 18
10	"	2 15 — "
11	Formans	68 "
12	Benjamin	10 " "

1513	Dunlacker	45	3	
4	Fred. Davis	27		
5	Attenborough	0	15	
6	Dry	5		
7	Rhodes	3	3	
8	Forman	9	10	
9	Smith		02	
1520	Sampson	1	6	
1	Falcke		18	
2	Woodgate	1	15	
3	Benjamin	1	10	
4	Falcke	3	6	
5	Ripon	1	1	
6	Benjamin	5	10	
7	Fred. Davis	2	7	
8	Falcke	8	4	0
9	Joseph	1	6	0

1513 A PAIR OF BEAUTIFUL ALTAR CANDLESTICKS, of cut rock crystal, mounted with silver gilt, on circular feet of the same, engraved with fleur de lys and flowers—18 in. high

1514 A FINE PEARL NAUTILUS, carved and engraved with figures and landscapes, surmounted by a figure of David with the head of Goliath, on stem formed of a negro with bow and arrows, of parcel gilt, on foot of the same, chased with foliage—18 in. high. *From the Baron Hugel's Collection*

BRONZES.

1515 A FINE LARGE OLD FIGURE OF NEPTUNE, with a dolphin, on verd-antique plinth—27 in. high

1516 A very elegant ewer and dish, of pewter, with classical figures in medallions, arabesques, masks, and fruits, chased in relief, by N. Briot

1517 A pair of circular reliefs of Henri IV., Mary de Medicis, and Petrus Jeannin, in metal gilt, mounted in wood frames

1518 A beautiful antique bronze bust of Ceres, with silver eyes

1519 Diana and nymphs, chasing a stag, an oblong relief, in bronze; and an old processional cross, of metal gilt, with the emblems of the Evangelists

1520 A boy playing on the violin, of fine old Italian work, on ebonized plinth—10 in. high

1521 A figure of Cleopatra, of Italian work, on ebonized pedestal—10½ in. high

1522 A group of a nymph, a faun, and a satyr, on Sienna plinth—9 in. high

1523 A group of Bacchus, with a nymph and satyr, on Sienna plinth—10 in. high

1524 A pair of figures of children, of Italian work—9½ in. high

1525 A pair of candlesticks, with frogs and snakes, on tripod stands

1526 A figure of Venus sleeping, on buhl plinth—16 in. long

1527 A figure of David standing on the head of Goliath—12 in. high

1528 A pair of figures of Mars and Minerva, of Italian work, on plinths—19½ in. high

1529 A vase with five handles, with masks in relief

1530 A triangular inkstand and cover, with coats of arms, and Diane de Poictiers sleeping, with lions at the angles, surmounted by a dog

1531 A NOBLE CINQUE-CENTO WINE COOLER, chased with figures, animals, military trophies, arabesques, coats of arms, and ornaments in relief, the handles formed of hands, holding rings on lions' feet—12 in. high, and 13¼ in. diameter. (*See Illustration.*)

DECORATIVE FURNITURE.

1532 A kneehole table, of fine old marqueterie, inlaid with birds and trophies, with rising top with looking glass, and five drawers —30 in. by 18 in.

1533 An elegant clock, by Gautier, in shaped case of or-moulu, inlaid with Sêvres plaques, painted with Cupid and flowers, and surmounted by a figure of Cupid in or-moulu—glass shade and stand

1534 An oblong writing table, of tulip and rosewood, with drawer, mounted with or-moulu, the top covered with leather—42 in. long, by 21 in. broad

1535 An octagonal box and cover, of old black japan, inlaid with landscapes and flowers in mother-o'-pearl

1536 A fine old carved Venetian painted and gilt chair, with cupids, arabesque figures, and a mask

1537 A clock, by Joli, with enamelled and chased metal-gilt dial, in case of black buhl, richly mounted with or-moulu, surmounted by a figure of Cupid, and bracket

1538 A fine terminal pedestal, of red buhl and ebony, richly mounted with or-moulu—53½ in. high

1539 A pair of handsome candelabra, of or-moulu, with branches for six lights each, with a male and female figure of Dresden porcelain, on scroll-shaped stands—27 in. high, glass shades and stands

1540 A pair of handsome girandoles, of or-moulu, for five lights each: of the time of Louis XIV.

1530	Sales	2 8
31	Forman	4 9
32	Waters	3
33	Rhodes	7 10
34	Marks	5 7 6
35	Sales	3 5
36	Woodgate	5 10
37	Rhodes	10 15
38	Joseph	5 10
39	Benjamin	14 10
40	Sales	5 10

1541	King, Woodstock	£.	15	
2	Hanson	5	7	6
3	"	11	"	6
4	Farquhar	5		
5	Rhodes	32	"	6
6	Waters	7	"	"
8	Woodgate	22	"	
9	Benjamin	31	5	"
1557	"	31	5	"
3	Rhodes	34	10	"

1531.

2113 9.

A. Durlacher, Lith.
18 Brewer Street W

1541 A toilet glass, in frame of chased silver and blue enamel, mounted with or-moulu—28½ in. by 21 in.

1542 A handsome Parisian clock, by Charpentier, in circular case mounted on an eagle's back, and surrounded by flowers of white metal, on shaped black marble plinth—glass shade and stand

1543 A small table, of old marqueterie, inlaid with flowers, with three drawers mounted with or-moulu

1544 A pair of lime-tree brackets, carved with busts

1545 A SUPERB CABINET, of ebony, with folding doors enclosing shelves, inlaid with ten slabs of fine Florentine pietro-comesse of birds and fruits, figures at the angles, and rich ornaments of or-moulu, and black slate slab—5 ft. 6 in. wide

1546 A handsome old French clock, with enamelled dial, in case of or-moulu, with figures of a nymph and Cupid, on fluted plinth, and surmounted by doves and flowers—glass shade and stand

1547 A SPLENDID LOUIS XVI. CARVED AND GILT CONSOLE, with fine agate slab

1548 A VERY HANDSOME OBLONG WRITING TABLE, of fine red buhl, with shields at the sides of blue buhl, richly mounted with cupids, masks, and ornaments of or-moulu, with two drawers—48 in. by 30 in.

1549 A BEAUTIFUL CENTRE SILVERED GLASS PLATEAU, in or-moulu Louis XVI. frame

1550 A BEAUTIFUL LOUIS XVI. BUHL CLOCK, with pillars at the angles, mounted with or-moulu

1551 A MAGNIFICENT CONSOLE GLASS, in carved and gilt frame, with dragons, scrolls, and festoons of foliage—the plate 120 in. by 78 in.

1553 A SUPERB CONSOLE PIER TABLE, supported on figures of Hercules of fine old white Dresden, on square-shaped plinths, with scroll ornaments in gold, the frieze inlaid with five oblong slabs of old Sêvres, painted with medallions of flowers and fruit in green and gold borders, with griotte scagliola slab, in rich moulding of or-moulu—98 in. wide

1554 A FINE LARGE TORTOISESHELL BUHL COFFER

MARBLES.

1555 A Circular-shaped Vase, on foot, of Swedish porphyry, mounted with or-moulu—14 in. high

1556 A fine large table slab, inlaid with diamonds of coloured marbles —58 in. by 30 in.

1557 CHASTITY: a seated female figure with a duck, by the Baron Bosio—life size

1558 Bacchus and Ariadne: a beautiful group in statuary, on plinth—30 in. high

1559 A BEAUTIFUL BUST OF THALIA

1560 A BEAUTIFUL BUST OF URANIA

1561 A BEAUTIFUL BUST OF TERPSICHORE

1562 A BEAUTIFUL BUST OF CLIO

*** *The four preceding Lots are of the finest French work of the time of Louis XV.*

1563 A pair of square scagliola columns—47 in. high

1564 A pair of fluted wood painted ditto—52½ in.

1565 THE DIANA OF GABII: a beautiful copy, the size of the original—54 in. high. *Signed "P. Franchi Carrara*, 1851"

1566 THE VENUS DE MEDICI: a beautiful copy—44 in. high

1567 A pair of porphyry scagliola half-columns—35 in. high

1568 A Pair of Brackets, of statuary marble, supported on winged terminal female figures. *Of fine old Italian work*

1569 A Pair, similar

End of Ninth Day's Sale.

1555		Waters	10 10
	6	Woodgate	11 "
	7	Josiah	38 "
	8	Attenborough	25 10
	9	Fred. Davis	45 "
1560		"	35 "
	1	Rhodes	25
	2	Fred. Davis	45 "
	3	Benjamin	1 10
	4	"	1 10 "
	5	Nathan	56 " "
	6	Endon	29 10
	7	"	15
	8	Rhodes	5
	9	"	5 5 "

1507		Townsend	1	13
	1	Brown		6
	2	Smith	1	11 6
	3	"		10 6
	4	Talcher	1	
	5	"	1	14
	6	Hillson	1	13
	7	Smith		8
	8	Brown	1	5
	9	Nixon	"	14 "
1580		Brown	2	
	1	Talcher	1	5
	2	Southam	1	"
	3	Durbacken	1	10 "

Tenth Day's Sale.

—o—

On THURSDAY, APRIL 29, 1858,

At One o' Clock precisely.

—o—

DRESDEN.

1570 A figure with a satchel ; a sheep ; and a bear
1571 An oblong box and cover, encrusted with roses, and a swan
1572 A cup and saucer, painted with two subjects after Rubens
1573 An ecuelle, cover, and stand, painted with bouquets of flowers
1574 A figure of a man with a dog, on white and gold pedestal
1575 A pair of figures of ladies seated
1576 A cup, cover, and stand, of the Marcolini period, painted with the arms of Wallenstein in gold and colours
1577 A basin, painted with landscapes and birds ; and one, lilac, with flowers
1578 An old teapot, with birds ; and a small canister and cover
1579 A milk pot and cover, painted with Russian figures
1580 A pair of fluted white two-handled vases, with festoons of foliage in relief
1581 A pair of boxes, formed as hens with chickens
1582 A pair of plates, painted with figures and animals after Berghem
1583 Three ditto

1584 Twelve old Dresden plates, painted with bouquets of flowers

1585 Twelve ditto

1586 Twelve ditto

1587 A pair of verrières, painted with bouquets of flowers

1588 A pair of Marcolini candelabra, on fluted white and gold stems, with festoons of foliage in relief, painted with soldiers, and with scroll branches for three lights each

1589 A pair of scroll-shaped candlesticks, white and gold, painted with birds

1590 A bird on the stem of a tree—14 in. high

1591 A pair of old Dresden candlesticks, with plants in imitation of oriental

1592 A BEAUTIFUL DESSERT SERVICE, white and gold, with openwork borders, painted with flowers and insects; consisting of four square dishes, four oval ditto, four shell ditto, and twenty-four plates

1593 A handsome centre piece, with a group of figures, on pedestal, supporting a pierced basket, painted and encrusted with flowers

1594 The companion

1595 A FINE LARGE EQUESTRIAN STATUETTE OF AUGUSTUS THE STRONG, painted in colours and gold, and jewelled, on ebonized plinth

1596 A pair of reclining male and female figures, holding openwork baskets

NASSAU.

1597 A TANKARD, beautifully painted with the arms of a bishop and flowers, mounted with silver gilt—5 in. high

1598 A pastoral group of two figures with a lamb

1584	Southam	3		
5	Waters	3	3	
6	Woodgate	3	3	
7	Waters	2	10	
8	Woodgate	4	6	
9	Waters	2		
1590	Statham	3		
1	"	2	14	"
2	Towneley	30	10	
3	"	9	10	
4	"	10	"	
5	Fawcett	9	9	"
6	Col. Biddulph	5	10	"
7	Sampson	6	"	"
8	"	1	12	

1599	Gibbs	19	10	
1600	"	32	11	
1	Thos. Davis	28	4	
2	Wilson	5	7	6
3	Thos. Davis	5	.	
4	Dutton	10		
5	Dey	12		
6	Falcke	10	10	.
7	"	11	1	6
8	Gibbs	9	19	6
9	"	8	10	
1610	Jones	18	5	—
1	"	18	5	—
2	"	18	5	—
3	"	18	5	—
4	"	18	=	
5	"	18		
6	"	18	=	
7	"	10		
8	Benjamin	5	5	=
9	Watson	1	18	
1620	Wilson	1	17	
1	Byrom	1	3	
2				
3	Thos. Davis	1	18	=

SÈVRES.

FINE OLD FEUILLE DE CHOUX SERVICE, WHITE, BLUE, AND GOLD, PAINTED WITH BOUQUETS OF FLOWERS, viz:—

1599 A Pair of Ice Pails and Covers
1600 A Pair of Fine Large Seaux
1601 A Pair of Large Verrieres
1602 A fine Large Flat Bowl
1603 The Companion
1604 A Pair of Oval Trays, each with Two Cups and Covers
1605 A Pair of Oval Sugar Tureens, Covers, and Stands
1606 A Set of Four Round Dishes
1607 A Set of Four Ditto
1608 A Set of Four Shell-shaped Ditto
1609 A Set of Four Square Ditto
1610 Twelve Plates
1611 Twelve Ditto
1612 Twelve Ditto
1613 Twelve Ditto
1614 Twelve Ditto
1615 Twelve Ditto
1616 Twelve Ditto
1617 Nine Ditto

1618 An oval two-handled cup, green and gold, painted with flowers in medallions, and mounted on stem of or-moulu

BERLIN.

1619 A white group of a painter seated, an allegorical figure of Painting behind him, and a bear at his side
1620 A white group of Astronomy
1621 A pair of plates, painted with bulbs, with pink and primrose edges, with wreaths and foliage in gold
1622 A pair of small white figures
1623 Venus and Cupid; and the companion group

DOCCIA WARE.

1625 A VERY FINE OVIFORM TWO-HANDLED VASE, rose ground, painted with camei arabesque figures, birds, and foliage, in grisaille, two dancing figures, of antique frescoes, in colours, in medallions—17 in. high

1626 A cup and saucer, gros bleu, with gold stars, with figures and medallions in gold on crimson ground

1627 A two-handled cup and saucer, with black and gold edges, painted with birds in landscapes in colours

1628 A melon-shaped basin and cover, with ladies in medallions in red and gold borders

1629 A beautiful ecuelle, cover, and stand, exquisitely painted with five medallions of figures in landscapes

ORIENTAL PORCELAIN.

1630 A pair of two-handled bottles, of rare marbled blue and crimson colour—16 in. high

1631 A two-handled bottle, with flowers in white and Indian ink, slightly raised—17 in. high

1632 A pair of white bottles, with elephant's head handles, with flowers slightly raised – 16 in. high

1633 A pair of square vases, enamelled with Chinese figures in colours, and characters on white ground—16 in. high

1634 A fine circular dish, richly enamelled with birds and flowers in brilliant colours—16½ in. diameter

1635 A pair of fine old seagreen basins and covers, richly mounted with or-moulu, in the style of Louis XIV.

1636 A punch bowl, very richly enamelled with large subjects of Chinese figures, and small landscapes, in very brilliant colours —10 in. diameter

1637 A smaller ditto

1638 A fine blue punch bowl, pencilled with a landscape in gold

1625	Talbee			15
6	Brown			8
7	Talbee	1	11	6
8	Wilson	1	18	
9	Southam			"

1630	Cowan			2
1	"	1		2
2	Reubens			15
3	Benjamin	3		
4	Fred. Davis	1		15
5	King	13		"
6	Marks	3	12	
7	"	3	8	
8	"	"	17	"

1639	Marks			15 —
1640		"		11
1		"		12 —
2	Benjamin		2	10
3	Wilson		1	5 —
4	Price. Davis		1	
5	Bunn			6
6	Money			5 —
7	Reubens			8
8	Nathan			13
9	Brown			10
1650	Reubens			17
				/

1	Brown			10
2		"		18
3		"		15 —
4	Jacobs			16
5	Brown			13
6		"		10
7	Jacobs		3	3 ,
8		"	1	11 6
9	Wilson		2	14 -

1639 The companion

1640 A punch bowl, of old Japan, with flowers in gold and colours

1641 The companion

1642 A pair of two-handled vases, richly enamelled with flowers and birds in colours—10 in. high

1643 Six cups and saucers, enamelled with flowers in colours on black and white ground

1644 A cup, cover, and saucer, with Chinese characters; a pair of cups and saucers, with coats of arms; and two enamelled cups and two saucers

1645 A cup and saucer, enamelled with Leda, in colours; and one, with landscapes in Indian ink

1646 A pink cup; a cup and saucer, with flowers; a cup, with figures; one, with flowers; a Japan cover; and six very small Nankin bottles

1647 Four small Nankin bottles, with figures; and eight, smaller, with flowers

1648 Six cups, covers, and saucers, with flowers, blue and white

1649 Five ditto

1650 A Nankin basin, with figures; and six cups and saucers, with flowers

TURKISH WARE.

1651 A circular dish, of coarse Turkish ware, with ornaments in colours —12 in. diameter

1652 Another—13 in. diameter

1653 A circular dish—12½ in. diameter

1654 A coarse dish, with coloured ornaments—12 in. diameter

1655 A bottle and basin, with ornaments in colours

1656 A coarse-ware dish, with ornaments in colours—12 in. diameter

1657 A bowl and cover, with flowers and ornaments in colours on white ground

1658 A jug, with flowers in colours on white ground—9 in.

1659 Another, blue ground, with coloured ornaments—7 in.

1660 A bottle, with coloured ornaments—6 in.
1661 A cup and saucer; and a cup, with handle
1662 A pair of cups and saucers, with ornaments in colours; and a cup, with handle and saucer
1663 A fine circular vase, with four handles, with flowers and foliage in metallic lustre—8 in. high
1664 A VERY FINE CIRCULAR DEEP DISH, with flowers in brilliant colours on white ground—15½ in. diameter
1665 A two-handled vase, with flowers and ornaments in colours—16 in. high
1666 Another—9 in. high

RINGS - INTAGLIE.

1667 A bird and insects, niccolo
1668 A figure in a biga, pale sard
1669 A sphynx, cornelian; and a bird, cornelian
1670 A vase, onyx; and a wolf, cornelian
1671 Jupiter, white cornelian; and Hercules, striated onyx
1672 Cupid with a censer, cornelian; and a bird, cornelian
1673 A bird, agate; and head of a philosopher, cornelian
1674 A male figure with a cornucopia, paste; one, with Persian characters; and one, with a goat and cornucopia
1675 A male head, cornelian; head of Jupiter Olympus, onyx; and a seated figure, amethyst
1676 A dog and a male figure, jasper; and a figure on a panther, cornelian
1677 A male figure with animals, niccolo
1678 A column between two figures, white cornelian; and armour, onyx
1679 Heads of Apollo and Diana, with a Greek inscription, rosso
1680 A bird with a flower, green jasper; and a female bust crowned with laurel, white cornelian
1681 A crest with a motto, agate; and Mars and Venus, jasper
1682 A female head, cornelian; Pegasus, cornelian; and a bird, cornelian

1660	Southam	0	3
1	Brown		19
2	Wilson	2	4
3	"	2	7
4	Durlacher	2	10
5	Brown		7
6	"		11
7	Archbold		6
8	Fabian		10
9	"		10
1670	"		9
1	Yates	1	"
2	Fabian		5
3	Reubens		13
4	Spen. Davis	1	2
5	"	1	3
6	Reubens	1	3
7	Chaffens	1	8
8	Reubens		11
9	Spen. Davis		15
1680	"		7
1	Reubens		19
2	Smith	"	9 "

1683	Archbold	6		
4	Barron	7		
5	Lebenheim	1	11	6
6	Smith	9		
7	Lebenheim	14	14	"
8	Talcke	3	5	—
9	Wilson	5	5	—
1690	Wetherhan	13	"	
1	Wilson	4	10	
2	Libbis	2		
3	Reubens	21	10	
4	Lebenheim	7	7	"
5	Benjamin	14	"	"
6	Reubens	2	10	"

1683 Minerva, jacinth ; and a chimera, rosso
1684 A winged figure, white cornelian
1685 The Graces, brown jasper
1686 A dog, crystal ; and Apollo and Cupid, white cornelian

SNUFF-BOXES.

1687 A beautiful Louis XIV., gold etui case, chased and enamelled with cupids, dogs, birds, and flowers in colours, with diamond snap and implements, gold mounted
1688 An agate etui case, gold mounted and enamelled—"Je n'aime que vous"
1689 An oblong enamelled box, painted with five subjects of military figures, a portrait on the lid, with allegorical figures, inscribed "Ferdinandus Dux Brunsic," and a portrait of the same person inside, mounted with silver gilt. *From the Bernal Collection*
1690 A very fine oblong Dresden box, painted with six subjects of pastoral figures, and a shepherd and shepherdess inside, in fine chased gold scroll and flower mounting
1691 A fine oblong Dresden box, painted with six conversations of figures, and a portrait of Augustus the Strong inside, mounted with silver gilt. *From the Bernal Collection*
1692 A fine large oval box, of old black and gold japan, with landscapes, with engraved gold snap and hinges
1693 A BEAUTIFUL LARGE OCTAGONAL-SHAPED BOX, inlaid with subjects of figures and animals, busts and trellis ornaments of gold picquet work
1694 An oval enamelled box, painted inside and outside with classical figures, by Friederich : signed and dated 1767, with chased metal gilt Louis XVI. mounting
1695 A beautiful oblong agate box, with chasing of Venus and Adonis with Cupid, in scroll and flower borders of gold, and in chased gold cage mounting
1696 A moulded matrix of amethyst box, with red vein, mounted with chased metal gilt

1697 An oval box, of smoked crystal, with chased gold scroll mounting

1698 A beautiful circular box, of green jade, mounted with gold, chased and engraved with scrolls and flowers

1699 A BEAUTIFUL OBLONG DRESDEN BOX, painted with six conversations after Watteau, and a gentleman and two ladies inside, with chased silver-gilt Louis XVI. mounting. *From the Bernal Collection*

ANCIENT SILVER-GILT PLATE.

1700 An old German parcel-gilt cup and cover, embossed and chased with three heads in medallions and fruits, on ball feet—5½ in. high.

1701 A bottle in the form of a bird, with garnet eyes

1702 A oval-shaped plateau, with piereed border and shell handles, chased with the Adoration of the Magi in the centre—15 in. by 10 in.

1703 A large oval dish, embossed and chased with the Triumph of Minerva, with Cupid, and border of fruits in high relief—17 in. by 15 in.

1704 A BEAUTIFUL OCTAGONAL CASKET, formed of slabs of rock crystal, mounted with gold and silver gilt, and inlaid with polished rubies and emeralds, surmounted by a Chinese figure, formed of a lusus naturæ, of pearl and silver gilt, on agate ball feet. *From the Stowe and Sibthorp Collections*

1705 A pareel-gilt bottle, formed as a horse, on oval plinth—8½ in. high

1706 A beautiful oval metal box, engraved with two subjects of peasants dancing and drinking, broad border of chased and engraved foliage—8¼ in. by 6¼ in.

1707 An oval cup, of moss agate, mounted with silver, enamelled with flowers in colours—4¾ in. high. *From the Collection of the Graf Pallfy*

1708 A PAIR OF BEAUTIFUL ALTAR CANDLESTICKS, of cut rock crystal, mounted with silver gilt, on circular feet of the same, engraved with fleur-de-lys and flowers—18 in. high

1697	Lebenheim	5	7	6
8	Benjamin	7	5	"
9	D. M. Davis	11	15	—

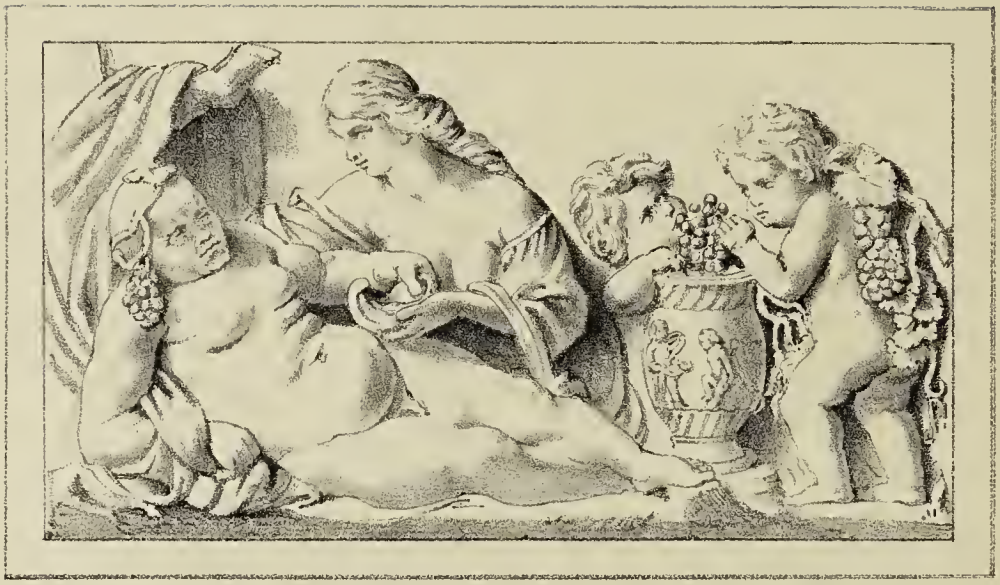
1700	Woodgate	3	15	—
1	Israel. Davis	5	5	—
2	D. M. Davis	6	10	
3	"	10	10	"
4	Benjamin	40	"	
5	Reuben	8		
6	Nelson	4	10	
7	Benjamin	4		
8	Woods	36	"	

1909	Falcke	1	"
10	B. M. Davis	3	5 —
11	Falcke	39	18 "
1912	Petersham	150	"
3	"	150	"
4	"	150	"
5	"	150	"

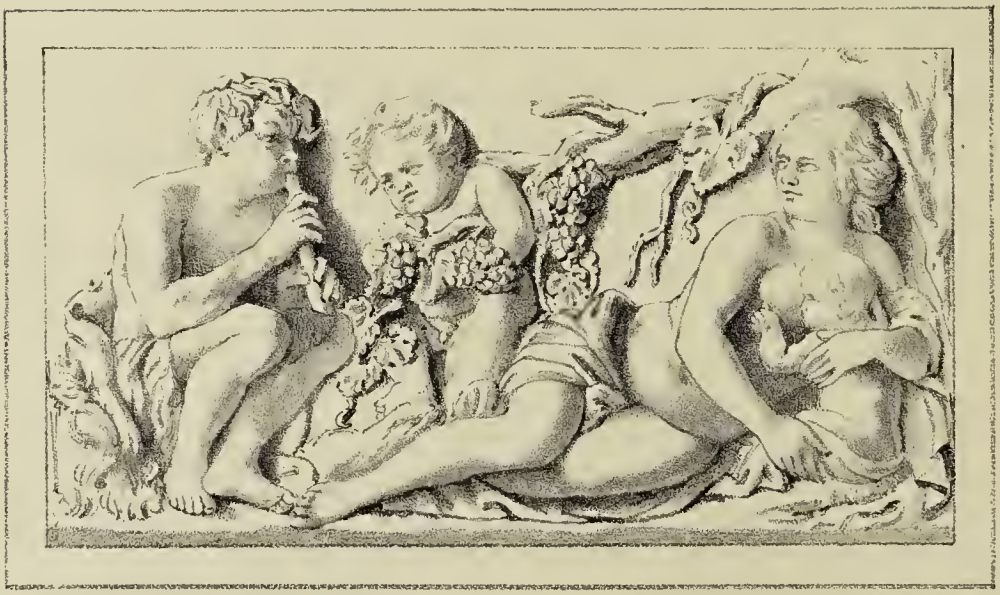
1713.

1712.

A Durlacher, Lith
18 Brewer Street W



1715.



1714

A. Durlacher, Lith.
18 Brewer Street W

1709 A jug, of old German blue glazed ware, with a bird and flowers in colours, mounted with chased cover and rim of silver gilt —9 ½ in.

1710 An old German triple salt, chased with cherubs' heads and scrolls, and surmounted by a lion rampant, on fluted foot

1711 A FINE LARGE PEARL NAUTILUS CUP, mounted with chased bands of silver gilt, with arabesque figures and fruits, the lip engraved with cupids riding on dolphins, the cover chased with cupids, masks, and dolphins, and surmounted by a lion rampant of silver bearing a shield, with an eagle, on stem formed of a kneeling figure, and foot chased with marine animals and reptiles—16½ in. high. *From a Collection in Bamberg*

CARVINGS, IN HIGH RELIEF, IN IVORY, BY FIAMINGO, OF THE HIGHEST CLASS.

1712 A YOUTH SEATED, PLAYING ON A GUITAR TO FOUR CHILDREN WHO ARE DANCING BENEATH A TREE

1713 A NYMPH RECLINING BENEATH A TREE, HOLDING A BOWL TO A CHILD WHO IS DRINKING, AND THREE OTHER CHILDREN STRUGGLING AT HER SIDE

1714 A MOTHER AND CHILD RECLINING BENEATH A VINE, FROM WHICH A CHILD IS GATHERING GRAPES, AND A FAUN SEATED, PLAYING ON A PIPE

1715 SILENUS RECLINING, WITH A NYMPH PRESENTING A SHELL, AND TWO CHILDREN PRESSING GRAPES INTO A SCULPTURED VASE

These exquisite works are unsurpassed for beauty of design and delicacy of execution—each 6⅝ in. by 3¼ in.—in ebony frames. *From the Collection of Count Giustiniani of Padua. (See Illustrations.)*

BRONZES.

1716 A figure of a satyr, seated on a globe, on triangular pedestal chased with figures: of fine old work—8½ in. high

1717 A figure of Minerva holding a shield, on wood pedestal—8½ in. high

1718 A circular Japanese cup, with characters; a seal, with an eagle; a handle for a stick; and a key handle

1719 A pair of seated figures of children, bearing nozzles for lights—7¼ in. high

1720 An antique figure of Mars, on wood plinth—10½ in. high

1721 A figure of Marsyas bound to a tree—7½ in. high

1722 A figure of Hercules with a bull: of old Italian work, on plinth —6 in. high

1723 A cinque-cento candlestick, with figures round a tree, on plinth with mask—11 in. high

1724 A figure of a bull, on plinth—10 in. high

1725 A pair of circular cinque-cento candlesticks, with figures, masks, and foliage in relief—9 in. high

1726 A Figure of a Satyr, playing a reed pipe, on square pedestal of bronze: of fine old Italian work—20 in. high

1727 A fine figure of Hercules holding a club, his arm resting on a pedestal, on wood plinth—15 in. high

BEAUTIFUL CARVED EBONY TUDOR FURNITURE.

1728 A Chair, with low back and twisted arcade, with cane seat and velvet cushion

1729 The Companion, with stuffed seat

1730 An Arm Chair, boldly carved with flowers and foliage, with cane seat

1731 The Companion

1732 An Arm Chair, with stuffed seat

1733 The Companion

9th	16	Forman	4	"
	17	Fabler		17
	18	Forman		11
	19	Benjamin	1	17 6
1720		Forman	2	2
	1	Benjamin	5	2 6
	2	Reubens	3	13 6
	3	Benjamin	2	
	4	Reubens	6	"
	5	Benjamin	8	15
	6	Fidel-Davis	22	1 "
	7	Benjamin	1	12 6
	8	Benjamin	9	"
	9	"	8	12 6
1730		Wilson	8	18 6
	1	"	11	15 "
	2	Benjamin	6	10
	3	"	1	10

1734		Benjamin	7	10
1	5	"	7	15
	6	"	9	12 6
	7	Robertson	9	15
	18	Rhomes	11	11 "
	9	D. M. Davis	80	" "
1740		Wilson	2	14 "
	1	Whitehead	52	10
	1a	Batson	1	11 6
	1b	Waters	1	11 6
	1c	Sadler		10 6
	1d.	"		10 6

1734 A LOW ARM CHAIR, with cane seat

1735 A CHAIR, with square back and cane seat

1736 AN ARM CHAIR, the back formed of a slab of ivory, carved with figures and foliage—date 1521

DECORATIVE FURNITURE.

1737 A very handsome octagonal walnut loo table, with inlaid border, on carved pillar and plinth—4 ft. diameter

1738 A handsome oblong jardiniere, of red buhl, with slab to form a table, richly mounted with or-moulu—28 in. by 18 in.

1739 A BEAUTIFUL ITALIAN CABINET, OF IVORY, with folding doors enclosing an architectural front, enriched with figures in or-moulu between Corinthian columns, enclosing an inner cabinet of marqueterie, with five small drawers surrounded by nine other drawers, and rising top, forming a cabinet, inlaid all over, inside and outside, with slabs of lapis-lazuli, and painted with flowers—30 in. long, by 20 in., and 28 in. high. *From the Collection of the General Baron Von Hess*

1740 A NOBLE OLD REISNER SECRETAIRE, with fall-down front, and drawers beneath, mounted with or-moulu

1741 A SUPERB WINGED CABINET, OF EBONY, with three doors, enclosing shelves, enriched with seven fine slabs of Florentine pietro-comesse mosaic, with birds, fruits, and flowers, in or-moulu borders, with figures at the angles and rich frieze of the same, surmounted with black slate slab—86 in. wide

1741*a* A pair of old metal-gilt sconces, with branches for two lights each

1741*b* A pair of ditto

1741*c* A pair of plated ditto

1741*d* A pair of ditto

End of Tenth Day's Sale.

Eleventh Day's Sale.

—o—

On FRIDAY, APRIL 30, 1858,

At One o'Clock precisely.

—o—

GRES DE FLANDRES WARE.

1742 A spirally twisted brown stone ware jug, enamelled with grapes, and pewter top—10 in. high

1743 An old brown stone ware bottle, with portraits and flowers in colours, and pewter top—7 in. high

1744 A blue and white gres jug, with animals, birds, and foliage—12 in. high

1745 A white gres teapot, with flowers and ornaments in relief

1746 A brown stone ware jug, with spout, with terminal figures and flowers, with pewter lid, and date 1659

1747 A blue and white gres jug, with scale ground, and animals and birds in compartments—10 in. high

1748 A small figure of the Virgin, with the Child in her arms—6½ in. high

1749 A Cologne-ware tankard, with a portrait, and figures and animals in colours—4¾ in. high

1750 A blue and white gres jug, with the Electors holding shields of arms, and pewter lid—9 in. high

1751 A Cologne-ware bottle, enamelled with flowers in colours, with screw pewter top—7 in. high

1748	W. Russell	" 10	"
51	Brown	" 13	"

1752	Salute			18
3	Smith			4
4	Brown			2 6
5	Reubens	2	8	
6	Salute		12	
7	"	1	18	
8	"	3	13	6
9	"	3	18	-
1760	"	3	15	
1	"	4	4	-
2	Grey, Munich	1	1	-
3	"		7	
4	Salute	4	5	
5	Fred. Davis	3	3	-
6	Salute	1	11	
7	"	1	19	
8	Marks	-	15	"

1752 A hexagonal bottle, of Cologne ware, with female figures in relief, coloured, with screw pewter top—11 in. high

GERMAN GLASS.

1753 An opalized tumbler, with a group of six classical figures, enamelled in colours, and German inscription—3½in. high

1754 A fluted bottle, of fine blue colour—5 in. high

1755 A blue glass bottle and basin, with birds in gold

1756 A glass, on foot, delicately engraved with a portrait of Cornelius de Griselaat, by Greenwood—6 in. high. *From the Bernal Collection*

1757 A glass and cover, beautifully engraved with subjects in medallions—9½ in. high

1758 A glass and cover, engraved with the Virgin appearing to St. Francis—9 in.

1759 A benetier, of ruby glass, with the handkerchief of Veronica, and sacred cypher, mounted with silver gilt

1760 A FINE VIDERCOM, enamelled with the Electors on horseback, their coats of arms, inscription and date 1664—7¼ in. high. *From the Bernal Collection*

1761 ONE, LARGER, with the Electors on horseback, and groups of flowers between, with inscription and date 1674—8 in. high. *From the same Collection*

VENETIAN GLASS.

1762 A fluted glass, on stem, with blue and white ornaments—7¼ in. high

1763 A pair of small bottles, with blue and white ribbed ornaments

1764 A pair of beautiful fluted bottles, of fine ruby glass, mounted as ewers, with metal gilt—10 in. high

1765 A fluted bottle, of fine old Schmeltze—10 in. high

1766 A glass, on foot, of Vitro di Trina, with crossed lines—6¾ in. high

1767 The companion

1768 A citron

1769 A rare opaque vase, with Hercules and Omphale beautifully pencilled in Indian ink—11½ in. high

1770 A pair of fluted bottles, of fine ruby glass, mounted with metal gilt for candlesticks—7 in. high

1771 A fluted bottle, and three other pieces of old ruby glass for mounting; and a saucer, of the same

1772 A citron

1773 A PAIR OF VERY FINE FLUTED BOTTLES AND STOPPERS, of old ruby glass, beautifully mounted with masks and arabesque ornaments, of metal gilt—14½ in. high

1774 A citron

1775 A cup and saucer, purple, enamelled with foliage in yellow and white

DRESDEN.

1776 Four old leaf-shaped dishes, painted and encrusted with flowers in relief

1777 A pair of figures of a man and woman holding oval baskets, painted and encrusted with flowers

1778 A pair of candelabra, with scroll stems, painted and encrusted with flowers, for three lights each

1779 A pair of seaux, deep crimson and gold, painted with figures and flowers in medallions

1780 A fine old barrel-shaped urn, painted with subjects of Chinese figures and flowers, with metal-gilt spout and figure handle, on triangular stem, with three figures

1781 A pair of Marcolini cups and saucers, painted with battle pieces

1782 A pair of fine old cups and saucers, lake ground, with landscapes, in medallions, beautifully painted

1783 A coffee cup and saucer, similar

1784 A coffee cup and saucer, beautifully painted with battle pieces

1785 A pair of coffee cups and saucers, beautifully painted in pink, with pink and gold scale edges

1786 A pair of ditto

1787 A pair of cups and saucers, canary and gold, beautifully painted with landscapes in medallions

1769	Table	1	11	6
70	Reubens	2	7	
1	"		11	
2	D. M. Davis		16	
3	Fred. Davis	23	2	
4	D. M. Davis		15	
5	M. Ruffell	2	5	
6	D. M. Davis	2		
7	Capt. Gladstone	5	5	
8	Reubens	6	15	
9	D. M. Davis	2	10	
1780	Reubens	13	2	6
1	Dray	2	5	
2	King, Woolstock St.	4	8	
3	Table	3	3	
4	Chaffin	1	10.	
5	Reubens	2	2	
6	Nathan	1	13	
7	Dray	1	5	

1788	Chaffin		16	
9	Fred. Davis	1		
1790	Day	1	3	
1	Reubens.	1		
2	D. M. Davis	1	1	
3	Talbot	1	11	6
4	Smith		10	6
5	Gale	2	5	
6	Fred. Davis	2	10	
7	Jimmy	1	11	6
8	Zimmerman	3	3	
9	Reubens	1	11	6
1800	Watts	16	15	
1	Talbot	1	18	
2	Benjamin	30	4	
3	Woodgate	22	5	
4	"	7	15	

1805	Reubens	1	7	6

1788 An oval tray, painted with a landscape

1789 Another, with a basket border, painted with a musical conversation after Watteau

1790 Another, canary ground, painted with a landscape

1791 Another, with pink scale borders, painted with fruits

1792 A cup and saucer, painted with views in medallions

1793 A ribbed cup and saucer, painted with Chinese figures

1794 A pair of cups and saucers, pink scale borders, painted with fruits

1795 A set of five cups and saucers, painted and encrusted with flowers in relief

1796 A porringer and stand, beautifully painted with figures after Watteau

1797 A curious vessel, in the form of a galley, in ancient white ware

1798 A set of four small flowerpots, with masks at the handles in relief, and bulbs growing

1799 A pair of coffee cups and saucers, beautifully painted with subjects after Boucher, in pink

1800 A FINE OLD CLOCK, in elegant scroll-shaped case, withfigures of Time, Victory, and Cupid, and foliage branches for two lights—18 in. high

1801 An equestrian figure of a lady—under glass shade

1802 A very handsome dejeuner, primrose, white, and gold, painted with portraits of emperors, and figures in medallions in gold and flower borders, consisting of square-shaped plateau, coffee pot, teapot, sugar basin, milk pot, and twelve cups and saucers—in case

1803 A BEAUTIFUL DESSERT SERVICE, white and gold, painted with bouquets of flowers and insects; consisting of four oval and four square dishes, with openwork borders, and twenty-four plates

1804 Four dishes, on feet, nearly similar

ORIENTAL.

1805 A set of three small bottles, formed as Chinese figures, enamelled in colours

1806 A bottle, of fine old grey crackle, richly mounted with or-moulu as an ewer, a figure on the handle—14½ in. high

1807 A figure of a grey parrot, enamelled

1808 A pair of cylindrical bottles, on stands, with flowers in enamel—9 in. high

1809 A noble jar and cover, of old Nankin, covered with subjects of figures in compartments, and surmounted by a lion, on old carved oak stand—5 ft. high

1810 A fine punch bowl, very richly enamelled in brilliant colours—11 in.

1811 The companion

1812 A pair of enamel jars and covers, with plants

1813 A fluted bowl, enamelled with plants in red and colours ; a head of a macaw, in old Dresden ; and a circular pedestal, with flowers

1814 Seven old Japan cups ; five saucers ; three Nankin ditto ; a stand, mounted ; a tray ; and four Nankin plates

1815 Five enamelled plates, with flowers ; and four others

1816 A pair of fine old Japan dishes

1817 A globular bottle and cover, blue, with landscapes in gold—12 in. high

1818 A Pair of fine Square-shaped Vases, of old Nankin, with Chinese characters and flowers in blue on white ground—24 in. high

1819 A pair of flowerpots and stands, richly enamelled with flowers

1820 A pair of jardinieres, to attach to the wall, enamelled with Chinese figures

1821 A pair of square flower vases, with Chinese figures in slight relief, richly enamelled in colours

1822 A Pair of Noble Jars and Covers, of old Japan, with flowers and birds in colours—24 in. high

1823 A pair of flat-shaped vases and covers, of old enamel, with Chinese figures in colours, in crimson and gold borders—13 in. high

1824 A dish, with pink border, richly enamelled with flowers in colours—14 in. diameter

1806	Benjamin	3	5
7	Brown	1	11
8	Reubens	2	
9	Joseph	21	10
1810	Bunn		9
1	Wicks		12
2	Brown		7
3	Myers		9
4	Reubens		13
5	"		15
6	D. M. Davis	1	2
7	Reubens	1	8
8	D. M. Davis	10	10
9	Oates	2	12 6
1820	Reubens	1	10
1	Benjamin	2	12
2	"	14	4
3	Dunlachen	7	—
4			

1825	King.	2	10
6	Southam	1	10
7	Bourne	3	
8			
9			
1830			
1			
2	Fred. Davis	11	5 10
3			
4			
5			
6			
7			
8	Hucks	1	11 6
9	Joseph	1	1
1840	Hyde	2	6
1	Southam	8	10
2	Palke	4	10

1825 A set of four circular dishes, richly enamelled with flowers and vases, and bouquets of flowers—11 in. diameter

1826 A pair of ditto, with baskets of flowers in the centre, and green borders with flowers

1827 A bowl and cover, of fine old raised Japan, with flowers in gold and colours

SÈVRES.

BEAUTIFUL DESSERT SERVICE, OF FINE OLD SÈVRES, WHITE, WITH GREEN AND GOLD BORDERS, PAINTED WITH EXOTIC BIRDS IN THE CENTRES AND BOUQUETS OF FLOWERS IN MEDALLIONS IN THE BORDER. *From the late Sir John Macdonald's Collection*

1828 A Pair of Ice Pails and Covers

1829 Two Sugar Tureens, Covers, and Stands

1830 A Pair of very fine Large Seaux

1831 Four Round Dishes

1832 Four Shell-shaped Dishes

1833 Four Square Dishes

1834 Twelve Plates

1835 Twelve Ditto

1836 Twelve Ditto

1837 A fine Large Bowl

1838 An old white group, with a dog seizing a swan, surmounted by a vase

1839 A slipper, turquoise, painted with flowers in medallions, on white ground

DOCCIA.

1840 An oval-shaped sugar basin and cover, beautifully painted with figures and animals in landscapes

1841 A cabaret, white and gold, painted with Italian peasants; consisting of oval plateau, coffee pot, milk pot, sucrier, and cup and saucer

1842 A fine old cup and saucer, with the Triumph of Ceres, and festoons of flowers and cupids in relief

1843 A cup and saucer, with a horseman and a figure in a landscape, in white and gold borders

FINE OLD VIENNA DEJEUNER, GROS BLEU, BEAUTIFULLY ORNAMENTED WITH FLOWERS, FOLIAGE, AND ORNAMENTS, IN RAISED GOLD, OF THE HIGHEST QUALITY.

1844 A Coffee Pot and Cover
1845 A Teapot and Cover
1846 A Milk Pot and Cover
1847 A Circular Vase, with Pierced Cover, supported on Three Female Terminal Figures
1848 A Cup and Saucer
1849 Another
1850 Another
1851 Another
1852 Another
1853 Another
1854 Another
1855 Another
1856 Another
1857 One, imperfect

SNUFF-BOXES.

1858 An oblong octagonal box, of lumachella marble, mounted with gold, chased and engraved with foliage
1859 A beautiful Oval Dresden Box, with six medallions of cupids in scroll and flower borders, with a gentleman and lady inside, and Cupid bearing a scroll, inscribed "Il va passer la barrière," mounted with chased silver gilt
1860 A shell-shaped bonbonnière, of rock crystal, mounted with gold
1861 A moulded box, of matrix of amethyst, gold mounted
1862 A fine Oblong Dresden Box, painted with bouquets of flowers, and a view of Meissen inside, silver-gilt mounted

1843	Rhodes	2	10	
4	Joseph	4	15	—
5	Woodgate	6	15	—
6	Fred. Davis	4	15	—
7	Falcke	9		
8	"	4	5	—
9	"	4	4	"
1850	"	4	4	"
1	Woodgate	4	4	"
2	"	4	4	"
3	Fred. Davis	4	2	— "
4	Reuben	4	4	"
5	Woodgate	4	3	"
6	Reuben	4	3	
7	Weeks	2	— "	
8	Nathan	4	12	—
9	Roberts	5		—
1860	Norton	10	"	
1	Benjamin	4	"	
2	"	3	5	— "

1863		Rhodes	6 "
4		Benjamin	7 2 6
5		Falcke	5
6		Benjamin	3 5
7		"	2 6
8		Chaffers	4 12 6
9		Benjamin	12
1870		"	5 10
1		"	3
2		Chaffers	22 1
3		Woodgate	4 12
4		Benjamin	1 15
5		Falcke	3 15
6		Fred. Davis	11 " 6
7		Rembrant	3 "
18		Falcke	4 5 "

1863 An oval Dresden box, painted with four conversations and figures in a garden inside, silver-gilt mounted

1864 A small casket, formed of slabs of black onyx, in frame of silver gilt, enamelled with turquoise foliage, on ball feet

1865 An oblong Dresden box, painted with six pastoral groups, with animals and peasants dancing inside, mounted with metal gilt

1866 An oblong Dresden basket-pattern box, painted with bouquets of flowers, and a musical conversation inside, mounted with silver gilt

1867 An oval brown jasper box, mounted with chased gold

1868 An oblong Dresden box, painted with six views in scroll and flower medallions, and an oval miniature of a lady inside, mounted with silver gilt

1869 A fine oblong box, of rare matrix of opal, with scroll bands and massive chased gold cage mounting

1870 An oval lapis-lazuli box, mounted with chased gold

1871 An oblong Doccia box, painted with five landscapes and two figures, mounted with silver gilt

1872 A BEAUTIFUL CASKET, formed of slabs of agate, mounted with twisted edges and gothic foliage handles and feet, of silver gilt: a fine old example of the Renaissance period

1873 A circular bone box, painted with a family group, in gold on crystal, by Villar, in chased gold mounting

1874 An oblong agate box, carved with a huntsman and deer, mounted with chased silver gilt

ANCIENT CHINESE ENAMELS.

1875 An upright square vase, with flowers in colours on turquoise ground—11 in. high, on wooden stem

1876 A fine circular vase, with flowers in colours on turquoise ground —13 in. high, on wooden stand

1877 A circular basin, with animals in colours on turquoise ground, with white scales inside

1878 A circular pedestal, with flowers in colours on turquoise ground

1879 A circular bowl, with dragons in colours on turquoise ground, on wooden stand; and a cup and saucer, with flowers in colours on turquoise ground

1880 A MAGNIFICENT GLOBULAR VASE, with chased and enamelled metal-gilt handles, with grotesque animals, eyes, and waves in brilliant colours on turquoise ground—22 in. high: of the time of the Ming dynasty, on carved wood stand

ANCIENT SILVER-GILT PLATE.

1881 An old drinking vessel, in the form of a rampant horse, on oval plinth, chased with reptiles—5 in. high

1882 A VERY ELEGANT EWER, chased with arabesque figures, a mask, goats, and foliage round the body, with fluted neck and handle formed of a terminal figure of Psyche and a goat's head, inscribed "Biennais Orfevre de L. L. M. M. Imperiales and Royales:" an exquisite work, in the fine taste of the commencement of the French Empire—11½ in. high, in case. *From the Collection of Prince Vrede*

1883 A FINE OLD DRINKING VESSEL, IN THE FORM OF A COW—8 in. high

1884 An elegant old salt cellar, in the form of a shell, the handle formed of a figure of Cupid bearing a shield, surmounted by a female figure bearing a banner, on foot chased with foliage and scrolls—10½ in. high. *From the Collection of the Baron Hirsh, of Wurtsburg*

1885 A beautiful globular gourd-shaped cup, chased with scroll ornaments, on stem of silver, with a figure, and surmounted by a bouquet of flowers in silver—13½ in. high. *From the same*

1886 A PAIR OF BEAUTIFUL ALTAR CANDLESTICKS, of cut rock crystal mounted with silver gilt, on circular feet of the same, engraved with fleur-de-lys and flowers—18 in. high

1887 A beautiful old drinking cup, engraved with flowers, and chased with three lions' masks, with ring handle, on circular chased foot—6 in. high. *From the Collection of Herr Von Blank Freiherr*

1879	Reuben	3	13	6
1880	Fred. Davis	28	"	"
1	Benjamin	4	19	
2	"	26	"	
3	"	9	17	6
4	Robertson	20	9	6
5	Childs	7	"	"
6	Free. Davis	53	11	4
7	Rhodes	5	15	"

1888	A. M. Davis	102	18 "
9	Waters	1	1 "
1890			
1	Reubens	10	10
2	Benjamin	55	"
3	"		
4	Rhodes	40	10
5	Benjamin	16	
6	Osborne	4	4 "

1888.

1888.

2241.

A. Durlacher Lith.

1888 A VERY FINE ITALIAN TANKARD, of cut glass, mounted with bands formed of medallions in scroll borders, and masks on shields, the lid chased with marine cupids with dolphins, the handle chased with a cupid and mask, surmounted by an arabesque figure, a medallion inserted in the lid, with St. Peter holding a fish, and the Cathedral of Ratisbon, on foot chased with bosses—6½ in. high. *From the Sibthorp Collection. (See Illustration.)*

1889 A small oval agate cup, mounted with silver gilt

1890 A very fine drinking horn, carved with a landscape and animals, with cover of chased silver gilt, surmounted by a ram, with engraved band and feet of silver—16 in. long

1891 A VERY FINE OLD GERMAN COCOANUT CHALICE, exquisitely carved with Abraham's Sacrifice, the Elevation of the Brazen Serpent, and the Crucifixion, with chased bands and foot of silver gilt with busts, the border engraved with scroll ornaments—7½ in. high. *From the Collection of the Countess Bamfa, of Vienna*

DECORATIVE FURNITURE.

1892 A very handsome shield-shaped glass, in frame of Dresden porcelain, encrusted with cupids, scrolls, and flowers, in colours —54 in. high, 32 in. wide

1893 A handsome pier table, en suite, with statuary marble slab—32 in. wide

1894 A pair of very handsome cabinets, of ebony, with large oval slabs of Florentine pietro-comesse, with baskets of fruit and flowers on the doors, mounted with terminal figures, and mouldings of rich or-moulu—44 in. wide

1895 A very handsome clock, in case, with Apollo in the chariot of the sun, on plinth of verde-antique—11 in. high, glass shade and stand

1896 A pair of carved wood brackets, with busts of old French work

1897 A BEAUTIFUL CABINET, of tulip and purplewood, the frieze inlaid with twenty-nine small plaques of Sêvres, painted with flowers, with rams' masks and rich mouldings of or-moulu, with glazed folding doors enclosing shelves, and statuary marble slab—54 in. wide

1898 THE COMPANION CABINET

1899 A FINE OLD ITALIAN TABLE, of ivory, inlaid with geometrical designs, and engraved with arabesques

1900 A small clock, in case of or-moulu, with a figure of Cupid

1901 A Parisian clock, in case of or-moulu, inlaid with plaques of Sêvres, painted with portraits, cupids, and flowers—15 in. high, glass shade and stand

1902 A pair of handsome or-moulu candelabra, with young bacchanals seated, bearing scroll branches for six lights each, on scroll plinths—24 in. high, glass shades and stands

1903 A tulipwood table, with glazed cabinet above, with shelves and drawer beneath, with glazed top lined with velvet, inlaid with plaques of Sêvres, painted with flowers, and mounted with or-moulu—29 in. wide

1904 A VERY HANDSOME OLD LOUIS XIV. CLOCK, of or-moulu, by Courvoisier, in circular case, on pedestal, with figures of Venus and Cupid with doves—20 in. high, glass shade and stand

1905 A pair of metal sconces, for lights, with foliage of old German work

1906 AN ELEGANT LOUIS XVI. CLOCK, mounted with chased or-moulu

End of Eleventh Day's Sale.

1899	Waters	26		
.8	"	30	10	
.9	Benjamin	16	10	
1900	Salute	4	4	"
.1	Rhodes	9	10	
.2	Nathan	13	10	
.3	Benjamin	9		
.4	Waters	17	10	
.5	Mrs Gladstone	1	3	
.6	D. M. David	4	4	"

1907	Drey	Munich		8
8		"		8
				8
9		"		
1910	Elliott			10
1	Takaki		1	6
2				
3				
4	Brown			12
5				

Twelfth Day's Sale.

—o—

On MONDAY, MAY 3, 1858,

At One o'Clock precisely.

—o—

GRES DE FLANDRES, &c.

1907 Four brown stone ware monastic cups, with masks, in re
From a Convent, near Bruges

1908 Four ditto

1909 Four ditto

1910 A brown stone ware jug, with two portraits and shell ornaments, with pewter top—9½ in. high

1911 An old Cologne jug, with an Elector on horseback, and other figures and animals enamelled in colours, with pewter lid—9 in. high

1912 A blue and white gres jug, with coats of arms and masks, and pewter lid chased with Hercules and the daughters of Hesperus, and inscribed "Colet ardua virtus"

1913 A blue and white gres tankard, with friezes of stags and flowers —7 in. high

1914 A brown stone ware jug, enamelled with ornaments in colours, and ribbed, with pewter lid, with cypher, coronet, and date 1720—8 in. high

1915 A brown stone ware tankard, with scale ornaments and foliage border, with pewter lid, female portrait, and date 1668—6 in. high

DRESDEN.

1916 A pair of small tubs, with plants encrusted; and a pair of plates, with green and gold borders, painted with flowers

1917 Two breakfast cups and saucers, and a tea cup and saucer, painted with bouquets of flowers and fruits

1918 A group of three figures

1919 A pair of figures of ladies playing the piano; and a group of two cupids with drums

1920 A group of three dogs

1921 A pair of vases and covers, with pink and gold scroll borders, painted with flowers

1922 A very fine old kettle, white with pink and yellow edges, painted with a coat of arms and bouquets of flowers, the stem and handle mounted with or-moulu, on circular stand, encrusted with flowers

1923 A figure of a bear, of white ware

1924 A plate, with openwork border, beautifully painted with classical figures

1925 A fine old plate, with five medallions of seaports and flowers

1926 A FINE MARCOLINI CABARET, gros bleu, marbled with gold, consisting of oval-shaped plateau, painted with Venus and cupids, coffee pot and cover, teapot and cover, milk pot and cover, sugar basin and cover, two cups and covers and saucers, painted with cupids—in case

1927 A pair of vases and covers, canary ground, with white and gold mask handles, each painted with medallions of soldiers and flowers—11 in. high

1928 A milk pot and cover, beautifully painted with fables in medallions and gold borders

1929 A pair of candlesticks, white and gold, painted with festoons of flowers

1930 A plate, painted with Frederick the Great addressing an officer

1931 A plate, with green border, painted with the Garde Romains

1932 Another, beautifully painted with cupids and trophies in pink

1933 A fine coffee pot, painted with animals in four medallions

1916	Brown	"	17	"
7	Smith		15	
8	Brown	1	7	"
9	Falcke	2		
1920	Auerbach, Hamburg	1	5	
1	Wertheimer	1	13	
2	Drey	7	15	
3	Wertheimer	1	6	
4	Sampson	1	6	
5	Chaffers	2	10	
6	Falcke	11	"	6
7	Bourne	3	13	6
8	Sampson		9	
9	Farquhar	1	5	
1930	Wertheimer		17	
1	Smith		10	6
2	Chaffin	1	10	
3	Auerbach	1	16	"

1934	Falcke	9		
5	Sampson	6	2	6
6	"	8	7	6
7	Nathan	27	"	"
8	Yates	4	10	
9	Brown		13	
1940	Woodgate	15	10	
1	Falcke	20	9	6
2	Capt. Gladstone	4	6	
3	Woodgate	2	7	

4	Smith	1	5	"
5	Bourne		10	
6	Dey	1	1	"
7	Wicks		13	

1934 A pair of handsome large vases and covers, turquoise ground, painted with large subjects of battle pieces in medallions—26 in. high

1935 A beautiful vase, the surface covered with encrustations of forget-me-not flowers, and painted with four conversations of figures in colours in medallions—19 in. high

1936 A pair of vases and covers, nearly similar, painted and encrusted with flowers in medallions—17 in. high

1937 A BEAUTIFUL DESSERT SERVICE, with openwork white and gold borders, painted with flowers and insects, consisting of four oval, four square, and four shell-shaped dishes, and twenty-four plates

1938 A pair of circular dishes, on feet, with openwork borders, with five medallions of flowers in blue, and exotic birds in the centre

1939 A pair of candlesticks, green, with small medallions of figures and flowers

1940 A PAIR OF MAGNIFICENT VASES, covered with encrustations of mayflowers, parrots on branches at the sides in colours, and guelder roses in relief—21 in. high

1941 A PAIR OF VERY HANDSOME LARGE VASES, gros bleu ground pencilled with gold, each painted with two large medallions of conversations, two of flowers, and two of trophies, on white ground, in rich scroll gold borders—19 in. high

1942 A pair of white Dresden busts of children, on pedestals

1943 A pair of scroll-shaped candlesticks, brown, white, and gold, with figures in medallions

ORIENTAL.

1944 An octagonal pedestal, pierced and enamelled with flowers

1945 An old Japan bottle, with flowers in gold and colours

1946 An hexagonal flowerpot and stand; and an hexagonal vase, enamelled with figures

1947 A globular jar and cover, richly enamelled with plants and ornaments in colours

1948 A pair of vases, of old Nankin, with plants in blue and white—15 in. high

1949 A pair of beakers, similar—18 in. high

1950 An old Nankin beaker, with plants in blue and white—19 in.

1951 A cylindrical match pot, enamelled with lions in colours on yellow ground—10 in. high; and a curious blue and white box, formed as a sea monster

1952 An old Japan bowl, with flowers in red and blue

1953 An old grey crackle teapot and cover, with foliage in Indian ink

1954 A cup and cover, of rose-coloured egg-shell, enamelled with flowers and birds; and a small red ware teapot, silver mounted

1955 A pair of handsome hexagonal garden seats, green ground, richly enamelled with flowers in colours

1956 A Pair of magnificent Vases and Covers, of old Nankin, covered with landscapes, birds, and ornaments, in blue and white, and surmounted by lions, on carved and gilt stands—5 ft. 6 in. high

1957 A Pair of noble Jars and Covers, of old Japan, with animals and plants in gold and brilliant colours, surmounted by lions, gilt—24 in. high

1958 Four old Japan dishes, with vases of flowers and landscapes in circles, in gold and colours—10½ in. diameter

1959 A set of four old Japan dishes, with buildings, skreens, and plants, in blue, red, and gold—11 in. diameter

1960 A pair of old Japan dishes, with landscapes and flowers in medallions, in blue, red, and gold—16 in. diameter

1961 A pair of old Japan cups and saucers, mounted with silver. *From Queen Adelaide's Collection*

1962 A square flower vase, with handles, enamelled with Chinese figures in colours—7 in. high

1963 A fine old square pierced vase and cover, enamelled in colours on gold, surmounted by a lion—12 in. high

1963*a* A Pair of fine old Enamelled Figures, on pedestals, in brilliant colours and gold

1948		Drey	1	14
	9	"	2	4 "
1950		Kimpton		3
	1	Auerbach		8
	2	Bourne		2 6
	3	Brown		8
	4	"		4
	5	Woodgate	4	6
	6	Falcke	25	10
	7	Drey	12	15
	8	"	1	8
	9	Brown		10 6
1960		Auerbach		15
	1	Smith		17
	2	Joseph	1	14 "
	3	Myers	7	7 "
	3a	Woodgate	"	18 "

1964	Marks		8	
5	Brown		10	6
6	Woodgate	3	15	—
7	Loseth	1		
8	"	1	15	—
9	Wertheimer		10	
1970	Loseth		10	
1	Drey	1	3	
2	Smith	1	1	"
3	Rhodes	31	"	
4	Drey	"	14	"
5	Nixey	15	15	—
6	Drey	7	"	"

SÈVRES.

1964 A turquoise plate, with birds and flowers; and five white and gold nozzles

1965 A slab, with a group of flowers in relief by Willandt, in gilt frame

1966 A cabaret, gros bleu and gold borders, beautifully painted with animals and figures; consisting of plateau, teapot, milk pot, sucrier and cover, and cup and saucer

1967 A set of four square-shaped plaques, with turquoise and gold borders, painted with flowers

1968 A set of three ditto, painted with birds

1969 A square ditto, with a girl reading; and a pair of shaped ditto, with cupids

1970 Three oval plaques, with flowers; one shaped ditto; two, with birds; and two small rouge pots

1971 A milk pot, on three feet, turquoise and gold, painted with a bouquet of flowers

1972 A milk pot and cover, gros bleu, pencilled with gold, and painted with four medallions of birds and flowers

1973 A PAIR OF BEAUTIFUL VASES AND COVERS, each exquisitely painted with a frieze of classical figures, and small medallions of flowers on the necks, the ground rose du Barri beautifully pencilled with gold—22 in. high

1974 A deep plate, with green and gold border, painted with four bouquets of flowers

1975 A SET OF THREE BEAUTIFUL VASES, of very elegant form, gros bleu, richly pencilled with gold, with white and gold scroll handles and fluted necks, the centre vase with a medallion of the Triumph of Venus, and the smaller vases with groups of cupids and subjects of trophies on the reverse, beautifully painted in grisaille—the larger vase 11½ in., and the smaller 9 in.

1976 A large seau, turquoise and gold ground, painted with children in a dog cart, and a bouquet of flowers—6¾ in. high

VIENNA.

1977 An upright plaque, with a group of flowers in a glass, on marble slab, painted by E. Pollac, in gilt frame—9 in. by 7 in.

1978 Another, with Italian peasants giving arms to an Italian beggar woman, in gilt frame—7¾ in. by 6½ in.

1979 A clock case, with young bacchanals and dragons, encrusted, on feet formed of lions, painted with plants and buildings in imitation of oriental, inscribed at the back "Anno A. Lato Salvatore, 1725"—17 in. high

1980 A clock, in the form of a temple, with pilasters and figures of lions

1981 The School of Love: a group of four figures in white

1982 A set of three elegant oviform vases, with flowers in gold on purple ground—11 in. high

1983 A bowl and cover, with crimson and gold borders, painted with bouquets of flowers, and surmounted by a lemon

1984 A pair of bottles, each with groups of three swans in reeds

1985 A pair of vases, with groups of fish in reeds, on white and gold stands

1986 Another, nearly similar

1987 A box and cover, in the form of a stag

1988 Six cups and five saucers, with gold edges, painted with bouquets of flowers

1989 A Pair of beautiful Cups and Saucers, gros bleu, marbled with gold, and beautifully painted with cupids in two medallions each, in case

1989*a* A plate, with The Quarrel

1989*b* Another—The Reconciliation

RINGS—INTAGLIE.

1990 A youth, with a thyrsus and chlamys, cornelian

1991 A fine large head of a bacchante, cornelian

1992 A head of a philosopher, pale sard

1993 Two arabesque figures, white cornelian

1994 A group of masks, inscribed "Fide sed cui Vide," cornelian

1995 A head of a youth with long hair, pale sard

1977	Rhomes		2	
8	Gladstone	M.P.	3	3
9	Jacobs		5	10
1980	Woodgate		3	10
1	Blunt		2	14
2	Josephs		9	15
3	Rentheimer			13
4	Nixon		1	8
5	Rentheimer		1	14
6	Smith			12
7	Woodgate		1	14
8	Burns		1	9
9	Spice. Davis		14	"
a.	"		1	"
b.	"		1	"
1990	Nathans			9
1	Benjamin		1	2
2	"			11
3	Sampson			13
4	Fred. Davis		1	5
5	Benjamin			16

1996	Benjamin	1	"	—
7	Brown		8	
8	Benjamin		18	
9	"		19	
2000	Sampson	1	11	
1	D. M. Davis		15	
2	Bates	1		
3	Benjamin	1	6	
4	Attleboro'	1	13	
5	Osborne	1	1	
6	Bates		19	
7	Chaffee		15	
8	Osborne	1	13	
9	Chaffee	1	11	6
2010	Osborne	"	17	"
1	Benjamin	1	5	"
2	Roberts		7	
3				
4	Benjamin		9	
5				
6	D. M. Davis	1	7	"
7	Benjamin	1	7	
8	"	1	14	
9	"	"	17	
2020	Gladstone, M.P.	2	2	"
1	Brown	"	18	"
2				

1996 A male and female bust, with two panthers, cornelian
1997 A bust of a lady, with braided hair, deeply cut cornelian
1998 Mercury and another figure, cornelian
1999 A boy taking a thorn from his foot, by Pichler, cornelian
2000 An Egyptian head, sard
2001 A female bust with braided hair, cornelian
2002 A Roman bust, crowned with laurel, cornelian
2003 A draped female, with cornucopiæ, cornelian
2004 A ring with five small intaglie of birds, cornelian, &c.
2005 Cupid with a lyre, rosso
2006 A male head, brown sard
2007 A female bust, brown sard
2008 A male figure, antique
2009 A seated Egyptian figure, rosso
2010 A warrior with two children, brow sard
2011 Mars holding a spear, red and white cornelian
2012 Pluto, white cornelian
2013 Three figures with a vase, sard

SEALS—INTAGLIE.

2014 A male bust, pale sard
2015 A figure with a snake, of paste
2016 Minerva, with Greek inscription, cornelian; and a female bust, chalcedony
2017 Hercules and a nymph, white cornelian; and a bust crowned with laurel, jasper
2018 A faun, onyx; and Jupiter, cornelian
2019 Mercury, cornelian; and a lion, brown sard
2020 St. Luke painting the Virgin; and a figure with a cornucopia, amethyst
2021 A male bust, cornelian; and two metal seals, with male heads

SNUFF-BOXES.

2022 An ivory box, with a miniature of Napoleon I.; and an agate box, metal-gilt mounted

2023 A tortoiseshell box, with Flora; and an Egyptian jasper box, metal-gilt mounted

2024 A lepidolite box, metal gilt-mounted; and a landscape jasper box

2025 A circular enamel box, with figures and landscape in pink; and a jasper snuff-box

2026 An oblong Dresden box, with music, cards, &c.; and a jasper box, broken

2027 A shaped agate box, metal-gilt mounted; and an oblong jasper box

2028 A Dresden box, with views and figures in scroll borders, mounted with silver gilt

2029 A basket-pattern Dresden box, turquoise, painted with flowers and silver gilt

2030 An oval silver-gilt box, chased with figures and landscapes in medallions, in the style of Louis XV.

2031 A Vienna box, encrusted with scrolls and flowers, mounted with silver

2032 An oblong silver-gilt box, chased with flowers; and a coloured crystal box, metal gilt mounted

2033 A crystal box, mounted with silver gilt; and a jasper box, mounted with metal gilt

2034 A wood-stone box, metal-gilt mounted; and a paper box, with a miniature of figures

2035 A shaped moss-agate box, mounted with metal gilt; and a paper box, with a gentleman in a ruff, and inscription

2036 A pudding-stone box, metal-gilt mounted; and a paper box, with the miniature of a lady, set in gold

2037 A jasper box, metal-gilt mounted; and a paper box, with a miniature of a man in armour

2038 A green jasper box, metal-gilt mounted; and an enamel box, with Cupid, metal-gilt mounted

2039 A jasper box, metal-gilt mounted; and an octagonal mother-o'-pearl box, engraved with figures

2040 A jasper box, mounted with silver; and an oval felspar box, metal-gilt mounted

2022-3	D. M. Davis	2		
4	Mus. Practical Geology	1	11	6
5	Reubens	2	10	
6	Benjamin		16	
7	Rhoades	1		
8	Fallon	4	4	4
9	Athenboro'	1	10	

2030	Rhoades	2	19	
1	Sampson	1	4	
2	Rhoades	2	16	
3	Benjamin	2	16	
4	Rhoades		12	
5	McGarel		13	
6	Brown		15	
7	Benjamin		12	
8	McGarel	1	4	
9	Mus. Practical Geology	1	10	
2040	Benjamin	1	11	4

2041	A Henboro'	4	4
2	Benjamin	3	—
3	Broodgate	1	4
4	Benjamin	2	10
5	Kibble	3	3
6	Benjamin	4	10
7	"	3	8
8	Falcke	15	0 —

2041 An old Dresden box, with Apollo and scrolls in white outside, and Apollo and Daphne in colours inside, mounted with metal gilt

2042 An ivory box, with crystal lid, with a bird, in picquet work, gold mounted; and a jasper box

2043 A circular jasper box; and an old Dresden box, painted with figures and views, metal-gilt mounted—imperfect

TAPESTRY.

2044 A piece of old Brussels tapestry, with a landscape and birds—11 ft. 6 in. square

2045 One, with a landscape and birds, in six pieces—11 ft. 6 in. by 17 ft.

2046 A large piece, with a grand landscape, with a fox and birds—22 ft. by 11 ft.

2047 A piece, similar—10 ft. by 11 ft.

2048 THE CELEBRATED PLANTAGENET TAPESTRY, said to represent the marriage of Henry VI. and Queen Margaret, a composition of twenty-two figures, including portraits of Cardinal Beaufort, and other celebrated personages of that period, with monogram on the drapery—10 ft. square. *Formerly in the Collection of Mr. Yarnold, of Great St. Helen's, London, and said to have been presented by Henry VI. to St. Mary's Hall, Coventry.* Mr. Planché, in his notice of tapestry of the Middle Ages, in the *Archæological Journal*, of June 1856, conjectures that the figures are intended for Henry VII., Elizabeth of York, Cardinal Morton, &c. He says, the costume in which both the male and female personages appear has never been found in any painting or sculpture previous to the commencement of the reign of Henry VII. (1485), and as neither Edward IV., Edward V., nor Richard III. would be likely to make such a present to the city of Coventry, or order such a work to be executed for any purpose, it must be ascribed to the reign of Henry VII. (*See Archæological Journal which accompanies it.*)

2049 Another Piece, of the same, with a queen in the centre surrounded by twenty-two figures, near a sculptured conduit — 9 ft. by 6 ft. *Engraved in the Archæological Journal*

STAINED GLASS.

2050 A piece of old glass, with a coat of arms, in black frame—24 in. by 18 in.; and various pieces of old stained glass

2051 A Set of Twelve upright Windows of fine Old Stained Glass, with subjects from the life of Christ, saints, and angels—each 45 in. by 25 in.

2052 An oval piece of old glass, with an equestrian figure of Claudius Cæsar

DECORATIVE FURNITURE.

2053 A pair of old Italian bellows, inlaid with cornucopiæ and flowers in brass and mother-o'-pearl. *From the Bernal Collection*

2054 A pair of or-moulu candlesticks, formed of children supporting nozzles, with fruits

2055 A beautiful Old Louis XVI. French Barometer, with enamelled dial, by Cappy, 1773, in gilt case, beautifully carved with wreaths of flowers and drapery

2056 A commode, of fine old marqueterie, with a group of flowers in colours, with two drawers and black slate slab—30 in. wide

2057 A Pair of beautiful Pedestal Cabinets, of fine black buhl, with figures, arabesques, and flowers, with masks and rich mouldings of or-moulu, and black slate slab—30 in. wide

2058 An elegant shaped secretaire, of king, tulip, and other woods, with fall-down front, enclosing three drawers and writing slide, covered with velvet and mounted with or-moulu—22 in. wide

2059 A pair of Venetian ruby glass vases, mounted with metal gilt

2060 A pair of handsome or-moulu candelabra, with children supporting scroll branches for four lights each—20 in. high, glass shades and stands

2061 A fine old ebony frame, of Italian work, carved with figures, animals, and arabesques

2062 An Italian frame, with coloured and engraved glass

2049	Faleke	5	10	
2050	Kibble		15	
1	Joseph	48	"	
2	Kimpton		3	
3	King, Woodstock St	12		
4	Nixon	3	7	6
5	Whitehead	18	"	
6	Attenboro'	10		
7	Kibble	20		
8	Rhodes	13	5	
9	Norton	3	13	6
2060	Bluett	9	"	"
1	"	3	3	"
2	Brown	1	10	

2063	Bamroot and Gale	35	10
4	with 63		
5	Kibble	57	10
6	with 64		
7	Rhomes	14	5 —
8	Auerbach	13	—
9	Nixon	3	3 —
2070	Rothheimer	3	17 6

2063 A PAIR OF BEAUTIFUL SMALL SHIELD-SHAPED PIER TABLES, supported on terminal winged figures of Victory, with flowers and drapery, on scroll stems and triangular plinths, of fine old Italian work, the tops painted with subjects of figures in colours—40 in. high

2064 A SIMILAR TABLE

2065 A SUPERB CABINET, of ebony, with folding doors enclosing shelves, and two drawers above, with fine large chasings in relief of Venus and Vulcan in or-moulu, terminal figures, with masks and mouldings of the same, with black slate moulded slab—5 ft. 4 in. wide

2066 THE COMPANION CABINET, with Diana and Neptune

2067 A small upright cabinet, of tulipwood and rosewood, with cabinet and two drawers above, and drawer beneath, with writing slide and inkstand, inlaid with eight plaques of Sêvres painted with birds and flowers, mounted with or-moulu—28 in. wide

2068 A very handsome clock, by Blakey, Paris, in case of red buhl, with rich scroll ornaments of or-moulu, and enamelled dial, on bracket

2069 A pair of or-moulu girandoles, with lily and poppy branches for five lights each

2070 A pair of Venetian ruby glass vases, mounted with metal gilt

2071 A BEAUTIFUL TULIPWOOD BONHEUR DU JOUR CABINET, inlaid with five plaques of Sêvres, painted with a seaport and flowers, and richly mounted with or-moulu

End of Twelfth Day's Sale.

Thirteenth Day's Sale.

—o—

On TUESDAY, MAY 4, 1858,

At One o'Clock precisely.

—o—

FAYENCE.

2072 A fluted Rouen bottle, with flowers in colours—9 in. high

2073 A pair of circular dishes, of the same, painted with flowers, and with edges of foliage

2074 A bottle, formed as a parrot, of the same

2075 A curious puzzle jug, of Rouen ware, with four lips round a perforated neck, and masks of the sun on the sides surrounded by flowers, a figure forming the handle—11 in. high

2076 A shell-shaped vessel, of old Italian fayence, with coat of arms

2077 A pair of old dishes, with figures in blue and white, and cupids and arms in colours on the borders

GRES DE FLANDRES, &c.

2078 A globular brown ware stone jug, with a coat of arms and two medallions of the Cæsars, and date 1569, with pewter lid—12 in. high. *From the Bernal Collection*

2079 A light grey stone ware bottle, with pewter lid—9½ in. high

2080 A blue and white gres jug, with three coats of arms, and pewter lid—9 in. high

2072	Burn	"	9	"
3	Brown		8	
4	"	1	3	"
5	Wetherhan	1	17	"
6	R. W. Binns		12	
7	Auerbach	2	"	
8	Falcke	1	8	"
9	Brown		7	
2080	Burn	2	8	"

2081	Falcke	1	10
2	D. M. Davis	1	2
3	Smart		9
4	Falcke	1	2
5	Smart		8
6	Brown		5
7	Rhoades		16
8	Smart	1	10
9	R. W. Binns		14
2090	Falcke	1	4
1	Rhoades		7
2	Drey	1	1
3	Lebenheim	1	2
4	Rhoades		6
5	Drey		13
6	Page		6
7	Josephs		14

2081 A blue and white gres jug, with four coats of arms, and date 1676, and pewter lid—10 in. high

2082 A blue and white gres jug, with busts of kings and queens, and pewter lid—9½ high. *From the Bernal Collection*

2083 A white gres jug, with buildings in relief, and pewter lid—8 in. high

2084 A Cologne-ware tankard, light blue, enamelled with coats of arms and ornaments in colours, and pewter lid, with initials and date 1667—7 in. high

2085 A stone mottled-ware jug, with chased pewter lid—7 in. high

2086 A blue and white gres inkstand, with pierced sides

GERMAN GLASS.

2087 A gilt glass, on foot, with figures representing the quarters of the globe, in gold—7¼ in. high

2088 A vidercom, richly enamelled with a shield and cypher surmounted by a crown, supported by cupids, with foliage—8 in. high

2089 A tumbler and cover, with ruby and gold diagonal lines—8 in. high

2090 A fine vidercom, richly enamelled with the baptism of Christ, angels, and fruit, with German inscription—8 in. high

2091 A glass, on foot, with figures at a fountain, gilt—7 in. high

2092 A vidercom, enamelled with a coat of arms in colours, inscription and date 1687—6 in. high

2093 A square bottle, enamelled with coats of arms, and date 1644. *From the Bernal Collection*

2094 A glass, enamelled with deer and foliage, with German inscription and date 1710

2095 A vidercom, enamelled with a coat of arms, inscription and date 1684—8 in. high

2096 A glass, beautifully engraved with flowers and insects—5¾ in. high

2097 A double glass tumbler, with a hunting subject in gold—3½ in. high

2098 A double glass tankard, in imitation of agate, with a monkey in costume, gilt—4½ in. high

2099 A vidercom, enamelled with coats of arms, and inscription and date 1696—9 in. high

2100 A glass and cover, beautifully engraved with figures and scroll borders, and German inscription—8 in. high

2101 Two toilette bottles, of double glass, with hunting subjects, gilt

2102 A vidercom, enamelled with a coat of arms, and German inscription—6½ in. high

2103 Another, with a military trophy and cypher A. C.—7½ in. high

2104 A pair of small tumblers, with figures and foliage

2105 A glass and cover, engraved with a boar hunt—11 in. high

2106 Another, with Saul and Jonathan—10 in. high

2107 A vidercom and cover, enamelled with a heart and sacred cypher, German inscription, and date 1695—9 in. high

2108 A glass and cover, beautifully engraved with a palace and figures —10 in. high

VENETIAN GLASS.

2109 An ewer, of Vitro di Trina, with crossed lines—5½ in. high

2110 Twenty-nine ruby and white drops of grapes, for chandeliers

2111 A purple glass, on white foot, engraved with birds and flowers—6 in. high

2112 A blue glass, on white stem—6½ in. high

2113 A glass, engraved with birds and flowers, with blue and white foliage handles—6½ in. high

2114 A plain glass, of similar form—7½ in. high

2115 A fluted ruby two-handled cup; and a pair of small ruby bottles —5½ in. high

2116 A VERY FINE CIRCULAR VESSEL, with twisted handle, of fine opal colour, fluted and embossed with masks and bosses, gilt —5 in. high, 6 in. diameter

2117 A glass, of Vitro di Trina, in the form of a leg—8½ in. high

2118 A green glass and cover, on foot—8 in.

2119 The companion

2098	Grant			14
9	Drey			17
2100	Falcke			7
1	Auerbach			14
2	Nightingale			6
3	"			10
4	Brown		2	6
5	Attenboro'	1	12	
6	"			10
7	Gladstone, M.P.			18
8	Attenboro'	1	12	
9	R. W. Binns	1	4	
2110	Joseph			7
1	Bates			9
2				
3	"	2	5	
4	Fackel	2	2	
5	"	3	7	4
6	D. M. Davis	39	18	4
7	Bates			
8	Joseph	1	16	4
9				

2120	1	Waters	1	18
	4	"	2	9 "
	2	Falcke	1	11
	3	Waters		14
	4	"	2	8 "
	5	"		7
	6	Falcke		14
	7	Doty		10
	8	Falcke	1	6 "
	9	Whitehead	2	8 "
2130	10	Auerbach	6	6 "
	1			
	2	Wadsworth		14
	3	D. M. Davis	4	18
	4	Wadsworth	1	15
	5	Bourne	2	15
	6	D. M. Davis	2	15
	7	Auerbach	5	"
	8	Fred. Davis	14	" "
	9	Waters	1	4 "
2140	1	"	2	10
	2	"	1	8
	3	"	3	14 "
	4	Benjamin	5	17 6
	5	Brown		19 "
	6	"		9 "

2120 A glass, on twisted stem, with birds' heads—6¼ in. high
2121 A glass, with green and white handles—6 in. high
2122 A glass, of Vitro di Trina, with laced lines—6 in. high
2123 A fluted glass, on stem—6 in. high
2124 A fluted melon, with green stem. *A beautiful specimen*
2125 A citron, with foliage
2126 A barrel-shaped opalized bottle, marbled lilac and blue—5½ in. high
2127 A ruby glass, cup, and cover, on stem—11½ in. high
2128 A glass, of Vitro di Trina, on foot—6½ in. high
2129 A cup, of compressed shape, on foot, purple and white—4¾ in. high
2130 A square bottle, richly enamelled with flowers in gold and colours, with silver-gilt stopper—7 in. high. *From Lady Blessington's Collection*
2131 The companion
2132 A flat opalized bottle, marbled blue and crimson—7 in. high
2133 A delicate cup, on foot, with green and white ornaments—5¼ in. high
2134 A smaller ditto—4¾ in. high
2135 A globular bottle, purple, with white spots
2136 A tazza, of compressed form, on foot of Vitro di Trina
2137 A curious bottle, formed as a bird, of Vitro di Trina—7½ in. high
2138 A vessel, formed as a grotesque animal
2139 A purple glass, on white stem—7½ in. high

DRESDEN.

2140 Figure of a mallard, coloured life size
2141 A bird on stem; two smaller; and two smaller
2142 A bird on stem
2143 A handsome large basket-pattern vase, painted with bouquets of flowers, and with festoons of flowers in relief—18 in. high
2144 A set of three globular jars and covers, with white and gold handles, painted with bouquets of flowers
2145 A figure of La Belle Louise, seated at a table reading
2146 A box, formed as a duck sitting

2147 A pair of globular vases and covers, painted with bouquets of flowers—13 in. high

2148 A figure of a peacock with its tail spread

2149 A bird, on stem; and a pair of small figures of pelicans with young

2150 A pair of vases and covers, with female busts at the handles, painted with bouquets of flowers—14 in. high

2151 A fine large jug and cover, painted with bouquets of flowers—14 in. high

2152 A set of three vases and covers, painted with bouquets of flowers

2153 A figure of an eagle, on pedestal

2154 An octagonal tray, with a conversation after Watteau

2155 Another, with Chinese figures and flowers

2156 A Marcolini coffee pot, painted with views of the Château Jagersburg

2157 A fine cup and saucer, with two handles, painted with three conversations, after Watteau, in pink

2158 An elegant shell-shaped ewer, painted with a conversation of figures and flowers

2159 A cup and saucer, with Watteau figures; and a cup and saucer, with cupids

2160 A shaped cup and saucer, with deer in pink; and a tulip-pattern cup and saucer

2161 A cup and saucer, with seaports in pink; and a cup and saucer, with figures in gold

2162 A pair of cups and saucers, with figures and animals after Berghem

2163 A pair of cups and saucers, beautifully painted with figures after Watteau

2164 A basin, with basket border, beautifully painted with figures after Watteau

2165 A Marcolini ditto, painted with a peasant and animals after Berghem

2166 A pair of minute cups and saucers, yellow and gold, painted with cupids in pink

2167 Another pair

2147	Falcke		4	4
8	Brown		1	7
9	Sartoris			14
2150	Benjamin		7	2 6
1	"		1	10
2	Sartoris		3	"
3	Waters		1	7
4	"		1	14
5	"		1	13
6	"		1	4
7	Reubens		2	3
8	Waters			16
9	Benjamin			17
2160	Bluett		1	"
1	Waters			18
2	"		1	10
3	Sartoris		2	18
4	Wickham		1	3
5	Reubens		1	11
6	Waters		1	10
7	"		1	10

2168	Wales by	1	16
9	Sartoris	2	
2170	Smith	1	3
1	W. Russell	1	13
2	Sampson	1	7
3	Reubens	1	16
4	Salke	2	10
5	Reubens	2	12
6	D. M. Davis	1	14
7	Reubens	4	10
8	Woodgate	2	15
8*	Sartoris	2	12
9	Salke	47	10
2180	Sampson		15
1	Black	1	10
2	Dixon	1	2
3	Smith		12
4	Nathan	3	10
5	~~Smith~~		~~6~~
6	Smith	1	16
7	Loseph	1	13
8			
9	Rhodes	1	4

2168 A pair of fine old cups and saucers, with Chinese figures
2169 A pair of ditto
2170 A Marcolini cup and saucer, with ladies in medallions; and a cup and saucer, white, with a copy from an antique frieze
2171 A pair of tulip-pattern coffee cups and saucers
2172 A cup and saucer, with Chinese figures on green ground; and a cup and saucer, with cupids
2173 A Marcolini cup and saucer, gros bleu and gold, painted with cupids in medallions
2174 A fine old figure of a mason, on pedestal
2175 A figure of a negro on a lion, representing Asia, under glass shade and stand
2176 A figure of a lady seated at a table, with glass shade and stand
2177 A group of bacchanalian children with a goat
2178 A group of two children with flowers
2178*An ecuelle, cover, and stand, with green and gold scale borders, painted with bouquets of flowers
2179 THE QUARTERS OF THE GLOBE: a set of four unusually large and fine old emblematic groups—glass shades and stands. *From the Sibthorp Collection*

VIENNA.

2180 A cup and saucer, with pink and gold borders, painted with two figures
2181 A group of a lady and two children
2182 A cup and saucer, with vases in Indian ink, and bands of ornaments in colours
2183 A cup and saucer, in imitation of black and white marble
2184 The Senses: a set of five small figures
2186 A cup and saucer, gros bleu, painted with cupids
2187 A cup and saucer, seagreen, with Anthony and Cleopatra in grisaille
2189 A cup and saucer, blue and gold, with Cupid and a nymph in grisaille; and a cup and saucer, seagreen, white, and gold

2190 A cup and saucer, lake, white, and gold; and a Berlin cup and saucer, blue and gold, with arabesque ornaments

2191 The Senses: a set of five small figures

2193 A pair of figures of Diana with dogs

2194 Nine coffee cups, with blue and gold edges, painted with birds and flowers

2195 An old canister and cover, with saints in pink

2196 A pair of cups and saucers, with flowers in pink and gold

A SÈVRES.

2197 A BEAUTIFUL ECUELLE AND COVER, of old Sêvres, gros bleu, pencilled with gold, and exquisitely painted with four medallions of children after Boucher, with white and gold handles

2198 An ecuelle, cover, and stand, blue and white ground, painted with roses in medallions

2199 A cup and saucer, mazarin blue and gold, painted with flowers and animals in medallions

2200 A small vase and cover, turquoise and gold, painted with four medallions of flowers

2201 A circular salt, with three pools, turquoise and gold, painted with birds

2202 A soup plate, with rose du Barri and green riband border, painted with a bouquet of flowers

2203 A card plate, green, with gold spots, painted with bacchanals

2204 A pair of handsome seaux, rose du Barri and gold, painted with portraits of Louis XV. and his Queen and coats of arms in medallions, with white and gold handles

2205 A beautiful vase, turquoise, beautifully pencilled with gold, elegantly mounted, with handle, foot, and cover of or-moulu

2206 A beautiful cup and saucer, gros bleu and gold, richly jewelled, and painted with a portrait of Moliere, and cypher in flowers —in case

2207 Eighteen old Sèvres flowers

2208 Eighteen ditto

2190	Smith			12
1	Rooke	2	4	
3	Woodgate	1	11	
4	Reubens	1	19	
5	Waters	2	2	
6	"	1	4	"
7	Lovejoy	31	10	
8	Waters	6	2	6
9	Brown	"	18	"
2200	Reubens	4	7	"
1	"			
2	Waters	1	17	"
3	Wertheimer	2	9	
4	Benjamin	9	7	6
5	Waters	3	12	
6	D. M. Davis	5	12	"
7	Brown		11	
8	Falcke		14	

2209	Wetherhan	"	18	"
10	Falake	1		
1	Wright	2	8	
2	Burbacher	24	"	
3	Rhodes	11	15	
4	Free. Davis	30	19	6
5	Rhodes	3	12	
6	"	5	15	"
7	"	9	5	,

8	Graham and Jackson	2	2	
9	Waters		16	
2220	Nathan	2	10	
1	Kibble	1	10	
2	Waters	0	"	6
3	Smith		10	
4	King, William	2	"	

2209 Eighteen ditto

2210 Eighteen ditto

2211 Forty two ditto, various

2212 A beautiful globular vase, green ground, pencilled with gold, and painted with cupids and flowers in two medallions, richly mounted, with handles, foot, and cover, of or-moulu—13 in. high, glass shade and stand

2213 A PAIR OF BEAUTIFUL JEWELLED VASES, gros bleu, with fluted necks, and white and gold scroll handles, covered with flowers and scroll ornaments in gold, richly jewelled—8½ in. high

2214 A BEAUTIFUL OLD SÈVRES VASE, gros bleu and gold, painted with birds in a medallion, and mounted with or-moulu

2215 A sucrier and cover, turquoise and gold, painted with three portraits in richly jewelled borders

2216 A canister and cover, en suite, with a portrait and a trophy

2217 A beautiful oval-shaped dish, rose du Barri and gold, richly jewelled, and painted with a large seaport and four medallions of trophies

SNUFF-BOXES.

2218 A Vienna box, painted with figures and flowers, metal-gilt mounted; and a felspar box

2219 A chased and perforated steel box; and a felspar box

2220 A tortoiseshell box, with Chinese figures in silver picquet work; and a jasper box

2221 A crystal bonbonnière, metal-gilt mounted; and an agate box, metal-gilt mounted

2222 A large ivory box, carved with a figure of cupids, a large enamel of classical figures on the lid, silver mounted

2223 An old metal-gilt chased scent bottle, with Neptune; and a carved ivory case, with classical figures

2224 An egg-shaped Dresden box, metal mounted; an enamelled etui case, with figures; and the top of a snuff-box, with a lady

2225 Three mosaic slabs for boxes; and a matrix of amethyst, box, broken

2226 An oval enamelled box, with dogs in costume, mounted with metal gilt; and a square ditto, with inscriptions

2227 An oblong enamel box, five subjects of landscapes in pink; and a box, with a miniature of a lady

2228 A Dresden box, painted with flowers outside, and a lady and gentleman within, mounted with metal gilt

2229 A double Dresden box, beautifully painted with eight medallions of figures and landscapes, in white raised borders

2230 An oval Dresden box, painted with figures inside, initials and wreaths outside; and one, with a rabbit, mounted with metal gilt

2231 A box, of pâte tendre, painted with a battle and flowers, and a portrait of Maria Theresa in relief on the lid, silver mounted

2232 An oblong chased metal-gilt box, with buildings, figures, and flowers

2233 An egg-shaped enamel box, pink, with gold ornaments; and a carved peach-stone bottle, with figures

2234 A tortoiseshell box, with Mercury and Argus in gold picquet work

2235 A pair of small ruby glass bottles, metal-gilt mounted; a small ditto, silver mounted; a pair of Wedgwood drops; and a pair of heads of saints, in mosaic, in rosewood and gilt frames

ANCIENT SILVER-GILT PLATE.

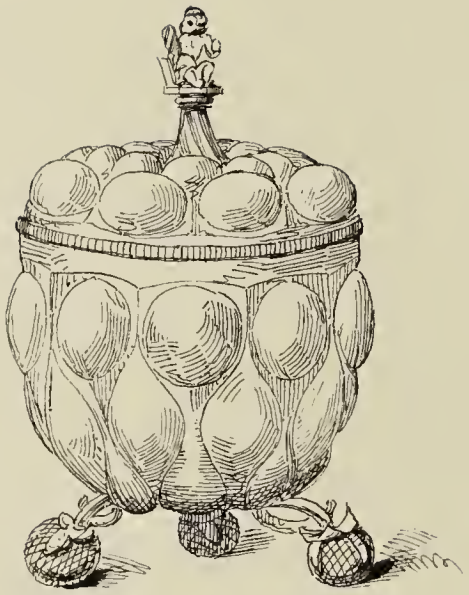
2236 A circular salt, engraved with landscapes, and chased with masks

2237 A beautiful old cup, chased with masks, scrolls, and fruits in relief, on stem and foot—5 in. high

2238 A beautiful old parcel-gilt bottle, in the form of a peacock, on oval plinth, chased with foliage—7 in. high

2225	Smith	1	6	"
6	Yates	1	18	"
7	Marks	1	5	"
8	Reubens	3	"	
9	"	3	5	"
2230	Falcke	2	5	
1	Yates	5	7	6
2	"	1	13	"
3	Reubens	1	5	"
4	Kibble	1	5	"
6	Spain	2	5	"
7	D. M. Davis	5	"	
8	Spin. Davis	13	5	"

2239	Salute	3	12	6
2240	Auerbach	8	"	
1	D. M. Davis	6	"	
2	Reubens	9	"	
3	Auerbach	6		
4	Price. Davis	34	"	
5	Reubens	14		
6	Auerbach	11	"	—



2576.

2244.

A. Duriacher lith.

2239 A cup, of buckhorn, carved with a landscape with sportsmen and animals, mounted, with cover and foot of silver-gilt, chased with scrolls and surmounted by a lion—6 in. high

2240 A curious old parcel-gilt figure of a peasant kneeling, with moveable arms bearing a basket, on oval plinth, chased with foliage and scrolls—7 in. high

2241 A VERY FINE COCOANUT TANKARD, mounted with bands formed of terminal figures, and neck of silver gilt, chased with three subjects of figures divided by arabesques, with scroll handle surmounted by a mermaid, and cover and foot chased with scrolls of silver gilt, and lined with the same: a chasing of a coat of arms inside the lid, with initials K. G., dated 1628—11 in. high. *Of fine Italian work. From the Collection of Graf Jan Kowitch, of Pesth.* (*See Illustration.*)

2242 A beautiful cup, chased with three figures of the Seasons in medallions, with foliage and scroll borders, on foot, chased with busts in relief, and cherubs' heads—7 in. high. *From the Collection of Herr von Blank Freiherr, of Pesth*

2243 A globular cup and cover, chased with scrolls and fruits in relief, on tree stem of silver, with foliage and gilt foot—10½ in. high. *From the Collection of the Baron Hirsh, of Wurtsburg*

2244 A VERY FINE OLD PARCEL-GILT TANKARD, engraved with six figures of celebrated warriors and Roman emperors, in armour, with their names above, the borders and cover richly chased with fruits and foliage in relief, the handle formed of a terminal figure surmounted by a mermaid—9 in. high. *From the Collection of Herr von Blank Freiherr.* (*See Illustration.*)

2245 A fine old cocoanut cup, with chased bands of silver gilt, and engraved neck, with fluted stand and cover, chased with cherubs' heads and fruit parcel gilt, surmounted by a figure bearing a shield—12 in. high. *From the Collection of M. Roeding, of Hamburg*

2246 A fine old German parcel-gilt cup and cover, with three medallions of Minos, Helionora, and Flavius Severus, and fruits, in high relief, on three ball feet—8 in. high

DECORATIVE FURNITURE.

2247 A Parisian time-piece, in scroll-shaped case of or-moulu—15 in. high, glass shade and stand

2248 A pair of handsome scroll-pattern candelabra, of or-moulu, with cupids bearing branches for six lights each—22 in. high, glass shades and stands

2249 A VERY HANDSOME WINGED CABINET, of coloured buhl, with flowers and ornaments in engraved ivory and mother-o'-pearl, with figures at the angles, and rich mouldings of or-moulu, with three doors enclosing shelves, and black marble slab—5 ft. wide

2250 A VERY HANDSOME CLOCK, with enamel dial, by Raingo, in case of or-moulu of scroll design, with figures of Cupid at the sides, and surmounted by a young satyr, on scroll plinth—20 in. high, glass shade and stand

2251 A PAIR OF NOBLE OR-MOULU CANDELABRA, with boys bearing lily branches for six lights each, on square fluted plinths —34 in. high, glass shades and stands

2252 A clock, by Aubert and Klaftemberger, in scroll-shaped porcelain case, blue and gold, painted and encrusted with flowers—19 in. high, glass shade and stand

2253 An old Venetian silvered and engraved glass, with a figure at the top—42 in. by 18 in.

2254 One, nearly simila

2255 A pair, smaller—32 in. by 14 in.

2256 Another—42 in. by 18 in.

2257 A pair of bronze candelabra, with children seated, and branches for three lights each

2258 A beautiful clock, by Breguet, with enamelled dial, with two figures of Cupid in or-moulu, on plinth, with plaques of Sêvres, painted with cupids and flowers—16 in. high, glass shade and stand

2247	Nathan	7	-
8	Enson	9	-
9	Southam	30	10
2250	Benjamin	16	10
1	"	17	-
2	Kibble	1	15
3	Wright	4	10
4	"	5	7 6
7	Nathan	5	-
8	Kibble	16	16 -

2259	Nathan	7	7 -
60	Rates	13	10
1	Enoms	1	2
2	Rhodes	4	16
3	4	3	6 -

2259 A pair of handsome or-moulu candelabra, with children supporting lily and poppy branches for four lights each, on Sêvres pedestals, painted with cupids—21 in. high, glass shades and stands

2260 A capital old table chime clock, the dial chased and painted with figures, the back engraved with musical trophies—in ebony and chased or-moulu case

2261 A pair of Sêvres and or-moulu candlesticks, on tripod feet

2262 A handsome old Louis XV. clock, in pyramidal case of statuary marble, with a chasing of figures and drapery of or-moulu, surmounted by a sphere, on black marble plinth—22 in. high, glass shade and stand

2263 A pair of curious small oriental figures, on stands of or-moulu, with nozzles for lights

End of Thirteenth Day's Sale.

Fourteenth Day's Sale.

—o—

On WEDNESDAY, MAY 5, 1858,

At One o'Clock precisely.

—o—

GRES DE FLANDRES, &c.

2264 A rare circular pilgrim's bottle, with two subjects of classical figures in relief, and masks at the sides—7 in. high

2265 A fine large jug, with chain ornaments on deep blue ground—13 in. high

2266 Another, with monogram and birds—13 in. high

2267 Another, with pewter cover, with fish and shell ornaments—12½ in. high

2268 An urn, in the form of a bear—17 in. high

2269 A tankard and cover, with foliage in blue border, mounted—5½ in. high

2270 A brown glazed jug, with pewter cover, with coats of arms and flowers in relief—9½ in. high

2271 A brown stone-ware jug, inscribed "Anno Monti M. D. C. V." —6½ in. high

2272 An old English glazed-ware jug, with a medallion of James I. and his Queen, and date 1629—8½ in. high

2273 An old gres jug, with foliage and circles in colours, and pewter lid—11 in. high

2273*A blue and white jug, with masks and foliage on ovals, and pewter lid

2274 A fluted brown stone-ware jug, with pewter lid, and date 1717—11 in. high

2260	Hawkins	1	11	6
5	Bates		17	
6	"	1	1	"
7	"	1	1	
8	Brown	1	4	
9	Bourne		11	
2270	Straith		13	
1	Brown		13	
2	Bates		13	
3	Money	1	1	
3*	Black		12	
4	Straith	1	16	

2275	Falcke	6	15 —
6	Marks	5	2 6
7	Benjamin	2	10 "
8-9	Wales	5	"
2280	"	1	1 4
1-2	Marks	13	10
3	"	3	10 —
4	McGarel	3	5 —
5-6	"	2	4 "
7	Bluett	1	14 "
8	Smith	2	10 —
9	"		
2290	Farquhar	1	2
1	Bluett	1	2
2	Brown	10	6

VIENNA.

2275 A pair of beautiful old vases, encrusted with busts, cupids, and vines, and surmounted with bouquets of flowers—10 in. high, glass shades and stands

2276 The School of Love: a group of four cupids in white, in bosquet of or-moulu, with branches for three lights

2277 A tankard, painted with the Triumph of Silenus in pink, pewter mounted, inscribed at the bottom "Carolus Ferdinandus de Wolfsbourg Eq: Sil: pinxit Viennæ, 1731"—6¾ in. high

2278 A tankard and cover, with yellow and gold scale edges, painted with bouquets of flowers

2279 The companion

2280 A sucrier and cover, white and gold, with three medallions of trophies, &c., in Indian ink

2281 An oval plateau, with openwork gothic border, purple, richly pencilled with gold

2282 A teapot, sugar basin and cover, milk pot, and oval stand, with pierced border; and a tea cup and saucer, en suite

2283 A fine oblong plateau, with openwork border, painted with the Graces in a medallion, from an antique cameo

2284 A coffee pot and milk pot, and a cup and saucer, painted with camei

DRESDEN.

2285 A pair of cups and saucers, with pink scale borders, painted with fruits

2286 A pair of ditto

2287 A coffee pot, beautifully painted with classical figures, signed Francisco Ferdinando Player Mahler in Prestnitz

2288 A pair of cups and saucers, with fables, similar

2289 A pair of ditto

2290 A teapot, with pink scale borders, painted with figures after Teniers

2291 A milk pot, with basket borders, painted with courtships

2292 A sugar basin and cover, en suite

2293 A set of three cups and saucers, with figures and landscapes in medallions, en suite

2294 A pair of cups and saucers, painted with landscapes and figures

2295 A Carl Theodore deep dish, green trellis border, painted with exotic birds in colours

2296 A pair of male and female figures, with musical instruments

2297 A pair of cups and saucers, with views in pink in medallions

2298 A pair of cups and saucers, with Chinese figures; and a small pink coffee pot, with bouquets of flowers in medallions

2299 A pair of cups and saucers, with views in medallions

2300 A set of four, similar

2301 An old group of four children, emblematic of Winter—glass shade and stand

2302 A pair of flowerpots, white and gold, painted with bouquets of flowers, with bulbs

2303 A figure of Cupid and a monkey, in a bosquet, of or-moulu

2304 A NOBLE CENTRE CANDELABRUM, with figures of Venus and Cupid beneath a palm tree, encrusted with flowers in relief in colours, on triangular stand, with three dolphins, with three scroll branches for lights—39 in. high

2305 A PAIR OF NOBLE MAYFLOWER VASES, encrusted all over with vine branches and birds forming handles in colours—26 in. high

2306 A pair of figures of pug dogs

2307 A fluted vase, with cupids forming the handles, painted with bouquets of flowers in gold borders—8 in. high

2308 A pair of small oviform vases, on oval stands, encrusted with dogs and game and flowers, and painted with insects—7 in. high

2309 A circular-shaped vase and cover, with pierced neck, painted with birds and bouquets of flowers—9 in. high

2310 A pair of male and female reclining figures holding openwork baskets

2311 A pair of circular vases, with square necks, painted with bouquets of flowers—8 in. high

2312 A pair of seaux, turquoise and gold, painted with figures and flowers in medallions—5 in. high

2313 A fine large figure of a Welch tailor on a goat

2293	Smith	1	9	
4	Waters	1	15	
5	Bluett	1	11	6
6	Wilkinson	3	14	
7	Mc Garel	2		
8	"	4	10	
2301	Chambers	4	10	
2	"	2	18	
3	Scopes	1	14	
4	Benjamin	16	5	
5	"	15		
6	Sibthorp	4	6	
7	Waters	1	9	
8	Farquhar	10		
9	Wrenhaw	1	19	
2310	Capt. Gladstone	6	0	
1	Waters	6	0	
2	Mc Garel	2	10	
3	Agnew. Manchester	9	19	6

2314	Woodgate	16 10
5	Barron	2 —
6	Jones	2 18
7	"	3 7
8	"	3 5 —
9	Nathan	5 —
2320	Benjamin	22 —
1	Mc Gavick	10 15 —
2	Woodgate	24 5 —
3	"	11 10
4	Dey	1 17 —
5	D. M. Davis	3 5 —
6	Fred. Davis	9 10 —

2314 A set of three Marcolini circular vases and covers, with pierced rims, painted all round with seaports and figures and festoons of drapery, and ring handles, the tops to form candlesticks—10 in. high

2315 An ecuelle, cover, and stand, painted with children and flowers, and surmounted by a bunch of grapes

SÈVRES.

2316 A pair of old square-shaped dishes, with blue and gold edges, painted with bouquets of flowers

2317 A pair, similar

2318 A pair, similar

2319 Fourteen deep plates; and one, nearly similar

2320 A Pair of beautiful Globular Vases, with white and gold elephants' head handles, turquoise ground, richly pencilled with gold, and painted with pastoral figures and flowers in medallions, on square-shaped plinths—18 in. high

2321 A pair of handsome two-handled seaux, green, pencilled with gold and painted with satyrs and nymphs in medallions—7 in. high

2322 A Pair of beautiful Oviform Vases, of old Sèvres gros bleu, pencilled with gold, and painted with pastoral figures and flowers in medallions, richly mounted with or-moulu, with terminal handles formed with figures of cupids, glass shades and stands—17 in. high

2323 A Pair of beautiful Vases, gros bleu, richly pencilled with gold and jewelled, mounted with handles and feet of or-moulu —12 in. high

2324 A cup and saucer, with pink spots, in green and gold trellis; and a cup, cover, and saucer, blue and turquoise with pinks

2325 A milk pot, turquoise and gold, painted with a bouquet of flowers and medallion

2326 A cup and saucer, gros bleu, pencilled with gold, and painted with figures in two medallions

2326*A fine large Old Gros-bleu Vase, pencilled with wreaths and ornaments in gold

2327 A small cup and saucer, turquoise, painted with roses in medallions and gold wreath

2328 A milk pot, turquoise, pencilled with gold, and painted with a shepherd and shepherdess in a medallion

2329 A beautiful tasse à la reine, exquisitely painted with six subjects of seaports and merchandise, in green borders, with gold stars

2330 An oval dish, gros bleu, pencilled with gold, and painted with flowers and fruits in four medallions

2331 A pair of cups and saucers, gros bleu, pencilled with gold, and painted with exotic birds in medallions

2332 A pair of cups and saucers, with scroll edges and coats of arms, pencilled in gold

2333 A BEAUTIFUL VASE AND COVER, turquoise, beautifully painted with festoons of flowers with ribands, in four medallions, with rich gold borders, mounted, with rims and foot of or-moulu —9 in. high

2334 A cup and saucer, green and gold, with festoons and flowers richly jewelled

CAPO DI MONTE.

2335 A white seau, with handles and dolphins' heads in relief, and frieze of cupids with musical instruments—11 in. high

2336 A white two-handled cup and saucer, with classical figures and foliage in relief

2337 A pair of shell-shaped stands, formed of chimeræ supporting shells

2338 A pair of ditto

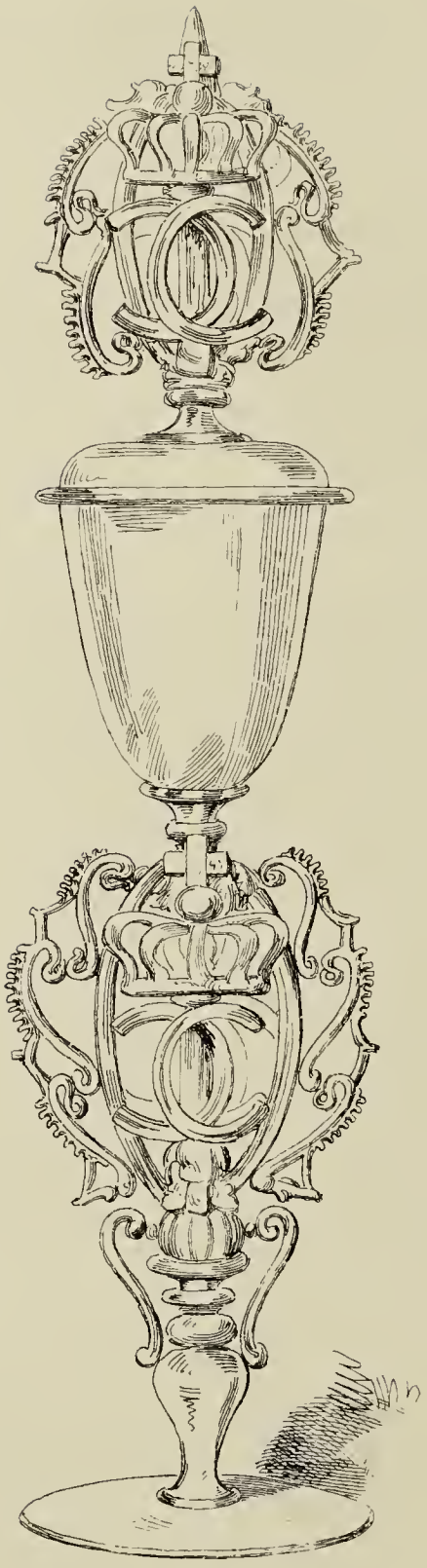
2339 A VERY FINE OLD WHITE FIGURE OF MARSYAS BOUND TO A TREE—21 in. high

2340 A VERY FINE OLD WHITE GROUP OF A FAUN CARRYING A YOUNG SATYR ON HIS SHOULDER, holding a tazza and grapes—26 in. high

2341 A BEAUTIFUL OLD GROUP OF THREE YOUNG BACCHANALIANS SPORTING, on plinth, with a panther reclining, a large mask and grapes. *A work of unusually high quality*—12 in. high

2327		Watts	4	6
	8	"	2	3
	9	Wilkinson	9	9
2230		Dry	3	10
	1	Smith	4	"
	2	Wilkinson	2	2
	3	D. M. Davis	11	15
	4	Chambers	2	12 6
	5	Joseph	5	5
	6	Chambers	1	11 6
	7	Fred. Davis	11	11 "
	8	Southam	15	10
	9	Fred. Davis	16	5
2340		"	19	19
	1	"	26	5 "

2342	Chambers		3	
3	Dicks		4	8
4	Mun. Practical Geology.		1	1
7	D. M. Davis		7/4	"
8	Waters			8
9	Peterhan		9	
2350	Smith			12
1	Chambers		7	15
2	Dey		1	3 "
3	"		2	2 "



2347.

A. Kurlacher, lith.

2342 A pair of white cups and saucers, with classical figures in relief

2343 A FINE OLD CUP AND SAUCER, with classical figures in colours, in relief

GERMAN GLASS.

2344 A blue glass tankard, engraved with cypher and coronet, wreaths of foliage, and two figures on scroll brackets, and chased pewter top—9 in. high

2345 A pair of goblets, with figures in gold

2346 A pair of ditto

VENETIAN GLASS.

2347 A VERY ELEGANT GLASS AND COVER, on openwork stem, supported on a small vase, with handles and cypher C. C., of Charles King of Sweden, surmounted by a crown on both sides, and on each side of the handle at the top—22½ in. high. *From the Collection of Baron Yarta, of Stockholm. (See Illustration.)*

2348 An old ruby cup, with two handles

2349 A VERY RARE AND FINE OLD GLASS, the body formed of a bunch of grapes, the spout formed of a bird's head and wings, coloured blue

2350 A VERY FINE AND RARE GLASS, in the form of a bird, with delicately pierced ornaments in relief on the sides, and on coloured stem

MAJOLICA.

2351 A circular tazza, on foot, with fruits and ornaments in colours—10 in. diameter

2352 A circular plate, with a Roman soldier in a landscape, with monogram on the back—11 in. diameter

2353 A pair of bottles, formed as ducks

2354 A circular pilgrim's bottle, with young bacchanals, by Lessore, of Sêvres—8½ in. diameter

2355 A small saucer, with young bacchanals; and one, with a nymph and cupids, by Lessore

2356 A basin, with a nymph sleeping

2357 A bowl, with the Holy Family, by Lessore—8¾ in. diameter

2358 A circular plate, with a female in a landscape; and one, with a child with a rabbit—7½ in. diameter

2359 A pair, with cupids

2360 One, with Cupid; and one, with a peasant

2361 One, with Venus; and one, with Cupid with grapes

2362 One, with a male; and one, with a female figure

2363 One, with a cupid; and one, with a boy in a landscape

2364 One, with a seated figure

2365 A tazza, on foot, with the expulsion of Adam and Eve—10½ in. diameter

2366 A large circular deep dish, with a general crowned by his soldiers —16 in. diameter

2367 A Circular Urbino Dish, with sunk centre, with Andromeda and the monster, surrounded by arabesque figures and cupids —17½ in. diameter

SNUFF-BOXES.

2368 An oblong enamel box, with figures and landscapes in green, mounted with metal gilt

2369 A shaped shell-shaped box, with battles in pink, mounted with metal gilt

2370 Another, with trophies and German inscriptions

2371 Another, with camp scenes in pink, metal-gilt mounted

2372 Another, with charts and playing cards, mounted with metal gilt

2373 An oval Dresden box, painted with Venus and Vulcan and flowers, and mounted with metal gilt

2374 An oblong box, with a view inside, and flowers outside, mounted with metal gilt. *From the Bernal Collection*

2354	Benjamin	3	5
5	Mc Garel	1	3
6-7	Benjamin	1	10
8	Falcke	1	1
9	"	1	13
2360	"	1	10
1	D. M. Davis	1	11
2	Mc Garel	1	6
3	D. M. Davis	1	15
4	Mc Garel		16
5	Benjamin		18
6	Falcke	3	10
7	Woodgate	6	6
8	Mc Garel	1	16
9	Waters	2	15
2370	Mc Garel		19
1	Chambers	2	
2	Waters	1	3
3	Reuben	3	4
4	Waters	3	3 "

2375	McGarel	2	8	
6	Dney	1	3	
7	Archbold		14	
8	Benjamin	1	3	
9	Mus. Practical Geology	2	1	
2380	"	1	1	
1	D. M. Davis	14	10	
2	Linton	4	18	
3	Lee	2	4	
4	Southam	5	2	6
5	Fred. Davis	4	4	
6	Addington	11	10	
7	Benjamin	6	10	
8	Fred. Davis	13	15	
9	Rendell		12	
2390	Rhodes	10	0	

2375 Another, with six views of seaports and figures, mounted with silver gilt

2376 Another, with a fête champêtre inside, and fruits and flowers outside, metal mounted

2377 An enamelled and mother-o'-pearl box, with dogs and a swan; and a Vernis-Martin box, with pastoral figures and landscapes

2378 A paper box, with a miniature of a nymph and satyr; and a serpentine box, metal-gilt mounted

2379 A tortoiseshell box, with a cymbal-player; and a tiger-stone box, metal mounted

2380 A paper box, with the miniature of a lady; and an eye-stone box, metal-gilt mounted

ANCIENT SILVER-GILT PLATE.

2381 A bottle, in the form of a stag, on plinth, with a village scene

2382 A pair of small chalices, of Russian work, with medallions and flowers, in platina

2383 Another, with flowers and views in diagonal lines

2384 A pair of old German cups, forming a box, engraved with coats of arms, angels, and inscriptions, in medallions, with date 1697, partly gilt

2385 An oval waved box and cover

2386 An old cocoanut cup and cover, with chased bands, rims, and foot of silver gilt, with flowers and scrolls, lined and mounted

2387 Another, engraved with medallions and busts and birds, surmounted by a figure

2388 A Cocoanut Cup, with beautiful mounting of foliage, supported on a figure holding a shield, and surmounted by a child holding a shield, with enamel, inscribed "Franciscus Antonius Kircher, anno 1705." *From the Collection of Baron Dietrich, of Vienna*

2389 An old English cocoa-nut cup, carved with rose, shamrock, and thistle, with silver rim and stem

2390 A glass cup, mounted with bands and cover, of silver-gilt, chased with foliage and enamelled, supported on lions. *From M. Zeit's Collection, of Prague*

2391 A small oval tray, engraved with scrolls

2392 A small oval dish, chased with children and flowers in high relief

2393 An apostle spoon, with twisted handles, surmounted by a cow; and a small circular salt, engraved

2394 A stick handle, chased with figures and scrolls; and a metal-gilt ditto

2395 A VERY FINE OLD GERMAN TANKARD, chased with three figures of soldiers in oval medallions, scrolls and foliage, with engraved handle, surmounted by a figure of Cupid, and an eagle surmounting the cover—7 in. high. *From the Collection of Herr von Blank Pesth*

2396 A FINE OLD BOTTLE, FORMED OF AN EQUESTRIAN FIGURE OF A HUNTSMAN, on chased oval plinth—6 in. high. *From the Sibthorp Collection. Of beautiful old German work*

2397 A bottle, formed as an owl with enamelled eyes, on circular plinth, chased with scrolls and flowers—9¾ in. high

2398 A beautiful old pilgrim's bottle, with screw top and chain, with two chasiugs of figures in relief, in elegant scroll handles—5½ in. high. *From the Collection of R. Goff, Esq.*

2399 A beautiful small figure of Edward III., in armour and coronet, holding the orb and sword of state, set with coloured stones, on square chased plinth, with dragons, a lion, and inscription—7 in. high. *From the same Collection*

IVORIES.

2400 A small figure of Cupid flying, on ebony pedestal

2401 A group of two children, with a birdcage and dog, on black wood plinth

2402 A pair of figures of St. Peter and St. Paul, of Italian work, on pedestals, with glass shades. *From the Prince of Cololdo's Collection*

2403 A minute figure of Christ on the Cross, on enamelled silver-gilt stand

2392	2	Benjamin	4
	3	Waters	2 7
	4	Benjamin	16
	5	Woodgate	25 4 "
	6	D. M. Davis	40
	7	Benjamin	20
	8	Reubens	15
	9	Chambers	18 10
2400		Waters	1 18
	1	Benjamin	9
	2	Robertson	8 "
	3	Wm Gladstone	2 12

24	04	Benjamin		16
	5	Davis, Spur Sh.	4	10
	6	Benjamin	2	18
	7	"	18	15 "
	8	Reubens		10
	9	Libbis		5
24	10	Reubens	4	15
	1	Watson	4	
	2	Lee	4	
	3	Drey	2	2
	4	Benjamin	21	"
	5	Watson	1	9
	6	Anchorew	3	
	7	Libbis		15
	8	Davis, Spur Sh.	24	5
	9	Benjamin	12	10
24	20	Waters	10	" "

2404 A very small figure of Hercules; and a figure of a peasant—on ebonized plinths

2405 A FIGURE OF MARSYAS, bound to a tree, partly flayed, on ebonized plinth—9½ in. *Very beautifully finished. From the Prince of Cololdo's Collection*

2406 An equestrian figure of a warrior, on rosewood plinth

2407 A FINE FIGURE OF HERCULES, on tortoiseshell plinth, with panels of ivory carved with cupids—7 in. high. *From the Prince of Cololdo's Collection*

2408 A spoon, carved with Cupid and a dragon

2409 A Gothic foliage spoon. *From the Bernal Collection*

2410 A figure of a boy holding a parrot, on a black wood pedestal

2411 A figure of Latona, with the infant in her arms, a chimera by her side: a carving in high relief, in oval frame

2412 A small figure of St. Veronica, on ebony pedestal

2413 A small slab, carved with the Crucifixion, under a gothic canopy in ebony frame

2414 A FINE LARGE SLAB, with a figure of Frederick IV. of Sweden on horseback, with Victory holding a wreath of flowers over his head: a beautiful carving in high relief by Magnus Berg, 1714, in ebonized frame and morocco case—12 in. by 7 in. *From the Prince of Cololdo's Collection*

2415 A needlecase, beautifully carved with figures and scrolls

2416 The handle for a knife, carved with three children with fruits

2417 A female, with a child on her back

2418 A FINE OLD SQUARE-SHAPED CABINET, of architectural design, with spirally twisted columns and twelve classical figures, surmounted by a figure of Jupiter on an eagle, with folding doors enclosing twelve small drawers, and two drawers in the plinth—21 in. high. *From the Prince of Cololdo's Collection*

2419 A GROUP OF VENUS, MARS, AND CUPID, of old Italian work, on ebony plinth—19 in. high

2420 A FINE OLD DRAPED FIGURE OF HERCULES WITH A CLUB, of Italian work, on ebony plinth—12½ in. high. *From the Prince of Cololdo's Collection*

2421 The Kneeling Magdalen: a beautiful figure, on ebony and ivory plinth—9½ in. high

2422 Diana with a dog, on ebony plinth—12½ in. high. *From the Prince of Cololdo's Collection*

DECORATIVE FURNITURE.

2423 An old Venetian glass, in silvered and engraved frame, with a page and birds—42 in. by 18 in.

2424 Another, with a coat of arms at the top—42 in. by 21 in.

2425 Another, with a coat of arms at the top—52 in. by 20½ in.

2426 The companion

2427 A pair of old carved and gilt scroll-pattern frames—9½ in. by 7½ in.

2428 A Parisian clock, by Carter, with enamelled dial and a figure of Hope, in or-moulu, on black marble plinth—glass shade and stand

2429 A pair of richly chased candlesticks, of or-moulu, of scroll design —glass shades and stands

2430 A small Venetian pier glass, in engraved and silvered frame; and a girandole

2431 An old Italian frame, carved with a coat of arms, Cupid, and military trophies, and painted in colours—29½ in. by 22 in.

2432 A capital old clock, by Norris of Amsterdam, in case of ebony, with or-moulu masks on the dial, the back engraved

2433 An old Italian ebony frame, chased with a medallion head and three lions' masks, and scroll borders—9¼ in. by 7¾ in.

2434 Three carved and gilt frames for miniatures, one in the form of a cross, and one in carved wood

2435 A Pier Glass, in old Italian ebony frame, engraved with flowers —23 in. by 17½ in.

2436 A pair of small girandoles, of old Venetian silvered and engraved glass, with figures

2437 An old Venetian Pier Glass, in silvered and engraved frame, with oriental figures, trees, and birds—60 in. by 30 in.

2438 The Companion

2421	Benjamin	8	5	
2	Horton	6	10	
3	Spen. Davis	4	15	
4	Wright	4	10	
7-8	Marks	10	5	
9	King, Woodstock St.	4	15	
2430	Wright	2	15	
1	Wallace	1	15	
2	Nathan	5	10	
3	Wright	1	13	
4	Simpson		2	
5	P. Butler	9	19	6
6	Wright	1	12	
7	Woodgate	6	2	6
8	Wright	6	6	.

1439	Woodgate	2	2	
40	Rhodes	11	5	
1	Auerbach	10	15	
2	Benjamin	11	12	6
3	Nathan	1	15	

2439 A pair of or-moulu candlesticks, with storks standing on tortoises

2440 A clock, in case of black buhl, by Joli, with enamelled dial, richly ornamented with or-moulu, on bracket

2441 A handsome oblong jardiniere, of red buhl, with slab to form a table, richly mounted with or-moulu—29 in. by 18 in.

2442 A beautiful Parisian clock, by Gautier, with enamelled dial, in case of or-moulu, surmounted by a musical trophy, with satyrs, masks, and festoons of foliage, two cupids seated on the plinth, inlaid with small plaques of Cupid and flowers—glass shade —18 in. high

2443 A pair of or-moulu Louis XVI. girandoles, with vases and festoons of foliage for two lights each

2444 A pair of Louis XIV. ditto, of scroll design

End of Fourteenth Day's Sale.

Fifteenth Day's Sale.

—o—

On THURSDAY, MAY 6, 1858,

At One o' Clock precisely.

—o—

GRES DE FLANDRES, &c.

2445 A circular bowl, of red Samian ware, with figures of Hercules and heads at the sides—5 in. high

2446 A Mexican-ware jug, red, black, and white—7½ in. high

2447 Another—9½ in. high

2448 An old Rouen-ware jug, with Chinese figures in blue, on white ground, pewter mounted—10½ in. high

2449 A brown stone-ware jug, with figures of the Electors and arms, pewter mounted—10 in. high

2450 A Cologne-ware tankard, with coat of arms and date 1652—pewter mounted—7 in. high

2451 A brown glazed-ware tankard, with figures in medallions, and pewter lid—5½ in. high

2452 A Cologne-ware tankard, of basket-pattern, with pewter lid, cypher, and date 1693—4½ in. high

2453 An old German stone-ware tankard, with arms of the Roman Empire, flowers, and inscription, pewter mounted—8 in. high

2454 An old gres barrel-shaped bottle, with busts and coats of arms, and medallions—7 in. high

2445		Chapin		2	10
	6	Gale			1
	7	"			3 6
	18	Burr			12
	9	Hampton			6
2450		E.			19
	1	Drey			10
	2	Gale			5
	3	"	4	1	1 4
	4	Drey			5

2455	Grant	1	3 "
6	Falcke		16
7	Gale	1	6
8	Woodgate	5	15
9	Nixon	3	12
2460	P. Butler	9	10
1	Capt. Gladstone	5	10
2	Nixon	6	15 "
3	F. Broderip	8	15 "
4	Woodgate	3	13
5	Rhodes	1	12
6	Woodgate	1	18
7	Nathan	5	5 "
8	Gale		16
9	Drey	1	12

2455 A blue and white gres tankard, with shields and stags, and flowers, pewter lid, and date 1751—8½ in. high. *From the Bernal Collection*

2456 A blue and white gres bottle, with figures of saints, and pewter top—8 in. high

2457 A brown stone warc jug, with subjects from the life of David, masks, and flowers—12 in. high

DRESDEN.

2458 A pair of oblong jardinieres, white and gold, formed of scroll trellis work and foliage, mounted with metal gilt and lined

2459 A basin, yellow ground, beautifully painted with three medallions of landscapes and figures in colours

2460 A very fine ecuelle, cover, and stand, white, with Chinese figures in colours, on gold brackets—the ecuelle imperfect

2461 A pair of reclining male and female figures, holding openwork baskets

2462 A pair of Marcolini vases and covers, with pierced rims, green and gold, painted with figures and landscapes in medallions, and surmounted by military trophies— 12 in. high

2463 A beautiful oval-shaped two-handled plateau, painted with figures in a garden after Watteau, and flowers

2464 A Marcolini vase and cover, with gilt mask handles, painted with bouquets of flowers, and festoons of foliage in relief—12 in. high

2465 A beautiful small oval-shaped plateau, painted with seven figures after Watteau, in pink

2466 A white bust of Albert II., with gilt coronet

2467 A very fine Marcolini oval tureen, cover, and stand, painted with peasants and cattle after Berghem, and blue riband and flower borders

2468 A pair of flowerpots and stands, with green and gold borders, painted with exotic birds

2469 A cup, in the form of an ancient galley, blue, red, and gold

2470 A pair of circular two-tier stands, formed of plates, with openwork borders, painted with landscapes

2471 A VERY FINE ECUELLE, COVER, AND STAND, with pierced handles, yellow ground, beautifully painted with ten landscapes and figures in pink

2472 A pair of circular two-tier stands, white and gold, painted with bouquets of flowers, surmounted by figures

2473 Two Marcolini candelabra, of white and gold, painted with soldiers, and encrusted with foliage and fruits—18 in. high

2474 A figure of a cock pheasant

2475 A fine ecuelle, cover, and stand, lake ground, exquisitely painted with nine views in colours in medallions, surmounted by a lemon

2476 A white Marcolini group of Mars with two cupids—glass shades and stands

2477 A pair of large seaux, painted with flowers in colours

2478 A pair of beautiful scroll-shaped vases and covers, white, with gold ornaments encrusted with flowers—12 in. high, glass shades and stands

2479 A pair of three-tier etageres, with pierced borders, painted with flowers and insects, and surmounted by figures

2480 A single ditto, en suite

2481 A pair of figures of parrots, under trees of or-moulu, with Dresden flowers, and branches for two lights each—11 in. high, glass shades and stands

2482 An ecuelle, cover, and stand, mazarin blue, with ten subjects of Watteau figures in scroll medallions

2483 A pair of fluted Marcolini candlesticks, painted with wreaths of flowers

SÈVRES.

2484 An oval sugar tureen, cover, and stand, turquoise and gold, painted with flowers and fruits; and a sauce boat, painted with flowers

2485 A pair of oval dishes, with gros bleu bands, painted with bouquets of flowers between

2470	Falcke	4	9	
1	P. Butler	14	10	
2	Gale	3	5	
3	Woodgate	4	12	
4	Waters	3	10	
5	Fred. Davis	20	5	
6	Bluett	1	14	-
8	Falcke	3	10	
9	Fred. Davis	6	2	6
2481	Falcke	8	10	
2	Fred. Davis	1	14	
3	Goding	2		
4	Benjamin	1	11	-
5	Falcke	5	10	-

2485*	Drey	7	15
6	Kindon	3	
7	Falcke	3	10
8	"	4	12
9	Bluett	2	16
2490	Woodgate	2	12
1	Nixon	1	7
2	Woodgate	3	—
3	King	1	6
4	Rhodes	7	7
5	Falcke	1	13
6	Nixon	2	17
7	Benjamin	1	—
8	Sampson	22	"
9	Nixon	3	12

2485*A Pair of beautiful Old Pierced Fromageres, green and gold, painted with flowers in medallions

2486 A circular bowl, turquoise and gold, painted with exotic birds in two medallions, and flowers inside

2487 A cup and saucer, gros bleu and gold, richly jewelled, in case

2488 A circular-shaped turquoise and gold border, painted with a musical conversation in a medallion in the centre

2489 A pair of oval-shaped dishes, white, with turquoise and gold riband borders, painted with children and trophies in medallions

2490 A lozenge-shaped dish, with turquoise and gold border, painted with masquerade figures after Watteau and bouquets of flowers

2491 Another, with turquoise riband border, painted with bouquets of flowers

2492 An oval dish, turquoise and gold, painted with cupids and flowers in medallions, and mounted, with handles and stand of or-moulu, with festoons of flowers

2493 A cup and saucer, green and gold border, with portraits of Louis XVII. and Madame Royal

2494 A pair of cups and saucers, turquoise, with gold wreaths, each painted with three medallions of portraits and a trophy in richly jewelled borders

2495 A two-handled vase and stand, turquoise, painted with bouquets of flowers in gold borders

2496 A circular dish, with rose du Barri and yellow edges, pencilled with gold, and painted with a shepherdess in a medallion, mounted with or-moulu

2497 An oval jardiniere, turquoise and gold, painted with birds in two medallions

2498 A beautiful Ewer and Oval-shaped Dish, white, with blue and gold edges, exquisitely painted with exotic birds in landscapes

2499 A beautiful circular-shaped plateau, with gros bleu and gold borders, painted with a wreath of flowers on white ground, mounted with dragon handles and feet of or-moulu, with festoons of flowers

2500 A FINE CUP AND SAUCER, gros bleu, pencilled with gold, and painted with exotic birds in medallions

2501 A FINE LARGE CIRCULAR BOWL, painted with large bouquets of flowers and insects on white ground—12½ in. diameter

2502 A cup and saucer, turquoise, with gold trellis, richly jewelled, painted with a cavalier and lady and a trophy

2503 A BEAUTIFUL OVIFORM VASE, white ground, with flowers in green and gold trellis, exquisitely painted with two children after Boucher in medallions, elegantly mounted with or-moulu handles of vines, and on plinth with four dolphins—glass shade and stand—10 in. high

VERY FINE OLD VIENNA DEJEUNER, GOLD GROUND, BEAUTIFULLY RAISED, AND PAINTED WITH WREATHS OF FLOWERS IN COLOURS, AND FESTOONS OF FOLIAGE, OF THE HIGHEST QUALITY

2504 A COFFEE POT AND COVER

2505 A MILK POT AND COVER

2506 A TEAPOT AND COVER

2507 A FINE LARGE BASIN

2508 A VASE, WITH PIERCED COVER, SUPPORTED ON THREE SPHYNXES

2509 A CUP AND SAUCER

2510 ANOTHER

2511 ANOTHER

2512 ANOTHER

2513 ANOTHER

2514 ANOTHER

2515 ANOTHER

2516 ANOTHER

2517 ANOTHER

MAJOLICA.

2518 A CIRCULAR DISH, WITH ST. MICHAEL OVERCOMING SATAN in the centre, surrounded by wreaths of foliage, with a fine diapered border of Grecian honeysuckle in white, on cream-coloured ground: this superb specimen is 18 in. in diameter

2500	Salute	4	7
1	Woodgate	17	"
2	Rhodes	6	5
3	Waters	26	10
4	Rooke	4	4
5	Free - Davis	3	5
6	"	2	"
7	Salute	4	7
8	"	4	15
9	Chapers	3	10
2510	Rooke	3	15
1	"	4	14
2	Rhodes	4	4 "
3	Rooke	4	4
4	"	4	4
5	"	4	10
6	"	4	10
7	Chapers	4	10 —
8	Addington	14	10

2519	Sales		2	
2520	Burn		1	10
1	Allen			18
2	Burn			11
3	Chaffee		1	7
4	Drey		1	1
5	"			18
6	Frem. Davis			18
7	"		8	5
8	Chaffee		5	15 6
9	"		7	"
2530	"		6	"
1	Sales		1	7 "
2	Chaffees		3	3 "
3	Frem. Davis		2	6 "

2519 A circular plaque, with a group of thirteen figures in colours, in gilt frame—12 in. diameter

2520 A circular tazza, on foot, with the Triumph of Silenus by Lessore of Sêvres—9¼ in. diameter

2521 Another, with the Marriage of St. Catherine—of the same size

2522 Another, with Nessus and Dejanira—10 in. diameter

2523 A circular bowl, with the finding of Moses in grisaille, of Venetian ware—9½ in. diameter

2524 A circular tazza, with three nymphs—10 in. diameter

2525 A circular plate, with Moses receiving the tables of the law—9 in. diameter

2526 A circular plate, with Mars and Venus, yellow lines on the back —9 in. diameter

2527 A FINE CIRCULAR DISH, by Maestro Giorgio, with the Combat of the Centaurs and Lapithæ, in brilliant colours, inscribed at the back "Pugna Deli Centauri Ani Domini MCCCCCXXVII." —13 in. diameter

2528 A FINE CIRCULAR DISH, with St. Francis receiving the stigmata: inscribed at the back, "Diuo Francisco hora pro nobis, 1545" —13 in. diameter

2529 A VERY FINE DEEP DISH, by ORATIO DI FONTANA, with Mutius Scævola putting his hand into the fire: described at the back—10½ in. diameter

2530 A FINE DISH, with sunk centre, with Cupid seated drinking, surrounded by wreaths of foliage and fruit, and a frieze of military trophies, blue flowers on the back, and a curious monogram—11½ in diameter

2531 A VERY FINE DISH, by FRA XANTO, with sunk centre, with Jupiter enthroned, Dionysius of Syracuse, and other figures, in brilliant colours: described at the back, with date 1540— 10 in. diameter

2532 A circular tazza, with the Death of the Disobedient Prophet— 10¾ inches

2533 A circular dish, with two children in the centre, and border of deep blue, with arabesque ornaments in lighter blue—9 in. diameter

OLD BIJOUTERIE, &c.

2534 A figure, carved in crystal and silver mounted; one, carved in wood; a seal, with enamel; and a small screw, inlaid with silver

2535 Twenty-five cut silver coat buttons

2536 Fifteen ditto, with cut crystals

2538 A silver trowel

2539 A medallion of Bogislaus XIV., and a silver filagree frame

2540 A Hebrew marriage ring, of gold, enamelled

2541 A piece of ivory carved as a cherub; two antique bronze bracelets; four antique pieces; a ditto figure; and a handle chased with figures

2542 An ancient metal-gilt brooch, inscribed. *From the Bernal Collection*

2543 An ancient bronze brooch

2544 A cameo brooch, with a faun of cornelian, gold mounted

2545 Another, with a head of a faun, in rosso

2546 A cameo-onyx, with Hercules, gold mounted, as a ring

2547 A cameo-onyx, with Apollo, and other figures, set in gold as a ring

2548 A gold ring, with a cameo-onyx; and one, with a scarabæus

2549 A gold ring, with a chasing of Leda in silver

2550 An antique gold ring, with a ram; one with a fly; and one, with a hand

2551 A gold ring, with an Egyptian scarabæus

2552 One, with a cameo; and one, with initials

2553 An oval snap, with cypher in gold, mounted with silver gilt

2554 A gold snake ring, set with turquoises

2555 An ancient silver ring, with shield and letters

2556 Another, with a shield with deer

2557 A silver serpent ring; one, with a shield with a horse; and an amulet, silver mounted

2558 Two ancient silver rings

2534	Wetherbee	1	19
5-6	Smith	1	2
8	Chapin		7
9	Auerbach	1	6
2549	Rhodes	2	11
~~2550~~			
1	Wetherbee		11
2	Chapin		9
3	"		7
4	Wetherbee	3	10
5	Marks	1	6
6	Benjamin	2	8
7	"	2	
8	Wetherbee	2	18
9	Kibbie		16
2560	Wetherbee	1	8
1	"		15
2	"	2	8
3-4	Kibbie	1	15
5	Wetherbee		12
6	Gale		8
7	Kibbie	1	1 ¼
8	Gale	"	6 "

2559	Chaffin		2	
2560	Gale			15
1	Benjamin			13
2	Kibble			13
3	Gale			14
4	"			16
5	D. M. Davis		98	"
6	Benjamin		8	17 6
7	"		7	"
8	Joseph		18	"
9	Benjamin		35	" "
2270	Robertson		32	10

2559 An ancient silver ring, with inscription; and one, with a shield and merchant's mark

2560 One, with a bird; and one, with a shield

2561 A pair of silver earrings; and two old silver rings

2562 An ancient silver ring, with the sacred cypher; a heart-shaped silver brooch, with inscription; and an ancient bronze ring

2563 Three ancient silver dice, formed as figures; a small gold brooch, with pearls; and an oval enamel of a head

2564 A set of three studs, with enamels, silver-gilt mounted; and a small dyptic, of chased metal gilt and enamel

ANCIENT SILVER-GILT PLATE.

2565 A FINE OLD DRINKING VESSEL, formed as a rampant bull, on triangular plinth, chased with a frog and mouse—10 in. high

2566 A BEAUTIFUL OLD NEF, in the form of a fully rigged 50-gun frigate, on ebony plinth

2567 A FINE OLD VENETIAN DRINKING VESSEL, in the form of a lion crowned, set with rubies and emeralds, and ruby eyes—8 in. high

2568 A BEAUTIFUL PEARL NAUTILUS CUP, carved with dragons, mounted with bands of foliage, and surmounted with a seahorse of silver gilt, supported on stem formed of a figure, on oval stand, embossed with scrolls and flowers in high relief—14½ in. high, in ease. *From the Collection of the Baron Hirsch, of Wurtsburg*

2569 A BEAUTIFUL CIRCULAR CUP, by Ghemnitzer, of early Renaissance work, engraved with classical busts in medallions of flowers, and enamelled with flowers in green and crimson on silver ground, on three melon feet: of Gothic character—3¼ in. high. *From Baron Hugel's Collection.* (*See Illustration.*)

2570 A BEAUTIFUL CIRCULAR CUP, chased with masks, scrolls, foliage, and shells, on foot, with three handles, the border engraved with animals and dogs: designed in fine Renaissance taste —7½ in. high. *From Herr von Blank's Collection, of Pesth*

2571 A VERY CURIOUS ANCIENT MEROVINGIAN CIRCULAR-SHAPED BROOCH, chased with three birds and three grotesque lions standing on gothic foliage, with engraved scalloped border——2⅝ in. diameter. *From the Collection of Herr von Blank Freiherr, of Pesth.* *(See Illustration.)*

2572 A FINE OLD PARCEL-GILT BOTTLE, in the form of a cock, on stand engraved with peasants—10 in. high

2573 An old oblong parcel-gilt casket, engraved with birds and flowers, on ball feet, with curious lock—3⅝ in. by 2⅝ in., and 2⅜ in. high

2574 A beautiful circular dish, chased with the Rape of Europa in high relief, of fine old German work—7½ in. diameter. *From the Collection of Herr Von Blank Freiherr, of Pesth*

2575 A FINE OLD BOTTLE, in the form of a goat, on oval chased plinth—9 in. high

2576 A BEAUTIFUL PINE CUP AND COVER, by Ghemnitzer, on three melon feet, surmounted by a figure of a child bearing a shield, and two shields of arms inside—6½ in. high: of fine old German work. *(See Illustration.)*

OBJECTS OF ART AND VERTU.

2577 A VERY FINE CIRCULAR ITALIAN BRASS DISH, most elaborately engraved with a coat of arms in the centre, and surrounded by subjects from Roman history, portraits of Roman emperors, heroes, and celebrated authors: inscribed "Horatio Fortezza fece in Sebeni del LXII."—18 in. diameter. *Exhibited at Manchester.* *(See Illustration.)*

2578 A VERY ELEGANT TRIPLE SALT, OF THE FINEST ITALIAN WORK, formed of three shells of silver, with dolphins at the angles chased in relief, supported on three seahorses of metal gilt, on triangular plinth of the same, chased with mermaids and dolphins and lions' masks in silver, surmounted by a figure of Neptune with a dolphin holding a trident—14 in. high. *From the Collection of the Count Martenengo.* *(See Illustration.)*

2577.

A.Durlacher lith.

25/1	Chaffers	15	10	
2	Dunlacher	18		
3	Benjamin	5	12	6
4	"	15	10	
5	Woodgate	13	10	
6	Robertson	51	4	
7	Tennant	56	14	
8	Chaffers	66	3	7

2580 Roberts / D. Falls / 22515

1 Auerbach 70 7 "

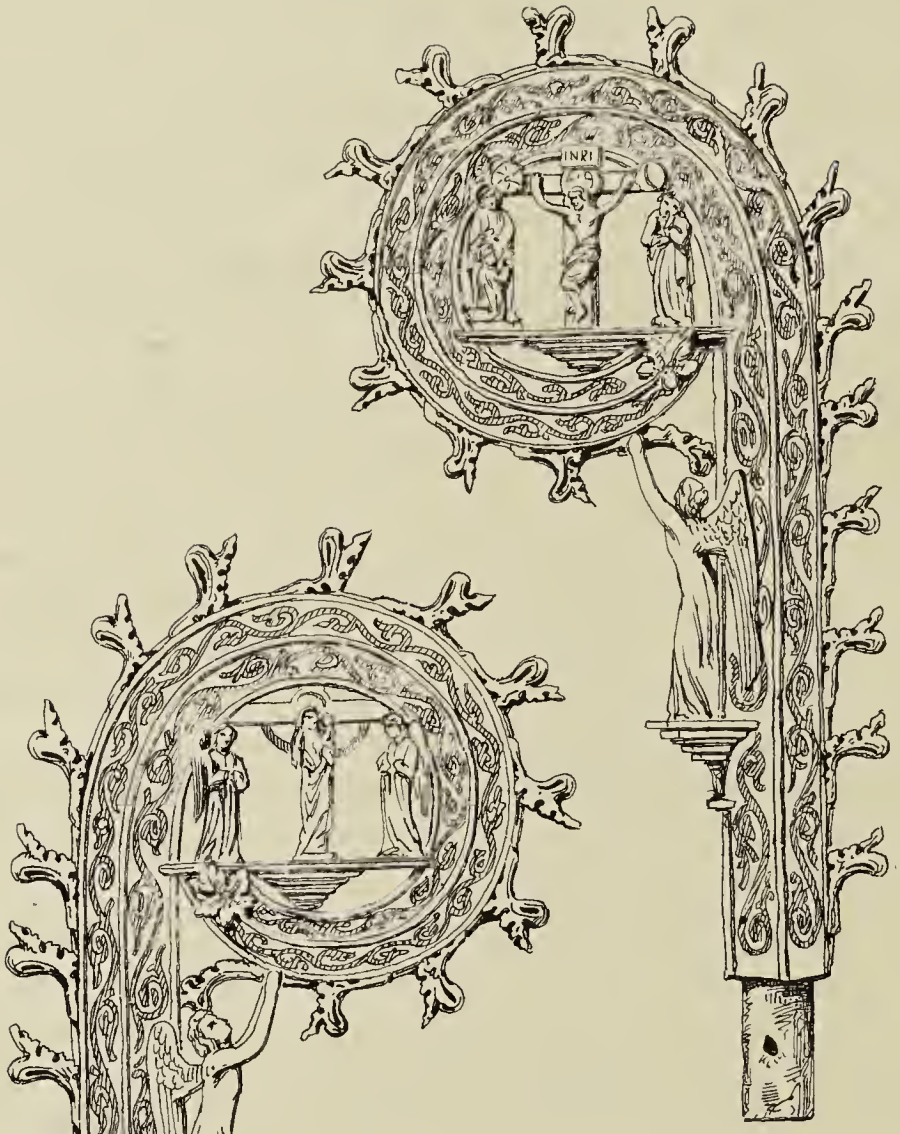
2 Durlacher 8 8 "

2* Augenstein 36 "

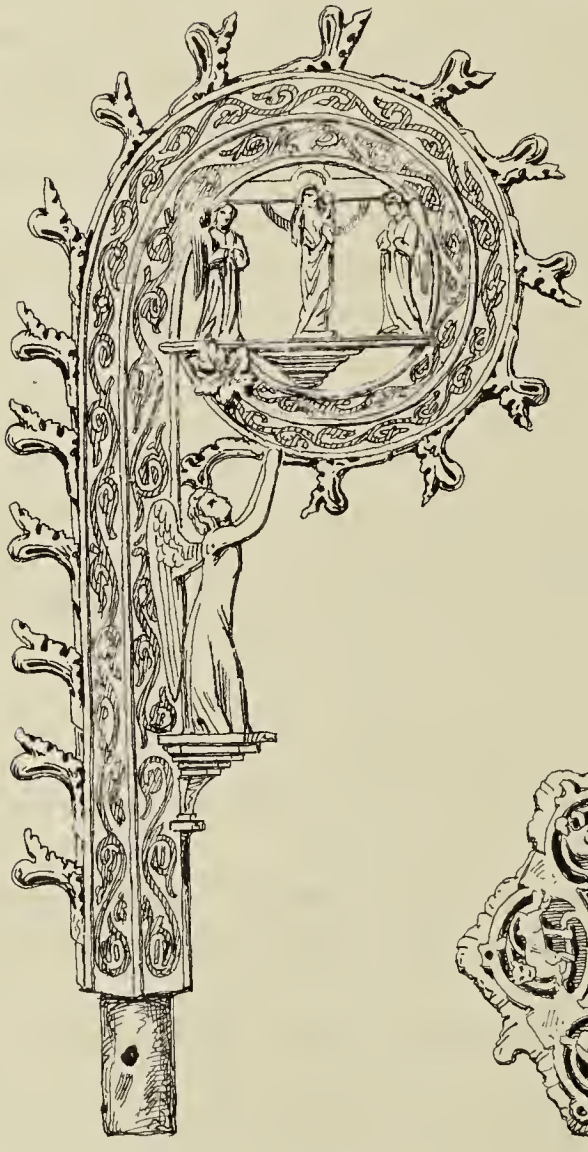
3 Kibble 11

4 Nathan 7 7 "

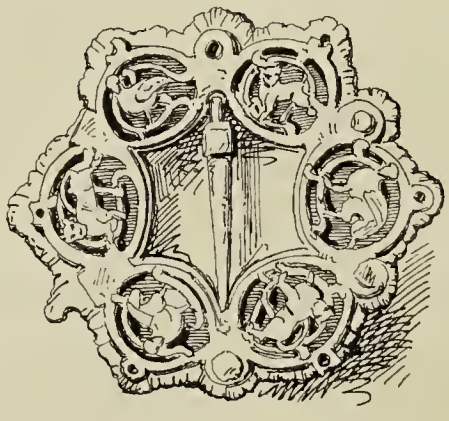
5 Libbis 9



2581.



2581.



2571.

2580 A BEAUTIFUL CINQUE-CENTO DISH, of Oblong Octagonal Form, composed of nine slabs of rock crystal, engraved with birds on scroll branches, with flowers, in frame of silver gilt, with flowers exquisitely enamelled in colours on gold, and set with rubies and emeralds: of the finest Italian work—13 in. by 11½ in., in case. *Formerly the property of Catherina Cornara, Queen of Cyprus*, 1510. *From the Collection of Count Giustiniani, of Padua.* (*See Illustration.*)

2581 A VERY FINE HEAD OF A CROSIER, of the finest Byzantine work, of copper gilt, enamelled with foliage in blue turquoise and crimson, the edges chased with gothic foliage: in the circular centre is the Crucifixion and the Virgin and Child between two angels, on plinth supported by the figure of an angel—11 in. high, in case. *This exquisite work is in the most perfect state of preservation. From the Cathedral of Hildesheim.* (*See Illustrations.*)

2582 A Pair of fine old Venetian Candlesticks, of metal, engraved and inlaid with silver ornaments, shields, and armorial bearings, of Moorish design

2582*A BEAUTIFUL LOUIS XIV. BOUDOIR CLOCK, in case of or-moulu gilt, the dial of chased silver gilt, with spirally twisted columns of hœmatite at the sides, supporting a cornice with a bust at the top and a bird in front, and pierced sides. *From the Collection of the Baron Hess, Vienna*

IVORIES.

2583 A fine old Figure of Apollo, holding the lyre, on ebony plinth—13 in. high

2584 A figure of a beggar playing the violin, with ragged drapery, of boxwood, of Neapolitan work—14½ in. high, glass shade and stand

2585 A needlecase; and a yard measure, carved with cupids, in shagreen case

2586 An etui case, carved with Chinese figures and flowers

2587 A small scent bottle, carved with cupids, in case ; and a fishskin case

2588 A pair of small plaques, carved with profane subjects: of Italian work, of the fifteenth century

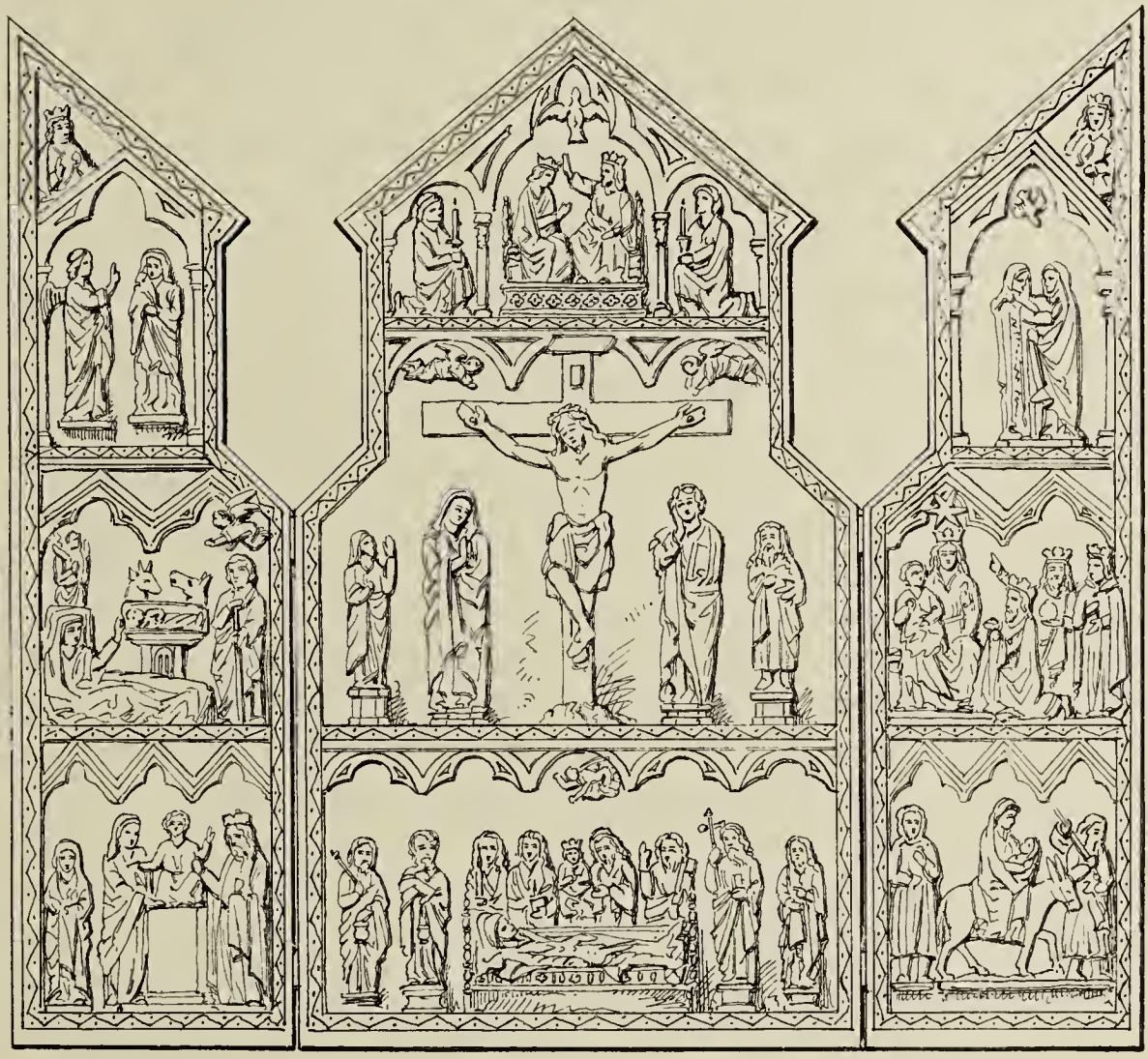
2589 A SET OF CHESSMEN, beautifully carved, of unusually good work, on black pedestals, in rosewood case with Bramah lock. *From the Sibthorp Collection*

2590 A NOBLE RETABLE, OF THE FOURTEENTH CENTURY, CARVED IN IVORY, FORMED AS A LARGE TRIPTYCH, DECORATED WITH FORTY-SEVEN FIGURES. In the centre above, the Coronation of the Virgin, with angels on either side, the Crucifixion in the centre, and the death of the Virgin below ; on the left wing are the Annunciation, the Nativity, and the Presentation in the Temple ; on the right the Visitation, the Adoration of the Magi, and the Flight into Egypt: the outside is painted in colours with figures of St. Catherine, St. Margaret, St. Nicholas, and St. Martin—37 in. high, and 39 in. wide. This extraordinary tryptic was during twenty-one years one of the rarest gems in the private collection of Dr. Böhm, Director of the Museum of Medals at Vienna, who states that it was presented by the Pope to the Emperor about the middle of the fourteenth century, and that records exist of its having been handed over by an Empress at the end of the fifteenth century to a convent of nuns, together with a quantity of relics, the authenticity of some of which were attested by the Pope himself. It remained in the church attached to the convent until its suppression in the reign of Joseph II., when it passed into the hands of one of his chief officers, from whom it was purchased by Mr. Böhm: purchased by Mr. Falcke of Mr. Böhm, in April 1855, against the Directors of the Vienna Museum. *This beautiful work is fully described in Mr. Digby Wyatt's Notices of Sculpture in Ivory, published by the Arundel Society, and by him attributed to the School of Andrea d' Ognibene or Cione. (See Illustrations, and Mr. D. Wyatt's pamphlet and letter from Dr. Böhm.) Exhibited at the Art Treasures Palace, at Manchester*

2586-7	Libbis		14	
8	Chaffin	3	7	6
9	Kibble	30		
2590	Walesby	224	14	"

Ou. Br. Mus.?

2591	Chaffen	38	14
3	Benjamin	26	10
4	Woodgate	40	19
5	Kibble	7	10
6	"	3	
7	Falcke	8	15
8	Kibble	14	
9	Benjamin	5	7
2600	Nathan	3	10
1	Falcke		10



2595.

A. Durlacher, Lith.

2595.

A.Durlacher Lith

2591 A BEAUTIFUL TANKARD, carved with a vintage scene with satyrs, nymphs, and cupids in high relief by Fiamingo, lined and mounted with handle and cover of silver gilt. *From the Collection of W. Lee, Esq.*

2593 A FINE TANKARD, WITH THE RAPE OF HELEN, boldly carved in high relief, lined and mounted with silver, richly chased with scrolls and flowers, and surmounted by a figure of Cupid in ivory—11½ in. high

2594 A NOBLE CUP, carved with figures of Bacchus and Ceres and young bacchanals, with cover and foot of metal gilt, chased with shields, scrolls, and foliage, surmounted by a bunch of grapes—18½ in. high. *From the Prince of Cololdo's Collection*

2595 A cup and cover, carved with a portrait, with military trophies, inscribed V. V. L. I. R. I., with fluted cover and foot—8 in. high

DECORATIVE FURNITURE.

2596 A pair of circular ebony pedestals, veneered with coloured mother-o'-pearl

2597 A pair of candelabra, with cupids of or-moulu, bearing poppy branches for four lights each, on circular pedestals of Sêvres, painted with cupids, and mounted with or-moulu—22 in., glass shades and stands

2598 A very elegant clock, by Popon, with enamelled dial, and two cupids with doves and wreaths of flowers, on plinth of or-moulu, with slabs of Sêvres, painted with cupids and flowers—15 in. high, glass shades and stand

2599 A pair of candelabra, formed of small Sêvres vases, painted with flowers and mounted with or-moulu, surmounted with or-moulu lily branches for four lights each—18 in. high, glass shades and stands

2600 A pair of richly chased or-moulu candlesticks—glass shades and stands

2601 A small black enamel casket, with classical subjects and foliage in gold

2602 A SUPERB CASKET, OF EBONY, with five fine slabs of pietro-dura mosaic of flowers, in colours on black ground, with or-moulu foliage at the handles, and fruits of polished agates, on feet of or-moulu—14 in. by 18 in., and 10 in. high. *From the Prince of Cololdo's Collection*

2603 A PAIR OF VERY HANDSOME LOUIS XV. CANDELABRA, with female figures, of bronze, bearing vases, with vine branches of triangular form with three lights each, surmounted by vases with griffins, on circular white marble pedestals, with festoons of flowers of or-moulu—40 in. high

2604 A beautiful Louis XV. or-moulu clock, by Maruy, with enamelled dial, and Venus at her toilet, and Cupid, on plinth of or-moulu—13 in. high, glass shade and stand

2605 A pair of candelabra, formed of two children seated, bearing two lights each, on marble slabs, mounted with or-moulu

2606 A beautiful Louis XV. casket, with small chasings of figures in medallions, with scroll borders in silver—9 in. by 6½ in., and 5 in. high. *From the Collection of Herr Knee, of Breslaw*

2607 A pair of Venetian ruby glass vases, mounted with or-moulu

2608 A bust of the Duke of Wellington, in biscuit, after D'Orsay, with glass shade and ebonized stand

2609 A BEAUTIFUL LOUIS XV. CLOCK, by Hazard, in case of or-moulu, with enamelled dial chased with fruits, a fine oval plaque of old Sêvres at the top painted with Cupid, and a shield-shaped plaque beneath, painted with cupids, with astronomical instruments in colours, in turquoise and gold borders

2610 A SMALL EBONIZED CABINET, with folding doors, enclosing nine small drawers and two drawers above, inlaid with slabs of old Venetian glass, with animals and flowers in colours, on gold ground—11 in. by 9 in., and 13 in. high

2611 A PAIR OF VERY FINE OLD ITALIAN BELLOWS, CARVED BY BRUSTOLINI, with the Judgment of Paris, cupids, and other figures, a large mask on the back, and chased bronze spout, with figures. *From the Collection of the Prince of Cololdo.* (*See Illustration.*)

End of Fifteenth Day's Sale.

2602	King, Woodville Str.	95 11
3	4	19 10
4	Auerbach	10 5
5	Kibble	6
6	Falcke	5 10
7	Woodgate	3 3
8	Money	12
9	Benjamin	19 15
2610	Falcke	6 10
1	Forman	52 —

2612	Sampson	4	8
3	Oates	1	
4	"	1	11 6
5	"	1	5
6	"	1	1
7	Gale	1	2
8	Oates		7
9	"		02
2620	Sampson		18
1	Marks	214	

2611.

828.

829.

830

Sixteenth Day's Sale.

—o—

On FRIDAY, MAY 7, 1858,

At One o' Clock precisely.

—o—

GRES DE FLANDRES, &c.

2612 An old brown-ware inkstand, with lions, and date 1621

2613 An interesting blue and white gres jug, with medallion portraits of Francis I. and his queen, Henry VIII. and his queen, and an Emperor of Austria and his queen, with date 1618—9½ in. high. *From the Collection of Herr Plomber, Burgomaster Hungaradisch Austria*

2614 A white gres jug, with Faith, Hope, and Charity, and pewter lid, with monogram, and date 1573—10½ in. high

2615 Another, with Dives feasting; Lot and his daughters; and Tobias and the angel, with date 1569, pewter lid and handle—10½ in. high

2616 An old German white glazed jug, with a coat of arms in rich colours—7½ in. high

2617 An old brown stone ware jug, with figures of the Electors bearing shields—13½ in. high

2618 A coarse stone ware tankard, in the form of a bear holding a shield—8½ in. high

2619 A brown stone ware jug, with ornaments in relief, and pewter lid—19 in. high

2620 A fine large blue and white gres jug, with birds and plants, and pewter lid—18 in. high

2621 A large blue and white gres jug, with a mask under the spout, with ring and ornaments in circles—16½ in. high

2622 An interesting blue and white gres jug, with portraits of the Kings of Sweden, Spain, and France; Prince of Parma; Dukes of Guise and Lorraine; and Count Robert, and monogram, on a shield, with pewter lid—10 in. high. *From the Collection of the Burgomaster Plomber*

DRESDEN.

2623 A pair of candelabra, with figures supporting branches for four lights each

2624 A pair of old scroll candelabra for three lights each, with female figures seated in bosquets—glass shades and stands

2625 Three breakfast cups and six saucers; five larger ditto and six saucers; eleven tea cups and fourteen saucers; two milk jugs; a sugar basin; two butter dishes and covers, plain white; and seventeen egg cups

2626 Twenty-four plain white plates, similar

2627 Eleven ditto; a pair of butter dishes and covers; four octagonal dishes, on feet; a basin; three shell-shaped dishes; and an oval dish

2628 A white dessert service, with openwork borders; consisting of three oval dishes, four square ditto, six small oval ditto, eighteen plates, and three round dishes

2629 Fifteen white plates, with basket borders

2630 A circular dish, on foot; a two-handled vase, on foot; and a pair of circular vases, on feet, with festoons

2631 A pair of scalloped vases, white and gold, painted with bouquets of flowers

2632 A Marcolini plate, with green and gold trellis border, painted with a shepherd and sheep

2633 A pair of two-tier etageres, white and gold, with pierced borders, painted with flowers and surmounted with figures

2634 A globular vase and cover, lilac and gold, painted with Chinese figures in medallions—13 in. high

2635 The apple-gatherers: a group of four figures, in white glass shade and stand

2622	Falcke		1	18 "
3	"		5	
4	Chaffin		11	11
5	Kimpton		2	2
6	"			16
7	"		1	" "
8	Archbold		5	"
9	P. Butler		1	"
2630	Kimpton			16
1	Enson		1	12
2	Yates			19
3	Archbold		4	15 "
4	Falcke		3	10
5	Rhodes		1	18 4

2637	Waters	4	14	6
8	Chaffee	3	5	—
9	Chaffin	2	4	
2640	Waters	6	10	
1	"	13	5	—
2	Sampson	2		
6	Oerthcimer	4		
7	Chaffee	15	10	
18	Falke	3	3	
2650	Sampson		17	
1	Ensom	1	4	
2	Rhodes	1	18	
3	Sampson	41	—	
4	Falke	2	12	—

2636 A pair of large seaux, painted with flowers in colours

2637 A pair of fluted vases and covers, enamelled with flowers in colours, in imitation of oriental—12 in. high. *From the Japan Palace, at Dresden*

2638 An hexagonal vase and cover, enamelled with birds and plants in brilliant colours, in imitation of oriental—12½ in. high. *From the Japan Palace, at Dresden*

2639 A pair of Marcolini candlesticks, painted with wreaths of flowers

2640 A pair of figures of harlequins—glass shades and stands

2641 A PAIR OF BEAUTIFUL VASES, covered with encrustations of forget-me-nots, and beautifully painted with poultry in medallions, surrounded with encrustations of flowers—glass shades and stands

2642 A fine globular vase and cover, painted with flowers in gold and colours, on white ground—15 in. high

2646 A group, of Time and four figures of cupids—glass shade and stand

2647 A FINE OLD TWO-HANDLED CUP, COVER, AND STAND, gilt inside, and painted with two medallions of landscapes in pink, with white border, encrusted with flowers in relief

2648 A pair of three-tier stands, with green and gold borders, painted with views and flowers

2649 A pair of large seaux, painted with flowers in colours

2650 A vase, with pierced cover, and white and gold handles, painted with bouquets of flowers

2651 A dish, on stand formed of two children, painted with birds—11½ in. high

2652 A pair of flowerpots and stands, white and gold, painted with birds

2653 A SUPERB GROUP of six allegorical figures, seated and standing round an altar, with numerous accessories—16 in. high, on old carved and gilt scroll stand

VIENNA.

2654 A white and gold plate, with Cupid; and one, with cupids on the border

2655 A plate, with a view of the Ponte Molle
2656 A plate, with Pan in grisaille
2657 A plate, with the Arts, after A. Kauffmann
2658 A plate, with Venus and Cupid
2659 A teapot, gros bleu, beautifully pencilled with gold in festoons
2660 The companion
2661 A handsome ewer, on pierced stand, and basin, green and gold, painted with wreaths of flowers
2662 A box and cover, in the form of a fox's head
2663 A plaque, beautifully painted with the Magdalen, after Guido, in gilt frame—6 in. by 5¼ in.
2664 A FINE UPRIGHT PLAQUE, painted with a group of flowers in a vase and a peach on a marble slab, by J. Nigg, in brilliant colours, in gilt frame—17 in. by 12½ in.
2665 A square plaque, with Cupid playing the guitar, in gilt frame—6 in. by 5 in.
2666 An oval plaque, beautifully painted with Cupid burning a child's hand, in gilt frame—5¼ in. by 4½ in.
2667 A circular plaque, with a girl and dog, in gilt frame

SÈVRES.

2668 A cup and saucer, pink and gold, with Chinese figures; and a canister, white, with flowers
2669 A cup and saucer, gros bleu and gold, painted with bacchanalians and trophies in medallions
2670 A large cup and saucer, gros bleu, pencilled with gold, and painted with exotic birds in medallions
2671 An inkstand, formed of an oval plateau, gros bleu, painted with birds, and two ink vases and mountings of or-moulu
2672 A PAIR OF BEAUTIFUL CIRCULAR VASES AND COVERS, with white and gold handles, exquisitely painted with the marine Venus, and mermaids and flowers in medallions—18 in. high
2673 A basin, green and gold, painted with birds in two medallions
2674 A saucer, similar; and a small cup and cover, white, painted with flowers

2655	Salcke	2	10
6	Wertheimer	1	4
7	Sampson	2	10
8	Gale	1	7
9	Marks		92
2660	4	2	2 "
1	Wertheimer	1	16
2	Zimmerman	1	
3	Salcke	4	"
4	Banting	4	10
5	Rhodes	1	8
6	Waters	1	7
7	Rhodes	1	19
8.	Waters	2	4 "
9	Marks	3	"
2670	Drey	5	5 "
1	Wertheimer	4	18
2	Nathan	14	"
3	Rainey, Batte	4	"
4	Waters.	1	3 "

2675	Burr	2	5	-
6	Drey	3	5	
7	Rothheimer	9	10	
8	Rhodes	7		
9	Fackel	6	-	
2680	Skynner	2	2	
1	Drey	3		
2	"	8	10	
3	Rainey, Bath	4	-	
4	Fackler	2	2	
5	Manker	5		
6	Drey	3	16	
7	Waters	1	6	
8	Drey	1	9	3
9	Burr	4	19	-

2675 A pair of white and gold cups and saucers, painted with bouquets of flowers

2676 A large cup and saucer, gros bleu, with vases and festoons in gold

2677 A pair of beautiful oval jardinieres, of basket pattern, green, white, and gold—4¾ in. high

2678 A large cup and saucer, turquoise, with gold trellis, richly jewelled, and painted with Mary Queen of Scots and Rizzio, and a trophy

2679 A handsome inkstand, formed of a circular dish, gros bleu and gold border, painted with wreaths of flowers and birds, with two small Sêvres vases, supported on dolphins, and with rich mouldings of or-moulu

2680 A cup and saucer, turquoise and gold, painted with wreaths of flowers

2681 A circular dish, green and gold, painted with a group of flowers and fruit

2682 A cup and saucer, gros bleu and gold, painted with two landscapes and medallions

2683 A small cup and saucer, rose du Barri and gold, painted with birds and flowers in medallions; and a green cup and cover, painted with flowers, with handles

2684 A sucrier and cover, white and gold, painted with bouquets of flowers

2685 A beautiful vase, white, with gold handles, painted and encrusted with flowers—9 in. high

2686 A large cup and saucer, gros bleu, with scrolls and flowers in gold

2687 Six saucers, white, with gold edges, painted with bouquets of flowers in blue

MAJOLICA.

2688 A curious bottle, in the form of an arabesque figure, of Urbino ware—7 in. high

2689 A bottle, formed as a female figure, of Gravati ware—11 in. high

2690 A Neapolitan plate, with an ostrich hunt—9 in. diameter

2691 A pair of circular fluted dishes, with cupids and arabesque figures —10 in. diameter

2692 A VERY FINE LARGE GLOBULAR VASE, with three heads in blue in medallions, very boldly designed, in borders of foliage in colours—13 in. high

2693 A fine globular medicine jar, with two heads in medallions and flowers in colours, with inscription—11 in. high

2694 The companion

2695 A fine large globular medicine jar, with spout, painted with a coat of arms, surrounded by a wreath of foliage and fruit, and flowers in blue and yellow on white ground—16 in. high

2696 A BEAUTIFUL CIRCULAR SALT, painted with a spread eagle, on elegant triangular stand formed of three arabesque figures—$6\frac{1}{2}$ in. high

2697 A pair of medicine jugs, with inscriptions, and birds and ornaments in dark blue on light blue ground—$8\frac{1}{2}$ in. high

2698 A dish, with sunk centre, representing an accouchement—11 in. diameter. *From the Bernal Collection*

2699 A circular dish with buildings on a river and a man fishing—11 in. diameter

2700 A circular deep dish, with a saint holding a book in the centre, and border of foliage and fruit, in metallic bistre colours—$10\frac{1}{2}$ in. diameter

2701 A fine circular dish, with sunk centre, with the Beatification of Romulus, by Oratio da Fontana; the subject described at the back—$11\frac{1}{2}$ in. diameter

2702 A candlestick, supported by a winged lion

2703 A small dish, with sunk centre, with arabesque ornaments in light blue on deep blue ground, and date 1520; flowers and a B on the back—$7\frac{1}{4}$ in. diameter

2704 A deep dish, with the Passage of the Red Sea in colours, with description, at the back inscribed "Gio. batista dalepale da faecia feci 1560"

2705 Another, with Diana and Cupid—12 in. diameter; a landscape described on the back—$9\frac{3}{4}$ in. diameter

2690	Drey			8
1	Dorrington			19
2	Drey		1	"
3	Woodgate		3	5
4	"		3	5
5	Kibble		3	
6	Talbot		3	3
7	"		1	8
8	Drey		1	10
9	"			15

2700	Spec. Davis		10	15
1	"		2	12 6
2	Rhodes		2	2 "
3	Farrer		5	10
4	Woodgate		4	10
5	"		1	15 "

2/06	Mrs Gladstone	3	15	
7	Stibbs	1	1	
8	Southam	6	2	6
9	Stibbs	2	10	
2/10	Grey	4	4	"
1	Salter	2	4	
2	Grey	1	1	4
3	Southam	3	15	4
4	Salter	4	"	—
5	Whitehead	15	4	
6	Benjamin	15	5	
7	Durlacher	20	14	6
8	"	27	6	4
9	Angell	11	11	4
2/20	Lord Calthorpe	7	10	

2706 A fine circular dish, with raised centre, of St. Sebastian, with border of fruits of rich metallic bistre colours—9¼ in. diameter

2707 A plate, with a coat of arms, surrounded by arabesque figures in medallions—8⅞ in. diameter

2708 A very fine deep dish, with the Angel leading Tobit, very boldly designed in brilliant colours; foliage and colours on deep blue ground on the back, by Lessore, of Sêvres—17 in. diameter

2709 A circular dish, with raised centre, with the flight into Egypt repeated five times—18½ in. diameter

2710 A circular dish, with the Israelites gathering manna—18¼ in. diameter

2711 A fluted tazza, with a subject of figures from Ovid described at the back—11½ in. diameter

2712 A circular dish, with Jupiter and Semele, described at the back —imperfect—10¼ in.

2713 A circular dish, with the Entombment, by Lessore, of Sêvres—15½ in. diameter

2714 A circular dish, with Polyphemus and Galatea, a curious monogram and description on the back—8 in. diameter

TERRA-COTTA.

2715 A VERY ELEGANT OVIFORM VASE, with two handles formed of animals' masks with horns, with a frieze of classical figures sacrificing: most exquisitely modelled by Clodion, signed and dated 1766—14½ in. high

2716 A group of two equestrian figures of a Moor and Castilian: admirably modelled in terra-cotta, and richly coloured and gilt—17 in. high, glass shade and stand. *From Colonel Sibthorp's Collection*

2717 A Pair of fine Old Italian Figures of the Venus de Medici and the Apollo Belvidere—24 in. high

2718 A Pair of fine Old Italian Figures of Antinous and a Fawn—24 in. high

2719 A fine old Italian group of Venus and Cupid in a car

2720 A Fine Cellini Mould for a Tazza

2721 A Figure of Bacchus, of fine old Italian work
2722 A Reclining Figure of Cupid, partly gilt
2723 Two figures of an old man and woman: very cleverly modelled by Chalot
2724 A bust of Seneca
2725 A fine old Italian Figure of a Satyr: very boldly designed
2726 A Group of Time with Cupid, of old Italian work
2727 An old Italian Group of Cupids, with a lion and tragic mask
2728 An old Italian Figure of a River God, emblematic of the Arno
2729 The Companion, called the Tiber
2730 An old Italian Bust of a Female, on gilt wood pedestal
2731 A Figure of the Magdalen, of old Italian work, on gilt carved wood pedestal
2732 A fine old Italian Figure of Bacchus—24 in. high

OLD BIJOUTERIE, &c.

2733 A pair of crystal spoons, engraved with stars, and mounted with silver-gilt mask handles
2734 A pincushion and stand, of enamelled silver gilt, surmounted by a figure blowing a horn
2735 An old silver-gilt shell-shaped taper box, with handle
2736 An enamelled silver-gilt box, formed as a pistol, chased with animals, and set with turquoises and carbuncles
2737 A fluted silver-gilt hand-bell, with enamelled ornaments, set with carbuncles, garnets, and turquoises, the handle formed of a figure blowing a horn
2738 Two small stands, with figures of silver gilt
2739 A bloodstone bonbonniere, gold mounted
2740 A small casket, of crystal, mounted with silver gilt
2741 A chased and pierced silver box, with masks and flowers, partly gilt
2742 A small dagger, in sheath of enamelled silver gilt, set with garnets and turquoise, with agate handle

27/21	Kibble	11	11	"
2	Sampson	2	2	
3	Sped. Davis	5	10	
4	Sampson		5	
5	Whitehead	5		
6	Kibble	1	3	
7	McJarel	5	"	
8	Angell	25	4	-
9	"			
27/30	Sped. Davis	3		
1	Enson	1		
2	Whitehead	13	13	
3	King Woodstock	2	8	"
4	Rothheimer		17	
5	S. Butler	2	8	
6	Walker	4	14	6
7	Benjamin	6	6	"
8	Rhodes	1	11	6
9	Libbis		11	"
27/40	Benjamin	4	15	"
1	"	1	17	"
2	Faleke	2	10	"

2743	Benjamin	3	4	
4	Falcke		11	
5	Libbis	1	16	
6	Graham and Jackson	2	12	
7	Falcke	4	4	
8	Smith		10	
9				
2750	McGarel		19	
1	Waters		19	
2	Libbis		16	
3	Waters	1	1	4
4				
5	Marks	4	18	4
6				
7	Benjamin	1	12	4
8				
9	"	4	10	

2743 A ring stand, of silver gilt, enamelled, set with turquoise and garnets

2744 A small silver-gilt etui case, containing implements

2745 A bloodstone needlecase; a ruby glass scent bottle; and a small silver-gilt candelabra, with handle

2746 A small intaglio seal, in the form of a negro, of onyx and enamel, with small brilliant. *From the Bernal Collection*

2747 A ditto. *From the same Collection*

2748 A pair of snaps, for hair, in frames of silver gilt, enamelled, set with garnets, &c.

2749 A silver and enamelled star; a chased metal gilt stick handle; and six charms

2750 A silver-gilt pin, set with garnets and turquoise; one, with an emerald; and one, with a monkey

2751 A silver pin, with St. Michael; a pin, with an enamel; and a small figure in ivory

2752 A heart-shaped ornament, with Judith and Holofernes, and joined hands of niello work

2753 A slab of carved mother-o'-pearl; and an agate bonbonniere, gold mounted

FANS.

2754 An old French ivory fan, painted with classical figures in colours

2755 An ivory fan, with paper mount, painted with pastoral scenes, gold mounted

2756 A carved ivory fan, with paper mount, with classical figures and peasants

2757 A beautiful fan, of carved mother-o'-pearl and gold, with figures and scrolls, painted with two large subjects of figures

2758 Another, of carved ivory and mother-o'-pearl, with figures in gold, painted with two subjects of figures

2759 A beautiful tortoiseshell fan, inlaid with gold picquet work, painted with a subject of figures and a seaport

ANCIENT SILVER-GILT PLATE.

2760 A buckhorn box, carved with animals, mounted with silver

2761 An oval dish, chased with a lady at her toilette, and four landscapes in medallions, and fruit in high relief—12 in. by 10 in.

2762 The companion

2763 A pair of old apostle spoons, with twisted handles, chased with figures

2764 Another pair

2765 Another pair

2766 Another pair

2767 A small circular box, embossed with fruit; and a pierced sugar spoon, chased with a figure and flowers

2768 A pair of old clasps, chased with flowers and scrolls

2769 An upright panel, beautifully chased with bouquets of flowers by Boulanger

2770 A small figure of Vishnu; and a small knife and fork, with agate handles, in silver sheath

2771 A giraffe, on stand of silver filagree, partly gilt—glass shade and stand

2772 A BEAUTIFUL MODEL OF A CIRCULAR TEMPLE, with dome top, supported on Doric columns, with spiral ornaments and festoons of flowers between, on plinth, with steps, pedestals, and chains; a pedestal in the centre, with busts of the Emperors of Russia and Austria, and of the King of Prussia; an eagle hovering above, bearing a sword and sceptre: beautifully modelled in silver filagree by John Bartholomew Radic, 1817, aged 15—28 in. high, glass shade and stand. *This elegant object was designed to commemorate the Peace of* 1814

2773 An old German shell-shaped cup, with a mask on the handle, supported on a kneeling figure

2774 A small glass ewer, mounted with chased bands and lip of silver

2760	Tabler			16
1	Benjamin	4	17	6
2	Rentheimer	5	2	6
3	Rhodes	4	"	
4	"	4	5	
5	"	4	6	
6	D. Butler	4	"	
7	Tibble	1	9	
8	Lebbis	1	10	
9	Jno. Davis	2	10	
2770	Lebbis			15
1	Davis, Fourth.	11	"	
2	"	11	"	
3	Jno. Davis	12	"	"
4	D. M. Davis	1	10	

2774* Ray, Great Castle St. Regent Street; for a descendant of Sir Rob. Pichb. 430

5 Nathan 48 6 4

VERY RARE AND FINE EARLY ENGLISH APOSTLE SPOONS, OF SILVER GILT, WITH ASSAY MARK, 1592: THE HANDLES FORMED OF FIGURES BEAUTIFULLY CHASED, BEARING SHIELDS, THE STEMS ENGRAVED WITH THE NAMES OF THE DIFFERENT PERSONAGES REPRESENTED, viz.:—

2774*a* Our Saviour Christ
2774*b* Saint Peter
2774*c* Judas Maccabeus
2774*d* Kinge David
2774*e* Joshua Dux
2774*f* Hector of Troy
2774*g* Julius Cæsar
2774*h* Carolus Magnus
2774*i* Alexander Magnus
2774*k* Kinge Arthur
2774*l* Guy Earl of Warwick
2774*m* Quene Elizabeth

These very rare and interesting spoons were presented by the Corporation of London to Sir Robert Titchbourne during his mayoralty, and passed into the possession of his sister, Mrs. Sarah Sharp, a schedule of whose estate and effects accompanies them, in which the spoons are mentioned. Sir Robert was Sheriff in 1650; *Mayor in* 1657; *tried for high treason and beheaded* 1660

DECORATIVE FURNITURE.

2775 A MAGNIFICENT MUSICAL CLOCK, by Robert et Fils, with enamelled dial, in case of statuary marble of architectural design, with four figures of or-moulu supporting the corners, surmounted by three figures, a lion beneath in front of four columns, on plinth, with frieze of arabasques supported on the backs of four lions, and granite plinth—46 in. high, 26 in. wide

2776 A fine old Italian carved, painted, and gilt frame, with angels, busts, birds, and shields—12½ in. by 15¾ in.

2777 A pair of handsome or-moulu candelabra, with branches for seven lights each

2778 A bonheur du jour cabinet, of king and tulip wood, inlaid with plaques of Sêvres painted with flowers, mounted with or-moulu, with glazed drawer and cupboards at the back—4 feet wide

2779 A BEAUTIFUL CARVED AND GILT LOUIS XVI. HARP, with trees and flowers in gold and colours, enamelled by Vernis Martin

2780 A handsome clock, in case of bronze, with figure of Mars, on plinth of Sienna marble

2781 A bust of the Duke of Wellington, in Parian, after D'Orsay

2782 A pair of handsome or-moulu candelabra, with male and female figures bearing scroll branches for six lights each

2783 A glazed show case, in brass frame, with trays—5 feet long

2784 An old carved mahogany Chippendale table

2785 An upright narrow pier glass, in gilt frame

2786 A pair of old Venetian pier glasses, in silvered and engraved frames

2787 A BEAUTIFUL EBONIZED LOUIS XVI. CABINET, with glazed folding doors above, enclosing glass shelves, and cupboard beneath, with chasing of doves and lyres, with flowers on the doors of or-moulu, pillars at the angles of the same, and rich friezes of flowers and scrolls—3 ft. 4 in. wide

2788 THE COMPANION

2789 A pair of carved walnut card tables, inlaid, with borders of marqueterie

2790 A pair of beautiful small ebonized cabinets, with doors beneath enclosing drawers, and doors above enclosing glass shelves, with looking-glass backs, richly mounted with or-moulu—28 in. wide

2791 A beautiful small writing table, of old marqueterie, with flowers and utensils, with drawer and small cupboards at the back and shelf beneath, with or-moulu gallery—24 in. wide

End of Sixteenth Day's Sale.

2776	Durlacher	8	10	
7	Wertheimer	3	17	6
8	Woodgate	17	"	
9	Pratt	5	10	
2780	Salter	6	15	
1	Waters		6	
2	Mr Jarrel	12	1	6
4	Pratt	2	12	6
56	Wright			
7	Warner	46	4	"
8	Waters	41	"	
9	Kibble	14	10	
2790	Capt. Gladstone	39	7	6
1	Wertheimer	12	12	"

2792	Falke			17
3	"			7
4	"		1	—
5	Blucht			16
6	Falke		4	6
7	P. Butler		1	6
8	Brown			16
9	Smart		2	6
2800	Falcon		1	
1	Burn			6
2	Rose,		"	16

Seventeenth Day's Sale.

—o—

On MONDAY, MAY 10, 1858,

At One o' Clock precisely.

—o—

GERMAN GLASS.

2792 A vidercom and cover, enamelled with a coat of arms in colours, and date 1699—9 in. high

2793 An oval cut glass, on foot—4¾ in. high

2794 A square blue bottle, enamelled with coat of arms and inscription, with date 1674, pewter top—10 in. high

2795 Two white bottles, formed as animals

2796 A fine vidercom, with the Electors on horseback, with inscriptions and date 1674—10 in. high

2797 A bocale, enamelled with a coat of arms, and date 1799—6½ in. high

2798 A vidercom, enamelled with a stag hunt in a landscape, flowers, inscription and date 1697—7¾ in.

2799 ANOTHER, with a coat of arms under an arch, with cupids and terminal figures, with inscription and date 1679—10 in. high

2800 A large bocale, engraved with classical figures in medallions and flowers—6 in. high

2801 A teapot, engraved with cypher and coronet

2802 A blue claret decanter, ribbed, and engraved with vines and flowers

VENETIAN GLASS.

2803 A pair of fluted bottles, of fine old ruby glass, mounted with metal gilt

2804 A cup, of compressed form, on foot, with laced lines of Vitro di Trina—8½ in. high

2805 A ribbed glass, with handle, enamelled with the arms of Venice, and gemmed border—6 in. high

2806 A delicate white glass, on stem—7¾ in. high

2807 A PAIR OF BEAUTIFUL FLUTED BOTTLES, of fine old ruby, mounted with metal-gilt lips, handles, and stands—9 in. high

2808 A fine goblet, of Vitro di Trina, with white laced lines—12 in. high

2809 A pair of small cups, on feet, with white lines—4 in. high

2810 A delicate white glass, on stem, with blue and white bosses—10½ in. high

2811 A curious vessel, formed as a grotesque animal

2812 Two small bottles, formed as mice

2813 A fine flat-shaped bottle, of Vitro di Trina, with laced lines—12 in. high

2814 A curious puzzle glass, with a stag in the centre—9½ in. high

2815 A cup and saucer, of ruby glass

2816 A fluted frosted cup; and a small fluted melon shaped ruby cup

VIENNA.

2817 A pair of vases and covers, with Chinese landscapes and birds in blue and gold on white ground—15 in. high

2818 A pair of figures of a lady and gentleman holding scroll-shaped cases for watches

2819 Figure of a terrier—on plinth

2820 A pair of vases and covers, white trellis ground encrusted with flowers in colours, and surmounted with birds—16 in. high

2821 An octagonal plateau, with white and gold trellis border, painted with Coriolanus and his family by Lamprecht, in sepia—13 in. by 10 in.

2803	Sales	2	18	
4	"	2	12	6
5	Whitehead	11	"	
6	Falcke		15	
7	"	7	"	
8	"	2	17	6
9	Waters	1	13	
2810	Fred. Davis	1	14	
1	Bluett		4	6
2	Hawkins		12	
3	Sales	2	2	
4	"	1		
5	Orey		8	
6	"	"	6	"
7	Falcke	2	12	
8	Brown	1	10	
9	Waters	1	12	
2820	Fred. Davis	6	"	
1	"	2	4	"

2822	Brown	2		
3	Rhodes	1	15	
4	Fred. Davis		12	
5	Falke	1	10	
6	Blunt	1		
8	Webb	1	3	
9	"	1	11	6
2830	Drey	3	15	
1	Wickham	5	10	
3	Brown	1	3	
4	Fred. Davis	1	19	
5	"	2	6	
6	Brown	1	11	6
7	Webb	6	4	
8	"	2	2	"
9	Falke	2	8	"

2822 A pair of figures of dogs
2823 A box and cover, in the form of an owl
2824 A cup and saucer, chocolate and gold, painted with Sappho by Lamprecht
2825 A cup and saucer, red and gold, painted with cupids and insects in grisaille
2826 A white and gold tazza, on foot; and a cup and saucer, with battles, in Indian ink
2827 A cup and saucer, with battles in lake colours
2828 A group of a mother and two children
2829 The Intrigue: a group of three figures

SÈVRES.

2830 A cup and saucers with green and white spotted borders, painted with two views
2831 A pair of cups and saucers, gros bleu and gold, painted with exotic birds in medallions
2832 A compotier and cover, turquoise and gold, painted with cupids and flowers in medallions
2833 A fluted cup and saucer, gros bleu, with green and gold stripes, painted with flowers and trophies
2834 A small cup and saucer, with flowers in colours on brown ground, in imitation of oriental; and a small cup, turquoise and gold, painted with flowers
2835 A sucrier and cover, white, with blue and gold edges, painted with festoons of flowers
2836 An oval tray, with two cups, green, with wreaths of gold, painted with bouquets and wreaths of flowers
2837 A cup and saucer, gros bleu and gold, painted with birds in medallions
2838 A cup and saucer, white, painted with gold bands, wreaths of foliage, roses, and forget-me-nots
2839 A sucrier and cover, turquoise, with roses in gold circles; and a two-handled cup, turquoise and gold, painted with figures in medallions

2840 A sucrier and cover, gros bleu, pencilled with gold, and painted with cupids and trophies in richly jewelled borders

2841 A cup and saucer, gros bleu and gold, painted with flowers, vases, and doves, in medallions

2842 Another, green and gold, painted with a bouquet of flowers and trophies in medallions

2843 An ecuelle, cover, and stand, white, with blue and gold edges, painted with six subjects of exotic birds

2844 A cup and saucer, turquoise and gold, painted with two bouquets of flowers

2845 A pair of cups and saucers, mazarin blue and gold, painted with exotic birds in two medallions

2846 A pair of cups and saucers, green and gold, painted with exotic birds in three medallions

2847 A cup and saucer, turquoise and gold, painted with bouquets of flowers in two medallions

2848 A sucrier and cover, gros bleu and gold, beautifully painted with pastoral figures and two landscapes in medallions

2849 A pair of cups and saucers, pale blue, with gold spots, each painted with flowers in three medallions

2850 A turquoise and gold cup and saucer, painted with vases of flowers and fruits, on marble slabs

2851 A cup and saucer, lilac, with gold spots, painted with nine medallions of flowers by Veillard

2852 A triple salt, with white and gold handle, turquoise and gold, richly jewelled

CAPO DI MONTE.

2853 An oblong slab, with Bacchus and Ariadne in the island of Naxos, in high relief, in old white Capo di Monte, in gilt frame—8 in. by 5 in.

2854 A pair of masquerade figures, holding scrolls of music, forming handles to shell-shaped bowls, on plinths, encrusted with shells

2855 A cup and saucer, with the Triumph of Bacchus and Ariadne

2840		Webb.	3 15
	1	"	3
	2	"	2 16
	3	Fred. Davis	7
	4	Joseph	5 "
	5	Prey	7 15
	6	Fred. Davis	5 "
	7	"	5 "
	8	"	11 "
	9	Smith	1 15
2850		"	1 18
	1	Fred. Davis	4 "
	2	Valette	1 16
	3	Smith	4 4
	4	Farmer	12 12 "
	5	Fred. Davis	11 "

2856	Saluke		12	10
7	Joseph		70	
9	Marks			8
2860	Saluke		1	6
1	Burn		1	16
2	Fred. Davis		1	14
3	Dey		1	1
4	Brown			11
5	"			17
6	"			13
7	Richardson		2	8 "
8	Johnson			12
9	Fred. Davis		3	"
2870	Brown		1	6
1	Bourne		2	" "
2	Brown		2	" "

2582 a

2857.

A. Durlacher, Lith.

2856 A PAIR OF VERY FINE VASES AND COVERS, with the Judgment of Paris, Diana and Actæon, and other classical subjects in relief, with borders of foliage—10 in. high

2857 A SUPERB EWER, of scroll design, with the Marine Venus and cupids in high relief, a mermaid and young triton forming the handle, and dolphins on the foot—25 in. high. *This noble work, of old white ware, is engraved in Mrs. Marryat's Work on Pottery.* (*See Illustration.*)

MAJOLICA.

2859 A square jardiniere and cover, of coarse ware

2860 A circular Urbino fluted dish, with Mercury, Venus, and Cupid, in colours—9 in. diameter

2861 An elegant ewer, with triple lip, of Urbino ware, with a figure of Juno and arabesque ornaments in colours—13 in. high

2862 A plate, with Cupid in the centre, in colours, and trophies in the border in colours, on blue ground—9 in. diameter

2863 A plate, with a cavalier presenting a heart to a lady at a window —10 in. diameter

2864 The companion plate, with a cavalier disguised as a peasant

2865 A circular tazza, on foot, with a group of four figures after Watteau, by Lessore, of Sèvres—10½ in. diameter

2866 A figure of a dog, coloured

2867 A fluted square-shaped tazza, with a figure of Hercules, with curious small handles inside—6 in. diameter

2868 A bowl and cover, of coarse ware, with ornaments in blue and red

2869 A beautiful oval salt, formed of arabesque figures and masks, the top painted with an arabesque figure

2870 A very curious inkstand, with a figure of a peasant with three animals, and a dolphin, with opening for a drawer

2871 An elegant ewer, with triple lip and upright handle, with mask in relief, painted with two subjects of figures in medallions, a shield of arms, and arabesqne ornaments—13 in. high

2872 A beautiful triangular salt cellar, supported on three arabesque figures, on plinth

2873 A circular plate, with sunk centre, with a female bust, with border of rays and fruit in metallic lustre—9 in. diameter

2874 A plate, with Cupid in the centre, surrounded with trophies in red on blue ground—8½ in. diameter

2875 A plate, with the birth of Bacchus—8 in. diameter

2876 A NOBLE GLOBULAR TWO-HANDLED VASE, painted with figures supporting military trophies, and the Medici arms, a figure in a medallion on the back—28 in. high. *From the Collection of R. Turnow, at Berlin*

2877 A circular tazza, on foot, with two figures—10 in. diameter

2878 A dish, of coarse ware, with flowers in colours—13 in.

2879 A VERY FINE HEXAGONAL-SHAPED VASE AND COVER, of Urbino ware, with terminal figures above the handles, and spouts with masks over, with medallions between, beautifully painted with camei and arabesque figures in colours on white ground, with blue borders—10 in. by 8 in., and 12 in. high. (*See Illustration.*)

2880 A FINE OLD FEMALE FIGURE, of Italian white Fayence, with monogram and date 1525

2881 A plate, richly painted with boys, arabesques, figures, and ornaments, in colours on blue ground

WOOD CARVINGS.

2882 A pair of figures of saints, in boxwood, on black wood plinths

2883 A male and female satyr; and a pair of busts, in boxwood, on ivory plinths

2884 A group of a male and female peasant, carved in ivory, with ragged drapery of boxwood

2885 A pair of circular medallions of the Duke and Duchess of Saxony, in case

2886 A set of four panels, with the Evangelists and their emblems, of early German work—22 in. by 20½ in.

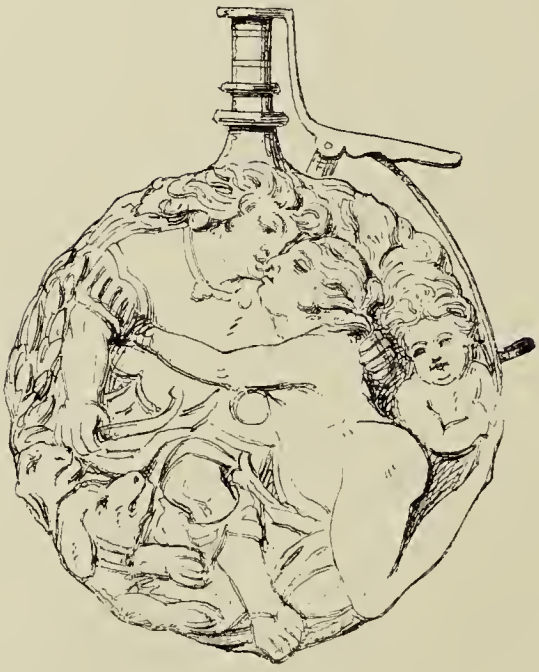
2887 The Assumption of the Virgin: a figure carved in boxwood, on square plinth—18 in. high

2888 A palmwood spoon, with delicately pierced handle, and a small figure of the Virgin

28	3	Brown		14
	4	Dey	1	2
	5			14
	6	Rhodes	7	
	7	Dey	1	2
	8	Rhodes		12
	9	Falcke	25	
2880		Fred. Davis	3	10
	1	Brown		13
	2	Rose		13
	3	Falcke	2	2
	4	Brown	3	
	5	Reubens		19
	6	Whitehead	16	16
	7	Wm. Gladstone	2	12 6
	8			12

2889	Falcke	4	—	
2890	Rose	2		
1	Brown	2		
2	Jacobson	25	10	
3	Benjamin	2		
4	Farmer	52	10	
5	Brown	18	18	"
6	Benjamin	28	"	
7	Falcke	9	5	"

2895



3065.

2889 A pair of handsome old carved Venetian bellows, with a mask, birds, and snakes

2890 CHARITY: a beautiful old group of four figures, in boxwood, on ebony plinth—19½ in. high

2891 Christ going to Calvary: a group of seven figures, beautifully carved in boxwood, on plinth

IVORIES.

2892 A NOBLE CUP, carved with marine deities in bold relief, mounted with foot and cover of chased metal gilt, the handle formed of a group of figures, carved in ivory—19 in. high

2893 A German cup, carved with a stag hunt, lined with metal gilt—7¾ in. high

2894 A BEAUTIFUL CHESS AND BACKGAMMON BOARD, OF ITALIAN WORK, elaborately engraved and painted with flowers in colours, and inlaid with slabs of lapis-lazuli, with metal-gilt hinges and clasps, and set of inlaid draughtmen *From the Collection of the Baron Hess, of Vienna*

2895 A VERY FINE CIRCULAR POWDER HORN, OF BEAUTIFUL OLD GERMAN WORK, carved with dogs attacking stags and a boar in relief, with foliage at the back, and pierced centre, mounted with silver spout, chased in the form of a bird's head—5 in. diameter. *From the Collection of the Graf Carl Esterhazy. (See Illustration.)*

2896 A MAGNIFICENT TANKARD, OF ITALIAN WORK, carved with one of the battles of Alexander in high relief, lined and mounted with silver gilt, surmounted by a warrior in ivory, holding a grotesque shield—13 in. high. *From the Prince of Cololdo's Collection*

2897 A BEAUTIFUL CUP, carved with a frieze of young bacchanalians by Fiamingo, in high relief, on foot, carved with four children, and four other young bacchanals on the cover, surmounted by a figure of the infant Bacchus, on foot carved with shells, lined and mounted with silver gilt—10 in. high. *From the same*

2898 A MAGNIFICENT CIRCULAR PEDESTAL, carved with the Triumph of Silenus, attended by fauns, nymphs, and young bacchanalians, in high relief, of the finest old Flemish work, mounted, with stand and cover of chased metal gilt, with rams' heads and festoons of vines—14 in. high. *From the Collections of Sir Mark Sykes and Col. Sibthorp*

OLD ROCOCCO BIJOUTERIE.

2899 A pair of silver-gilt bracelets, with turquoises
2900 A silver-gilt brooch, set with pearls and garnets
2901 A silver-gilt brooch, with pendants and marquisites; and seven marquisite buttons
2902 A silver-gilt brooch, set with emeralds and pearls
2903 A smaller ditto; and a pair of earrings
2904 A brooch and a pair of earrings, with cut crystals
2905 A silver-gilt enamel brooch, with garnets and turquoises
2906 A chased silver-gilt brooch, with garnets, &c.
2907 An enamelled silver-gilt chatelaine, with figures and carbuncles, in case
2908 An enamelled silver-gilt brooch, with pendants, with garnets, emeralds, and pearls
2909 A silver-gilt brooch, with seed pearls
2910 A silver-gilt and enamel bracelet, with garnets and turquoise
2911 A silver-gilt brooch, with garnets and turquoise
2912 A small scent case, formed as a frog, of silver gilt, on a leaf
2913 A pair of sleeve links, a set of studs, and a pin, of Dresden enamel, mounted with silver gilt; and a Wedgwood medallion, mounted as a pin
2914 A miniature urn, of chased silver gilt, on terminal figures
2915 A chased metal-gilt etui case, with figures containing implements
2916 A blue and white glass scent bottle, mounted with enamelled silver gilt, set with garnets and turquoise
2917 One, nearly similar
2918 A pair of toy silver-gilt salts; an urn; and a tankard

2898	Benjamin	136	
9	Falcke	1	4
2900			
1	Wetterhan		19
2			
3	Archbold		9
4	Smith		14
5	Brown	1	4
6	Falcke		11
7	Benjamin	2	
8	Bluett		18
9-10	Nathan	2	2
2911	Johnson		18
2	Southam	1	4
3	Wertheimer	1	10
4	Libbis		16
5	Smith		9
6	Benjamin	2	4
7	Falcke	1	6
8	Libbis	2	4

2919	Libbis	1	6	
2920	Hawkins		5	
1	Benjamin	5	7	6
2	Rhodes		19	
3	"		17	
4	Hawkins	6	15	"
5	Benjamin	3	5	"
6-7	Wertheimer		6	
8	Libbis		8	
9-30	Wertheimer		14	"
2931	Reynolds	2	2	"
2	Jarman	1	6	"
3	Wetherhan		14	
4	Smith		8	
5	Benjamin		18	"

2919 A silver-gilt toy urn teakettle; a small round stand; and a fluted tankard

2920 A metal-gilt chatelaine, with two boxes chased with Diana

2921 An enamelled silver-gilt bouquet holder, set with turquoises and garnets

2922 A small silver-gilt enamelled bonboniere, set with turquoises and garnets

2923 A smaller ditto

2924 A beautiful circular-shaped enamelled silver-gilt tray, set with turquoises and carbuncles

2925 A paperweight, of chased silver gilt and enamel, set with turquoises and garnets and carbuncles, surmounted by a silver-gilt figure of a camel—on slab of agate

FANS.

2926 An elaborately carved ivory fan, with painted mount

2927 Two painted ivory fans, with painted paper mounts

2928 A carved mother-o'-pearl and gold fan, painted with figures after Boucher

2929 A palmwood fan, painted with figures after A. Kauffman; and a tortoiseshell frame for a fan, inlaid with gold picquet work

2930 A carved ivory fan, painted with dogs, a large subject of figures, and a landscape

2931 An ivory and mother-o'-pearl fan, enamelled with vernis-martin, and painted with a subject of figures and a seaport

OLD WATCHES.

2932 An old German watch, by Weckherlier, chased with figures of Samson in high relief, of silver gilt

2933 An old German watch, with large bell, in pierced metal case

2934 An old watch, by Jean Jacques Deonna, in circular pierced metal-gilt case

2935 An old watch, with silver face, in metal-gilt case, and outer leather case

2936 A small watch, in double silver case, with enamelled fish attached

2937 A very small watch, in silver case, by Chaudnes, with enamelled dial

2938 A small watch case, in silver, engraved with a coat of arms, and Christ curing the blind

2939 An old German watch, by Schloer, in beautifully chased silver-gilt case, with enamelled dial

2940 A watch, in metal-gilt case, enamelled with figures in gold on blue ground

2941 A small watch, by Adam Gluck, in agate case, with enamelled dial

2942 An old watch, by Penard, in enamelled case, with flowers in colours on turquoise ground

2943 An old clock watch, with enamelled dial, in pierced and chased case of metal gilt, with flowers

LIMOGES ENAMELS.

2944 A BEAUTIFUL OBLONG CASKET, of ebony, formed of five large plaques of enamel, by J. and N. Laudin, with Scylla betraying her father on the top; Meleager and Atalanta, Narcissus, Cephalus and Procris, and Venus and Adonis round the sides, in colours on black ground: signed—11½ in. by 9in., and 5½ in. high—in case

2945 THE COMPANION, with the Sacrifice of Iphigenia on the top; Meleager and Atalanta, two subjects of Venus and Adonis and the Rape of Europa round the sides: signed N. Laudin, Emailleur—in case

2946 A VERY FINE LARGE OVAL DISH, with a large subject of a battle in grisaille, and rich border of arabesque figures, foliage, and masks, and mottoes, heightened with gold—21 in. by 16 in. *From the Collection of Andrew Fountaine, Esq.*

2947 A FINE SQUARE PLAQUE, with Christ delivering the souls from limbo, in brilliant colours, by Leonard de Limousin, from Albert Durer's woodcut, date about 1540, in ebonized frame —6 in. by 5¾ in.

2936	Benjamin		16
7	Falebe		4
8	Gladstone, M.P.	2	6
9	Wetterhan		10
2940	Jacobson	1	2
1	Smith	1	1
2	Benjamin		6
3	Drey	1	4
4	Wetterhan		
5.	Sold with 2944	199	10
6	Falebe	42	"
7	Chaffers	3	10

2947a	Chapin	8	8 "
8.	Lubbis	2	5
9.	Benjamin	15	5 "
2950.	Rhodes	4	"
1	Brickham	1	1
2	Gibbs	1	15
3	"	1	14
4	Knight,	7	15
5	Gladstone, M.P.	3	5
6	Joseph	1	10
7	Rhodes	28	"
8	Popham	19	"
9	Knight	4	15
2960	do.	1	2

2947*a* A FINE OVAL PLAQUE, with the choice of Paris, by Susan Courtois, in case

2948 An upright plaque, with St. John and the Virgin at the foot of the cross—11 in. by 8 in.

2949 A BEAUTIFUL CASKET, of ebony, with five plaques with subjects from the Life of Moses, in the style of P. Raimond—9¾ in. by 6½ in., and 8½ in. high

2950 A fine circular plaque, with a head of Nero, in grisaille, on black ground—9 in. diameter, in gilt frame

DECORATIVE FURNITURE.

2951 A pair of candelabra, with children bearing branches for five lights each

2952 An old Italian white and gold swing glass, carved with cornucopiæ, cherubs' heads, and flowers

2953 The companion

2954 A PAIR OF FINE OLD VENETIAN HALL CHAIRS, carved with arabesque figures, scrolls, and masks

2955 A carved oak hat and umbrella stand

2956 A pair of painted scagliola terminal pedestals

2957 A FINE OLD ITALIAN TABLE, of ebony and ivory, inlaid and engraved with hunting subjects, scrolls, foliage, and arabesques, with stretcher, inlaid with portraits of the Visconti family and arms—3 ft. long

2958 A FINE OLD ITALIAN TABLE, with two drawers, of ebony and ivory, richly inlaid and engraved with arabesque figures and ornaments—5 ft. long

2959 Three handsome carved oak cornices, with scroll ornaments and flowers. *From the Bernal Collection*

2960 A small chandelier, of old Venetian glass, for six lights

2961 A bust of the Duke of Wellington, in Parian, after D'Orsay

End of Seventeenth Day's Sale.

Eighteenth Day's Sale.

—o—

On TUESDAY, MAY 11, 1858,

At One o' Clock precisely.

—o—

GERMAN GLASS.

2962 A beautiful service; consisting of vidercom and cover, tazza on foot, two bottles with stoppers, and a small glass, beautifully engraved with hunting subject, arabesques, and flowers—in original leather case, lock, and key

2963 A very fine large vidercom, enamelled with figures and animals in four lines, a coat of arms, German inscription, and date 1621—15½ in. high

2964 A blue bottle, formed as a pistol, enamelled in colours, with date 1610

2965 A square scent bottle, enamelled with flowers in gold and silver, with silver-gilt stopper

2966 The companion

2967 Five coloured specimen discs, by Kunkel. *From the Friedman Collection, Berlin*

2968 A PAIR OF BEAUTIFUL FLUTED BOTTLES, of ruby glass, mounted with foliage, chains, covers, and stands, of metal gilt—12 in. high

2969 Four fluted ruby saucers and three cups; two green saucers; a gilt glass; and three covers

2970 A pair of small fluted vases, of old ruby glass, mounted with feet and handles of or-moulu—8 in. high

2962	Waters	5	
3	Falcke	3	5
4	"		9
5-6	Auerbach	5	"
7	Burn		7
8	Southam	2	6
9	Burn		14
2970	Norton	3	15 7

2971	Falke	1	1	4
2	Auerbach		4	
3	Bourne		5	
4	Auerbach		3	
5	Falke		14	
6	Clayton		6	
7	Falke		4	
8	4		9	
9	Richman		13	
2980	Forman	57	9	4
1	Whitehead	8	4	
2	Angeli	6	4	
3	Yates	4	18	
4	"	1	15	
5	"	1	17	
6	"	0	12	
7	Clayton	1	6	
8	Yates	1	18	
9	"	1	10	
2990	"	1	15	
1	Bluett	4	6	4

2980.

2879.

A Durlacher. lith
18. Brewer Street W

VENETIAN GLASS.

2971 A glass, with masks in relief—6½ in. high; a cup, on green and white foot; and a bottle, with blue edges

2972 A pair of small busts, of opalized glass

2973 A blue and white saucer; a Schmeltze bottle; and a red and white drop

2974 A pair of white cups, enamelled with the lion of St. Mark—3½ in. high

2975 Two delicate glasses, on feet—7½ in. high

2976 Another, with gilt edge, on stems, with lions' masks—7¼ in. high

2977 A delicate bowl, on foot, with spout

2978 A basin, of Vitro di Trina, with laced lines

2979 A mug, with blue bosses and lines; and a small piece of glass, painted with a coat of arms and two figures

2980 A VERY FINE AND RARE FIGURE OF A PEACOCK, the body formed of a fluted bottle of fine old blue glass, with head, spread tail, and feet, of chased copper gilt, of fine old Venetian work—13 in. high. (*See Illustration.*)

2981 A pair of beautiful globular decanters, with white ribs and pewter tops—14 in. high

2982 A pair of ditto—12 in. high

DRESDEN.

2983 A breakfast service; consisting of eight milk jugs, a basin, nineteen cups, twenty-one saucers, and sixteen plates, with bouquets of flowers in blue on white ground

2984 A pair of boxes, formed as partridges

2985 A pair of ditto

2986 A macaw; and a partridge with young

2987 A quail; a swan; and a canary on a nest

2988 Two birds

2989 Two ditto

2990 A pair of parrots, on stems

2991 A crested bird, on stem; and a pair of dromedaries

2992 A pair of oval-shaped cups and saucers, painted with figures and flowers, on green and yellow ground

2993 An old sucrier, painted with Chinese figures, and mounted with cover and foot of silver gilt

2994 A pair of pots and covers, yellow ground, painted with fruits

2995 Three small bottles, with landscapes and flowers

2996 A child, on a pedestal

2997 A smelling bottle, of a man with a dog, and two foxes with birds

2998 A scroll-shaped scent bottle, painted with figures, and mounted with silver gilt; and a pair of miniature candlesticks, of silver gilt

2999 A scroll-shaped scent bottle, painted with cupids and mounted with silver gilt; and a pug dog snuff-box

SÈVRES.

3000 An oviform vase and cover, with white and gold, green and gold, painted with figures and flowers—imperfect—17 in. high

3001 A pair of vases, gros bleu, mounted with pierced rims and covers of metal gilt, with three handles of birds' heads, and on stands of or-moulu, on plinths of white marble—13 in. high, glass shades and stands

3002 A circular dish, with rose du Barri and green border, painted with bouquets of flowers, and mounted with rim and stand of or-moulu

3003 A cabaret, gros bleu, pencilled with gold, and painted with cupids and trophies in medallions; consisting of oval-shaped plateau, milk pot, sucrier, and two cups and saucers

3004 An oval-shaped plateau, painted with a decoration in gold and colours, and a festoon of foliage

3005 A sucrier and cover, and milk pot, painted with heart's-ease, roses, and forget-me-nots

3006 A cabaret, white and gold, painted with peasants and landscapes; consisting of oblong plateau, sucrier and cover, and cup and saucer

2992	Clayton	1	10	
3	Waters	4	15	
4	Jacobs		19	
5	"		12	
6	"		5	
7	"		5	
8	Waters	1	12	
9	"	1	10	
3000	Grant	2	10	
1	"	5	10	
2	Jacobs	1	1	4
		6	16	6
3	"	6	16	6
4	Auerbach	4	6	4
5	Waters	5	4	
6	Wetherhead	10	12	6

3007	Rhodes	9	7	6
8	Falcke	3	3	
9	Dixon	6	"	
3010	Southard	3	7	
1	Rhodes	3	7	"
1a	Falcke	20		
1b	"	0	17½	"

2	Burn	3	15	
3	"	4	14	"
4	"	2	3	
5	"	2	10	
6	"	3	1	
7	"	3	1	
8	"	3	1	
9	"	3	2	
3020	"	3	3	
1	Falcke	21	"	

3007 A pair of cups and saucers, turquoise, pencilled with gold, and painted with three portraits and a trophy in medallions, in jewelled borders

3008 A seau, turquoise and gold, painted with exotic birds and flowers in medallions, with masks, handles, and foot of or-moulu—glass shade and stand

3009 A pair of oviform vases, green and gold, painted with exotic birds and flowers in medallions, mounted with handles, openwork rims, and feet of or-moulu—16 in. high, glass shades and stands

3010 A pair of plates, with basket borders, painted with cupids and flowers in pink

3011 A milk pot, turquoise, with wreaths of gold, painted with three portraits in medallions, in gemmed borders

3011*a* A PAIR OF BEAUTIFUL VASES, turquoise, pencilled with gold, and painted with fruits and flowers in two medallions, richly mounted with or-moulu as ewers, on scroll stands, griffin handles, and masks under the spouts—12½ in. high, glass shades and stands

3011*b* A triple salt, with white and gold handle, gros bleu and gold, richly jewelled

DEJEUNER, OF FINE OLD SÈVRES, GREEN GROUND, RICHLY PENCILLED WITH GOLD, AND PAINTED WITH BIRDS IN COLOURS ON WHITE GROUND

3012 A Teapot and Cover

3013 A large Sucrier and Cover

3014 A Milk Pot, on Three Feet

3015 A Cup and Saucer

3016 Another

3017 Another

3018 Another

3019 Another

3020 Another

3021 A Pair of very fine large Seaux, of old Sèvres, with white and gold scroll handles, and rich border of gold and bouquets of flowers, and small sprigs of flowers on white ground—7¼ in. high

MAJOLICA.

3022 An Urbino basin, with two handles, by Oratio da Fontana, painted with Cupid and a landscape

3023 The companion, with Hercules

3024 A parrot, of Urbino ware. *Very rare*

3025 A lion, of the same

3026 A winged lion, of the same

3027 A two-handled basin, with ornaments in blue and metallic lustre

3028 An elegant oval-shaped salt cellar, painted with Cupid in grisaille, and masks, supported by four children seated

3029 A FINE LARGE UPRIGHT SLAB, with the Crucifixion painted in colours, after Andrea del Castagno, in gilt frame—15 in. by 11¼ in. Dated 1652. *From the Delsette Collection*

3030 A FINE SQUARE SLAB, painted with a portrait of Henri IV., in colours, and a battle in the background in circle, in a border of trophies, in grisaille, on blue ground, surmounted by the arms and crown of France—16 in. by 15 in. *From the same Collection*

3031 A NOBLE CIRCULAR DISH, with a large subject of the Judgment of Solomon, in the centre, in colours, with deep border of arabesque figures and ornaments, with medallions of heads and camei—imperfect—23 in. diameter. *From the Soldi Collection*

3032 A FINE LARGE JUG, with triple lip, deep blue ground, with masks and ornaments in pale blue and white, Orpheus and two other figures in medallions, in colours, in green borders, with date 1536—13 in. high

3033 An ewer, with triple lip, of Savona ware, with flowers and ornaments in blue on white ground—10 in. high

3034 The companion

3035 An ewer, with triple lip, with ornaments in metallic lustre—12 in high.

3036 An ewer, with a figure and mask of white ware

3037 A bottle, formed as a shell, with a child and arabesque animals of the same—10 in. high

3038 A bottle, of Venetian Fayence, marbled in colours—11 in. high

3022	Rhodes	2	4	
3	Falcke	1	18	
4	Gibbs	1	15	
5	Brown	1	11	
6	"	1	14	
7	"		5	
8	Southam	2	10	
9	Roberts (D. Falcke)	12	1	6
3030	"	8	8	
1	"	19	19	
2	Rhodes	8	8	
3	Chaffers	2	15	
4	Brown	3		
5	Wetherham	2	10	
6	Fred. Davis	2	15	
7	"	2	15	
8	Southam	1	8	

3039	Fred. Davis	1	1	"
3040.	Brown	2	2	
1.	Falcke	3	5	
2	"	4	"	
3	"	4	4	"
4	Brown	3	6	
5	"	2	"	
6	Falcke	1	5	
7	Brown		15	
8	Falcke	5	"	
9	Addington	205	"	.

3049.

A. Durlacher lith.
18 Brewer Street, W

3039 A circular deep dish, with a rabbit in the centre, and rays in colours on the border—15 in. diameter

3040 A fine large tureen and cover, formed as Hydra, the handle formed of a figure of Hercules

3041 A circular deep dish, with a child in the centre in green and black, surrounded with borders of arabesque figures and ornaments in colours, in carved and gilt frame—13 in.

3042 A fine circular dish, with raised centre, with the infant Bacchus, surrounded by camei and arabesques on white ground, in carved and gilt frame—17 in. diameter

3043 A circular dish, with Jupiter and Leda, the subject repeated, described at the back, in carved and gilt frame—10½ in. diameter

3044 A FINE CIRCULAR DISH, with Abraham offering up Isaac in the centre, in colours, in deep border, with arabesque figures, medallions, and camei, in carved and gilt frame—18 in. diameter

3045 A circular dish, with sunk centre, with Jael and Sisera, with border of foliage and cupids, in carved and gilt frame—14 in. diameter

3046 A circular dish, with sunk centre, with the subject of a Roman camp scene, in carved and gilt frame—13 in. diameter

3047 Courtship : a group of two figures, in Urbino ware—12 in. high

3048 A jar and cover, of majolica, in the form of an owl—13 in. high

3049 A MATCHLESS DISH, with the Triumph of Love in blue and white in the centre : copied from the first state of an almost unique Italian plate of the end of the fifteenth century, by the Master, who signed his works P. P. (Bartsch, Vol. XIII., page 359), from which it only differs by the omission of outlying figures, necessitated by placing a quadrangular subject in a circle. The border is ornamented in orange, yellow, blue, and white, with musical and military trophies, in which are portraits in medallions of a female, with the initials S. M., and of a male, with the initials F. A., with inscription on the back "TARDI. NON. F. VR. MAI. G. RACIE DIVINE"—13 in. diameter. *(See Illustration.)*

3050 THE VIRGIN, HOLDING THE INFANT CHRIST IN HER ARMS: a noble group of glazed white ware, by Lucca della Robbia, of small life size. *From the Casa Turca, at Florence*

PALISSY WARE.

3051 An oval dish, with Cupid, with border of cornucopiæ and façades, by Lessore, of Sêvres

3052 An oval tazza, with the Baptism of Christ—$9\frac{3}{4}$ in. by $7\frac{1}{2}$ in.

3053 A two-handled basin and cover, with masks in relief

3054 A circular scalloped dish, with masks and foliage in relief—$9\frac{3}{4}$ in. diameter

3055 An oval dish, with scalloped border, with the Woman taken in Adultery—13 in. by 10 in. *From the Collection of Andrew Fountaine, Esq.*

3056 Another, with the arms and crown of France supported by two cupids—11 in. by $8\frac{1}{2}$ in.

3057 A shell-shaped cup, on stand, encrusted with shells

3058 A vase, in form of a shell, on encrusted stand—12 in. high

3059 A figure of a sheep

3060 A NOBLE OVAL DISH, with the Woman taken in Adultery: a grand composition of twenty figures with architectural background, surrounded with eight hollow pools marbled in colours, in borders, yellow, green, and blue, in slight relief—26 in. by 19 in., in case. *This is the companion to the celebrated dish in the Collection of Andrew Fountaine, Esq. (See Illustration.)*

WOOD CARVINGS.

3061 An old figure of a German soldier holding a silver tankard and a baton, and a cup at his back, carved in boxwood—14 in. high

3062 The Nativity: a small group of figures, in boxwood—glass shade and stand

3063 A figure of the Virgin, in a Gothic niche, on ebonized plinth

3050	Falcke	11	11	"
1	Gladstone, M.P.	4	4	
3	Brown	2	5	
4	Falcke	4	"	
5	Brown	3	3	
6	"	1	18	
7	"		10	
8	"		9	
9	"		5	
3060	Rhodes	37	9	"
1	Benjamin	3	17	"
2	"	2	6	
3	Rose	4	9	4

3064	Gladstone, M.P.	21		
5	Forman	16	5	6
6	Auerbach	2	15	
7	Rose	2	4	
8-9	Benjamin	1	1	"
3070	Chopin		10	
1	King, Woodstock St.		12	
2-3	Angell		12	
4	"		12	10
5-6	King Woodstock St.	4	4	"
7	"		3	10

3064 A VERY FINE CRUCIFIX, carved in lime tree, the figure of life size

3065 A BEAUTIFUL CIRCULAR POWDER HORN, of box-wood, carved with Venus and Adonis, with Cupid and dogs, in high relief, a flower at the back, and pierced centre, mounted with metal gilt—5 in. diameter. *From the Collection of the Graf Carl Esterhazy.* (*See Illustration.*)

3066 A figure of Christ bound to a column: beautifully carved in boxwood, on ebonized plinth—10 in. high

3067 A pair of equestrian figures of knights, carved in boxwood, on ebony plinths

FANS.

3068 A beautiful fan, of carved ivory, with figures in gold, painted with a conversation châmpêtre

3069 A beautifully carved ivory fan, with figures and scrolls, and painted with classical figures and a river scene on chicken skin

3070 An elaborately carved mother-o'-pearl fan, painted with figures after Boucher

3071 A beautifully carved mother-o'-pearl fan, with figures, with paper mount, painted with figures after Watteau

3072 A black and gold Japan fan, with paper mount, painted with Chinese figures

3073 A fine tortoiseshell fan, inlaid with mother-o'-pearl and gold picquet work, painted with the Triumph of Charity on chicken skin

3074 A carved ivory fan, with figures in gold, painted with figures after Boucher

3075 A mother-o'-pearl fan, with ornaments in gold, painted with figures after Laneret

3076 A mother-o'-pearl and gold fan, painted with a large subject of figures on chicken skin

3077 A beautifully carved mother-o'-pearl and gold fan, painted with a large concert châmpêtre after Watteau

OLD ROCOCCO BIJOUTERIE, &c.

3078 An old chatelaine, of silver gilt, with a circular miniature of the Virgin in enamel, set with garnets, &c., in case

3079 An old metal-gilt chatelaine, chased with figures and scrolls

3080 Another

3081 Another

3082 A silver-gilt bracelet, set with turquoises and garnets, enamelled, rococco design

3083 Another, with garnets, &c.

3084 A smaller ditto, with carbuncles

3085 A bouquet holder, of silver gilt, chased and enamelled with figures, and set with turquoises, in case

3086 A brooch, with pendants, with garnets

3087 A chatelaine, of silver gilt, with the miniature of a lady, in enamel frame, and pendants enamelled and set with garnets, in case

3088 A card case, of silver gilt, enamelled with garnets and turquoise

3089 A silver-gilt sirpash, enamelled black and white, with garnets and pearls. *From the Collection of the Prince Carl Esterhazy*

3090 A silver-gilt chatelaine, chased with a battle, masks, and flowers, and set with carbuncles

3091 A bonbonniere, circular, enamelled and set with garnets and turquoises

3092 A brooch enamelled, and set with garnets and turquoises

3093 A chased silver necklace, set with turquoises and pearls

3094 A silver-gilt chatelaine, chased and set with mocos, in case

3095 A silver-gilt brooch, set with garnets and turquoises

3096 A souvenir, of silver gilt, in enamelled case, set with garnets and turquoises; and a pencil, with a figure

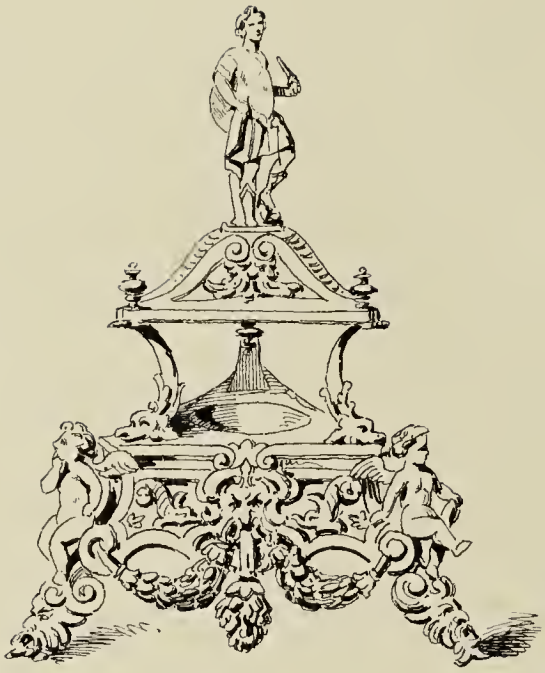
3097 A silvet-gilt and enamelled chatelaine, with amethysts, in case

3098 A metal-gilt etui, chased with figures and scrolls; and a stick handle

3099 A cut crystal bonbonniere, gold mounted; and two small pieces of enamel, with flowers

3078	King, Woodstock Sh.	2	2	
9-81	"	1	8	
3082	Southam	1	14	
3	Jno. Davis	1	18	
4	Rhodes	1	12	
5	Benjamin	3	10	
6	Archbold	1	1	
7	Jno. Davis	1	14	
8	Benjamin		12	
9	"	4	2	6
3090				
1	"	1	15	
2-3	Smith	2	1	
4	"	1	11	6
5	McGarel		9	
6	Falcke	2	"	
7	Benjamin	1	2	
8	Emson		5	"
9	King, Woodstock Sh	2	"	

3100	King Woodstock	145	15	"
1	Fred. Davis	1	6	
2	"	2	5	
3	Wright		16	
4	Waters	2	7	
5	Benjamin	2	3	
6	C. Goding	15	10	
7	Benjamin	9	7	6
8	Angell	11	"	6
9	Rhodes	34	5	"
10	"	3	7	"
11	Fred. Davis	5	15	6
12	Angell	35	"	"



3112.

2578.

3100 A plain crystal box, metal gilt, mounted; and a stick handle, engraved with flowers

3101 An old metal-gilt chatelaine, chased with sportsmen and birds; and a silver-gilt necklace, with black stones

3102 A silver-gilt necklace, enamelled and set with pearls and garnets, in case

3103 An enamelled brooch, with garnets and pearls

OBJECTS OF ART AND VERTU.

3104 A hœmatite needlecase, gold mounted

3105 A double agate needlecase, mounted with gold and chased with flowers

3106 A BEAUTIFUL ETUI CASE, of fine gold, in the form of a terminal pedestal, surmounted by a female bust set with diamonds, with slabs of jacinth enamel. *From the Collection of Prince Vrede.* (*See Illustration.*)

3107 A pair of beautiful small draped male and female busts, carved in onyx, on circular pedestals of metal gilt

3108 An old silver-gilt and gold pendant, with drops set with rose diamonds and rubies

3109 A BEAUTIFUL CELLINI JEWEL, formed of a triton, composed of a lusus-naturæ of pearl and gold enamel, on frame of gold set with rubies and pearls, suspended from a chain

3110 A circular brooch, with Cupid; and a pair of top and drop ear-rings, of old Wedgwood, with figures in white on blue ground —gold mounted

3111 A gold bracelet, enamelled with flowers in colours, and set with carbuncles, &c.

3112 A BEAUTIFUL ITALIAN SALT CELLAR, of chased metal gilt, of triangular form, with figures of Cupid seated at the angles, over mask feet, chased with dolphins and festoons of fruits in relief, surmounted by a figure of a warrior on stand forming the cover, which is chased with masks, and supported on three dolphins—10½ in. high. (*See Illustration.*)

3113 An Oblong Slab, of the Finest Florentine Pietro-dure Mosaic, with heads of the Virgin and Announcing Angel in medallions, surrounded by flowers in colours on black ground: a work of rare quality—10 in. by 7 in., in carved and gilt frame. *From the Baron Hugel's Collection*

3113*A PAIR OF BEAUTIFUL ROCK CRYSTAL CANDELABRA, the stands of finely cut steel, with foliage, in the style of Louis XIII., with cut lozenges, drops, and branches of crystal for three lights each. *These elegant objects were obtained from a Palace at Dresden.* (*See Illustration.*)

3114 A curious old German casket, with folding doors enclosing five drawers, and box at the top, covered with rich chasings in silver, of figures hunting animals, and dogs, masks, and flowers, surmounted by a lion, with date 1642—7 in. by $5\frac{3}{4}$ in., and 8 in. high

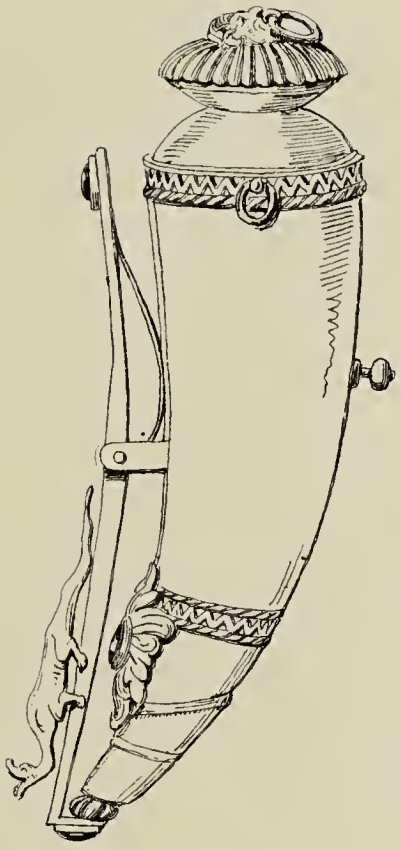
3115 A beautiful Upright Slab, of fine old Florentine Pietro-dure Mosaic, with a parrot on a plum tree, surrounded by flowers and butterflies—16 in. by 12 in., in gilt frame. *From Prince Vrede's Collection*

3116 A beautiful Rennaissance Powder Horn, of copper gilt, chased with figures with musical instruments, arabesques, busts, and scrolls, terminating in a dog's head, engraved with German motto, and date 1549—$5\frac{1}{4}$ in. long. *From the Collection of Herr Von Hulsoff, of Westphalia.* (*See Illustration.*)

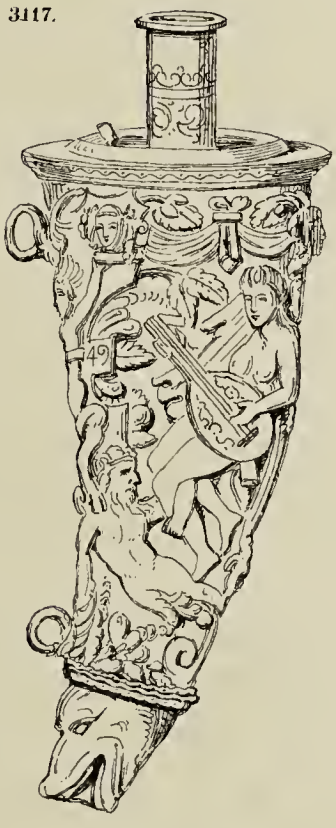
3117 A Powder Flask, of rare green jade, mounted with copper gilt, and figure of a dragon set with carbuncles—$5\frac{1}{4}$ in. long. *From the Collection of the Baron Rossi, of Dresden.* (*See Illustration.*)

3118 A beautiful circular powder horn, of copper gilt, with Hercules killing the horses of Diomedes, in relief, the back engraved with flowers—$2\frac{1}{2}$ in. diameter

3119 A beautiful oval cup, of oriental agate, on stand formed of a figure of a nymph on oval-shaped plinth, chased with foliage and shell—$5\frac{5}{8}$ in. by $4\frac{1}{4}$ in., and 5 in. high



3117.



3116.

A. Durlacher, Lith
18, Brewer Street W

3113	Rhodes	14	14	
3*	Whitehead	205		
4	Benjamin	4	2	6
5	King, Woodstock	16	16	
6	Forman	16	5	6
7	Lord Cadogan	16	16	
8	Auerbach	1	12	
9	Arkwright	10		

3120-1 Burr 9

21* Benjamin 1 10

2 D. Falcke 400

3122.

A.Durlacher lith.
18 Brewer Street W.

3120 Two curious groups of figures, carved in soapstone

3121 Three smaller ditto

3121*A pair of sleeve links, a set of studs, and a pin, of Dresden enamel, set in silver gilt; and a small Wedgwood medallion, mounted as a pin

3122 A MATCHLESS CABINET, OF AMBER, of architectural design, with spirally twisted Corinthian columns, and pilasters surmounted by busts, carved with classical figures, medallions of Roman emperors, saints, portraits of burgomasters, hunting subjects, surmounted by a figure of Orpheus charming the brutes, with a whole-length portrait of William III. on the door, for whom this beautiful work was made: carved with an equestrian figure inside the upper compartment, a large subject of marine deities in the centre: in the lower casket Venus and Adonis, medallions and figures of the Roman emperors, and Arion on the dolphin, with three drawers beneath, coats of arms round the sides—24 in. long, 15½ in. wide, and 23 in. high—glass shade and stand. *It was presented by the King to one of his ministers, charged by him to arrange an enormous loan.* (*See Illustration.*)

End of Eighteenth Day's Sale.

Nineteenth Day's Sale.

—o—

On WEDNESDAY, MAY 12, 1858,

At One o'Clock precisely.

—o—

EARLY ENGLISH WARE.

3123 Four Leeds plates, with openwork borders, landscapes, and ruins in purple

3124 Twelve Lowestoff saucers, white and gold, with children in Indian ink

3125 Six green Wedgwood plates, with ornaments raised

3126 A pair of cream-colour Leeds leaf-shaped dishes

3127 A pair of old Bow cups and stands, with aquatic birds in Indian ink

3128 An old Salopian dish, with raised border; and a pair of old Staffordshire ditto, with plants in colours

3129 Six Newcastle plates, with ships in Indian ink

3130 A Nantgarw dish, with flowers; an oval ditto; and three saucers

3131 A large Liverpool bowl, with medallions in Indian ink, and flowers in colours

3132 A Nantgarw teapot, and a sugar basin, with flowers

3133 A Swansea dessert service, painted with flowers; consisting of oval centre, three oblong dishes, three shell-shaped ditto, and eight plates

3134 Six plates, of the same, with mark stamped

3135 Four shaped sandwich trays, of the same

3123	Swan	4	26
4	Brown		8
5	"		14
6	Swan		2
7	Dr. Russell		10
8	Brown		4 6
9	"		5
3130	Burn		6
1	Swan		3 6
2	Burn		1
3	Brown		12
4	"	1	10
5	"		1

3136	Brown	"	5	"
7	"		2	
8	"		8	
9	Or. Russell	1	10	
3140	Brown		14	
1	Kimpton		9	
2	Brown		9	
3	Emson		3	
4	Rhodes		7	
5	D. Fales		15	
6	Brown		6	
7	"		6	
8	Burn		6	
9	Brown		17	
3150	Emson		16	
1	Brown	"	11	"

3136 A centre dish and four sandwich trays, of old Spode, with wreaths of foliage

3137 A Rockingham mug, with huntsmen and dogs; and a Salop octagonal dish

3138 An old Worcester copy of a Nankin dish; a silver lustre mug; and a Stafford plate, with figures

3139 A large oval-shaped Salopian dish, in imitation of Venetian Schmelze

3140 An old Spode dessert service, enamelled with ruins in black and white; consisting of centre, a shell-shaped dish, one oval, one square ditto; and eight plates

3141 Three oblong dishes, one square and two shell-shaped ditto, of the same, with flowers

3142 Eleven old Delft plates, inscribed "David Mansur Rye, 1785"

3143 Five old Spode willow-pattern shell-shaped dishes; five other shell-shaped; and three other dishes, blue and white

3144 Four small old Worcester shell-shaped saucers, with vines; and a Newcastle jug, with a view of Sunderland and masonic emblems

3145 A Leeds-ware toy service, white and gold; two tureens and covers, a ladle, two candlesticks, seven plates, and six dishes; and a pair of blue and white Worcester leaf-shaped saucers

3146 A basin and two plates, of old Worcester, blue and white and gold, in imitation of oriental, with curious marks

3147 A Leeds plate, with open border and flowers; a Worcester basin and cover, in imitation of Nankin; and a Stafford printed cup and saucer

3148 A Salop dish; a basin and saucer, with flowers; two cups; a sugar basin, with figures in Indian ink; and a milk jug, in colours

3149 A pair of early Stafford, reclining figures of Antony and Cleopatra

3150 A Stafford bust of Shakspeare; and a pair of figures of a shoemaker and his wife

3151 A figure of Sir J. Falstaff, by Wood and Caldwell; and a pair of small Stafford figures

3152 A pair of old Salopian buffalos, with children, in imitation of Indian
3153 A pair of Stafford vases, with views in red; and a vase, with views in purple
3154 A fine old Salopian figure of an owl
3155 A Swansea vase, with birds in red; and a Stafford vase, printed with Chinese figures
3156 A large Leeds teapot, with figures in Indian ink
3157 A Staffordshire bust of the Virgin, on plinth
3158 A blue glazed jar, and two Lambeth stone ware jugs; a brown teapot; and an early Stafford green-ware jug
3159 A Stafford figure of a trumpeter; and a melon-shaped basin
3160 A Spode vase, with flowers; and a pair of silver lustre ditto, with figures
3161 A pair of Leeds figures, supporting cornucopiæ
3162 A pair of Stafford bulb stands, with views
3163 A pair of Stafford female figures
3164 A Burslem bust of the Emperor Alexander; and a Salop beaded mug
3165 A pair of Stafford boxes, formed as partridges sitting
3166 A Salop mug, with Chinese landscapes; and one, small, in imitation of Böttcher
3167 A mug, with coat of arms, gold flowers, and date 1770; and a Stafford ditto, with masonic emblems
3168 A Salopian group of Charity, in imitation of Palissy
3169 A pair of figures of Elijah and the widow, of the same
3170 A figure of Franklin, of the same; and a female with a vase
3171 A fine large Spode figure of a lion
3172 A Vienna bottle; a Dresden pheasant; and a Spode cream jug
3173 A pair of Sunderland red-ware vases and covers; a Lambeth ware jug; and a Salop teapot
3174 A Wedgwood unglazed seau, with masks, flowers, &c.; a red-ware jug; and a glazed cucumber
3175 A large Newcastle jug, with view of Sunderland and masonic emblems
3176 Another, with mariners, arms, &c.

3152	Reynolds		3	7 .
3	Simpton			7
4	Spid. Davis		1	10
5	Brown			1 6
6	Gale		1	
7	Brown			11
8	Burn			1
9	Brown			12
3160	W. Russell			9
1	D. Falcke			12
2	Salome			4
3	"			12
4	Brown			8
5	"			17
6	"			8
7	"		1	10
8	"			19
9	S. Salome			10
3170	"			13
1	Nathan			10 6
2	D. Falcke			9
3	W. Russell		1	1 ,
4	Brown			2 6
5	Gale			9
6	Brown			9 .

3177	W. Russell	1	16	
8	Brown		19	
9	Brown	1	19	
3180	Brown		7	
1	Gladstone, M.P.	1	2	
2	W. Russell	1	11	6
3	Bentley		3	
4	Brown		3	
5	4	1	..	
6	Gladstone, M.P.	1	6	
7	Brown		9	
8	Benjamin	1	10	
9	Barrow		2	6
3190	Brown		10	
2	Burn		2	
3	Nathan		4	
4	D. Falcke		18	
5	Benj'amin		16	
6	Brown	1	6	
7	"	1	10	
8	W. Russell	2		
9	~~Benjamin~~	1	17	.
3200	Brown		15	
1	Bluett		8	
2	Simpson		6	
3	Brown		3	6

3177 A fine large Salopian teapot, with ornaments raised
3178 A large Newcastle jug, with silver and white diamond ornaments
3179 A white Leeds-ware bust of Shakspeare
3180 A Delft white figure of Cupid
3181 A Stafford group of the Virgin and Child, coloured
3182 A Swansea oviform vase and cover, on tripod stand, blue and white
3183 A brown stone ware jug, with rose, shamrock, and thistle
3184 A fluted Stafford basin, with butterflies, flowers, and a medallion
3185 A Nantgarw bowl, with views
3186 A Stafford group of the Virgin and Child, coloured
3187 A curious Spode teapot, raised and enamelled in imitation of oriental
3188 A pair of large vases, of Staffordshire, blue and white, with flowers, and mask handles
3189 A Rockingham mug, with sportsmen; and a Stafford bowl, with flowers
3190 A square German tile, with figures in blue and white
3191 A FINE LARGE WHITE SPODE-WARE COPY OF THE WARWICK VASE, on square plinth
3192 A Leeds-ware fluted teapot; an Elers red-ware teapot, in imitation of oriental; and a red-ware bottle
3193 A Stafford Toby Filpot jug
3194 A Derby vase, blue and gold, with a view of Tiverton
3195 A two-handled vessel; and a coffee pot and cover
3196 A pair of circular blue Swansea salt cellars, supported on dolphins
3197 A pair of ditto
3198 A Salop double salt, with a bull between, of brown ware,
3199 A fine large figure of Milton, standing near a sculptured pedestal, of Staffordshire, coloured
3200 A Salop group of a shepherd and shepherdess
3201 A Salop Toby Filpot jug
3202 A white mug, with plants in relief; a black teapot; one, with flowers, in colours; a dish; and a Dresden cover for a soup tureen
3203 A Salopian egg and spinach dish

3204 A dish with fruit, of the time of Queen Anne
3205 A hanging Salopian jardiniere; and a Stafford ditto, with masks
3206 A pair of Worcester blue and white cornucopiæ ditto
3207 Two Leeds-ware ditto
3208 An Elers red-ware teapot; and a Salopian ditto
3209 A ditto; and a ditto
3210 Two Salopian teapots
3211 A Salop ditto, and a Leeds ditto, blue with flowers
3212 A square Leeds-ware ditto; and a brown Salop ditto
3213 A black Salop ditto; and a Worcester taper stand
3214 A mottled inkstand; a Leeds cruet; and a match pot
3215 Two Leeds pie dishes; a Stafford porcupine; and three blue and white vases
3216 A Leeds tray; and a Turner-ware teapot, with ornaments raised
3217 An old white stone ware jug, with rose, shamrock, and thistle
3218 A pair of old Salopian figures of cats
3219 A curious cup and cover, formed as a bear grasping a figure of Napoleon
3220 A shell-shaped cup, of Staffordshire
3221 A green match pot, by Neale and Co.; a small Stafford barrel; and a Leeds deer's-head cup
3222 A Salop cup, with a mask; a cock; and two medallions of George III. and Queen Charlotte
3223 A Salopian cat; and a Leeds plate
3224 A black and white Stafford barrel; and a Stafford drinking cup, with the Devil and Pope
3225 A pair of figures of elephants, of Staffordshire
3226 A pair of Worcester butter boats and stands; a Stafford tureen; and a pair of butter boats
3227 Three porcelain vases, painted with ruins
3228 A Leeds mug, with masonic emblems; and a Dutch-ware benetier
3229 A Bow basin and cover, encrusted with flowers; and a Salopian bottle, with medallions
3230 A Salopian teapot; and a curious double stone-ware jug, pierced with rose, shamrock, and thistle

3204	Skinner			14
5	Gale			15
6	Brown		1	9
7	"			12
8	D. Lalee			6
9	"			9
3210	Brown			17
1	"		1	3
2	"		1	10
3	Bass			3 6
4	Simpson			2
5	Brown			10
6	"			10
8	"		1	17
9	Benjamin		1	1
3220	Southam		1	2
1	Simpson			6
2	Brown			8
3	"			7
4	Sampson		1	6
5	Brown		1	13
6	Skinner			3
7	Sampson		1	18
8	Reynolds			18
9	Brown			14
3230	Southam			1

3231	W Russell			9	
2	D. Fallon			11	
3	Brown			9	
4	Burn			2	6
5	Gale			2	
6	Kimpton			2	6
7	Brown		1	1	"
8	Reynolds			3	6
9	Handell			3	
3240	D. Fallon		1		
1	"		1		
2	Black			6	
3	Reynolds			12	
4	Gale			16	
5	Barron			3	
6	W. Russell		3	3	"
7	Brown			12	
8	Gladstone, M.P.			14	
9	Gale			1	
3250	D. Fallon		1	1	4
1	Brown			9	"
2	Burn			1	6
3	Gale			16	
4	Brown			15	
5	W. Russell			10	
6	"		3	15	4

3231 A white glazed-ware bulb stand; and a grcs de Flandrcs jug, with G. R.

3232 A small enamelled Chinese pagoda; a Lambeth pensioner jug; a toy cup and saucer; and a glazed cup

3233 A Stafford bust of Shakspeare; a jug, with G. R.; and a small mottled bottle

3234 A Lambeth-ware teapot; a Salopian cream ditto; and a sugar basin and cover

3235 A curious embossed Salop jug; and a ditto plate

3236 A pair of Stafford basins, covers, and stands, formed as sunflowers

3237 A Leeds barrel, on stand, with views, surmounted by a figure of Bacchus

3238 A bottle, formed as a brown glazed figure; and a Salop Toby Filpot jug

3239 A curious Lambeth puzzle jug

3240 A Swansea basin, cover, and stand, blue, with foliage

3241 Another, with honeysuckles

3242 A Derby mask jug; and a Salop ditto

3243 Seven blue and white saucers, of Harrison's ware, &c.; and a Derby duck-shaped boat

3244 A fine large Leeds-ware pierced basin and ewer

3245 A pair of dishes, with figures; and a lustred dish

3246 A pair of Salop figures of cats with mice

3247 Diana and Mercury—a pair of old Delft figures

3248 An old Lambeth group, of St. George and the Dragon

3249 A white Leeds-ware teapot

3250 A white Spode figure of a lion, on blue plinth

3251 A Stafford sandwich tray, with five dishes, blue and white; and a Leeds-ware jug

3252 A Leeds-ware pierced tazza; and a white group of two figures

3253 A pair of white Leeds-ware birds

3254 A pair of Staffordshire baskets and stands, with plants

3255 A Stafford group of a bull-bait; and a Salop canister and cover

3256 A FINE LARGE CIRCULAR LEEDS-WARE BOWL AND COVER, with lions' mask handles, supported on sphynxes, on circular plinth, with ornaments

3257 A fine Staffordshire Group of Two Cupids, coloured
3258 A large white jug, of old Bow, with embossed ornaments
3259 Seven Salopian dishes, with Chinese landscapes
3260 A male Salop figure ; and a green glazed-ware bottle
3261 A Plymouth shell-shaped trifle stand, blue and white

FINIS.

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3257	Sampson	2	4	-
8	Brown		14	
9	Shymer		12	
3260	Brown		11	
1	Gale	-	3	6

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